

**ANALYSIS OF THEMES AND VALUES IN SAMI YUSUF
SONGS**

THESIS

Submitted by

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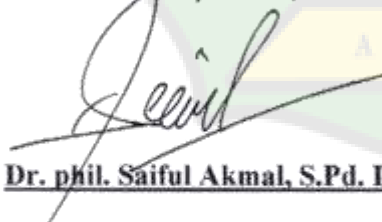
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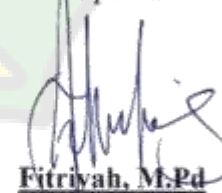
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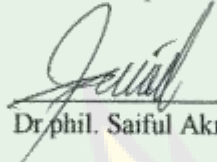
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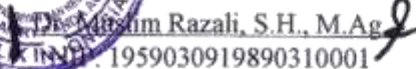
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Analysis of Themes and Values in Sami Yusuf Songs

adalah benar-benar karya saya, kecuali semua kutipan dan referensi yang disebutkan sumbernya. Apabila terdapat kesalahan dan kekeliruan didalamnya, maka akan sepenuhnya menjadi tanggungjawab saya. Demikianlah surat pernyataan ini saya buat dengan sesungguhnya.

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ABSTRACT

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At this time, the song becomes a very influential thing in the life of an individual in daily life. And also people have been selective in choosing songs, especially in song that contain Islamic elements. There are some singers who sing the songs that are Islamic in context. The song that has contain of Theme, values that based on Islamic values and it is recommended to hear. The people who listen to the song of Sami Yusuf it must know the meaning contained in their favorite song. To solve this problem, this research discusses about the song of Sami Yusuf performed on the album "My Ummah which was launched in 2005 and Islamic values in Sami Yusuf's Song lyric. This research aims to find out the theme, moral value in the song Sami Yusuf. The method used in this research is descriptive qualitative with literature study. The research results below answer all research questions such as : 1) most of the song in Sami Yusuf song that has Themes there are happiness, death, freedom, marriage, destiny, worship, optimism, loyalty, faith, peace, regretful, sympathy, and family. 2) Most of Sami Yusuf's lyrics contain Islamic values such as *Aqeedah* (Faith), *Sharia* (Worship and Practice), and *Akhlaq* (Morallities). Thus all of Sami Yusuf's songs from the album "My Ummah" are very inspiring and highly recommended to be listened. The contained of the song describe about love to every Muslim, love to Prophet Muhammad and described a lot about belief to the existence of Allah SWT. In addition, Sami Yusuf song can be useful to make people realize.

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Alhamdulillah, Praise be to Allah, who is almighty for all human affairs and also gives me pleasure which makes it easy to make this thesis by raising the title "Analysis of Theme and Values in Sami Yusuf Song". Do not forget to also say blessings and greetings we praise our great Prophet Muhammad, who brought us from a world without knowledge into a world full of knowledge as it is today.

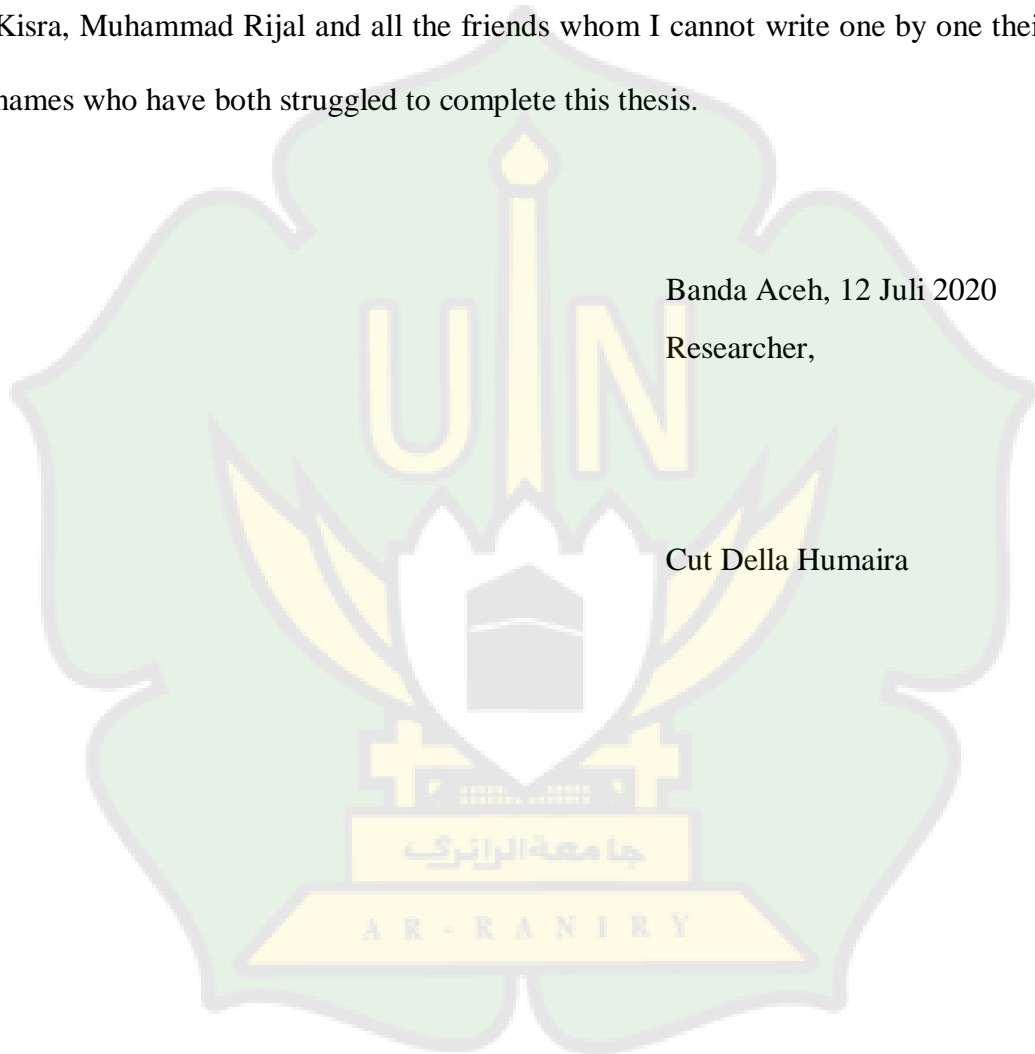
With this opportunity I would like to thank all those who have helped guide me in completing this thesis, so that this thesis can be completed. The first thing I want to say to my supervisor is Dr. phil. SaifulAkmal, S.Pd.I, M.A and Fitriah, S.Ag., M.Pd which patiently confused me and assisted me in completing this thesis. Not forgetting also Dr. phil. SaifulAkmal, S.Pd.I, M.A and Mrs. Fitriah, S.Ag., M.Pd have given me so much time, ideas, advice and support so that I have completed this thesis.

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Banda Aceh, 12 Juli 2020
Researcher,

Cut Della Humaira



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CHAPTER I

INTRODUCTION

A. BACKGROUND OF THE STUDY

In this era language becomes one of the tools to communicate with fellow human beings in order to convey messages, ideas and feelings to be conveyed. Language is one of the manifestations of human civilization and culture, in linguistic dictionaries, language is an arbitrary symbol of sound used by one member of society to work together, interact and identify themselves (Kridalaksana, 2001, P.21). Beside of that base on Tomasello (2006) defines that "The evolution of human communication required our species-unique capacity for shared intentionality; human communication had its evolutionary in gesture, not vocalization; and given the cooperative communication use of natural gesture backed by shared intentionality, *conventional* communication arose in large part as an emergent feature of human mechanism of cultural transmission". Humans really need language as a tool to communicate with humans. Language is very important in daily life. With used language can make it easier for humans to interact and understand what is being conveyed. Therefore, language is needed by humans so that social interaction in society can be very well established.

Kay(2002, p.5) explain that English become global in its status by being made an official language in Outer countries or being prioritised in expanding Circle ones. The situation also EIL speakers to not conform to any Inner Circle English, because English is mostly Treated and viewed as a tool for

communication. In fact, the language that is currently very popular in international interactions uses English. Currently, English language that must be done with foreigners. English language was used in almost all regions of the World and is used to help all citizens or foreigners. English language that must be used by every country, and also becomes a compulsory subject to study in every school. According to (Hybels and Weaver 2005, p.5) state that it is not surprising that communication, and how to communicate, is so important to daily life that it has spawned an entire industry of book, article, and seminar explaining how to do it better. By learning language so that children can master the international language and are ready to face the international world too.

The rapid development in the field of communication has given a huge positive in the field of learning English easily and practically. Learning English does not have to go to school or go private. We do not need to spend a lot of money to learn English but by using communication tools such as laptops, radios, TVs, cellphones and so on. This English language we can listen directly through the news on TV News, new radio or even on YouTube. All we can get very easily and quickly. Wamba& Carer (2016) define that language practitioners and educator in particular have seen the impact of social media in second language acquisition and learning. In a recently, it was found that a certain group that received learning, engagement, and motivation thought a social media site has shown higher outcomes in an English proficiency test compared to the group that received education on a face-to-face basis. Learn English not only in the form of news but also through songs, novels, poetry, movies and many other forms.

Learning English is not always in a very formal and rigid context. But with the song can also learn English with a relaxed.

Dzanic (2016, p.41) state that song are used for learning a language, them the person enthusiastically accept them. One key factor is that person are not aware of the fact that they are learning thought songs, and therefore they see them as pleasant and fun part of English. Apart from this, song serve as a good source of pronunciation, intonation, and accent practice, but also as practice of listening skill and vocabulary development. So that it can remember or be able to conclude what the author conveyed in the song. Not only news that contains events or events in the song there is also a story that contains meaning and purpose whether it is meaningful in the form of Islam or ordinary daily life. In this research the writer takes a discussion about songs in the Muslim context. The context in the Islamic song is very meaningful and very clear.

Songs become a medium to express a feeling that it felt by everyone. In some people the song reflect someone in signifying a feeling that was felt at the time. Those feeling can be happy moods, sadness, anger, disappointment and so on. Now, the people make songs the pinnacle of a media that is deeply attached to a job or action that makes people more comfortable and feels much more comfortable and calm. According to Ahmad (2007) explain that media is everything that can be transmitted from information sources to recipients of information. In fact, we can listen the song on TV, Handphone, Radio etc.

According to Smith (2001) state that song uses specific devices such as connotation, sound, and rhythm to express the appropriate combination of

meaning and emotion. In a song has a specific meaning and purpose for the listeners to capture the purpose contained in the song. The song has a lot of elements in the form of islamic values, themes, religious elements etc. The song studied in this study is more likely to see the Islamic values contained in the song Sami Yusuf. Because, Sami Yusuf create and love a variety of songs. With the existence of songs that blend Islamic songs, we are as Muslims love songs that contain Islamic meanings.

Study focuses on analysis of themes and Islamic values in Sami Yusuf song. This study the writer hope can get the themes and moral value in this research. And also, the writer wants to give a clearly description about themes and values. Based on this statement, this paper will be conducted under the title” **ANALYSIS OF THEMES AND VALUES IN SAMI YUSUF SONG**”.

B. RESEACRH QUESTION

According to the background of the study, reseacrh problem formulated by the writer is:

1. What are themes contained in the Sami Yusuf songs?
2. What are Islamic values delivered by Sami Yusuf songs?

C. THE AIMS OF STUDY

The main purposes of this research are as follow:

1. To found out the themes was contained in the Sami Yusuf songs.
2. To know about the Islamic values that delivered in Sami Yusuf songs.

D. SIGNIFICANCE OF STUDY

In this research the writer hopes to give the contribution to researcher and expected useful for other researcher. In this study a limited analysis because the number of albums is not to much. It only one album of Sami Yusuf songs. This research is very suitable for high school student and new college student, because it is make they are to increase knowledge about songs that contain in Islamic context. In this research to closely related to literature and English for Islamic studies.

E. DEFINITION OF KEY TERMS

To avoid misunderstanding of the readers, the researcher give some definitions of key terms that related to this research:

1. Theme

Theme defined as the main idea and the main subject of something. It is the central topic of a text. It can be stated directly or indirectly. Theme recurs, pervades, and controls the idea of a work of art or literature and it is applicable to human life. It has major and minor theme. According to Alnajm (2015) stated that a major theme is an idea that a writer repeats in his work, making it the most important idea in a literary work. On the other hand, a minor theme refers to an idea that appears in a work briefly and give way to another minor theme. In this research, Major theme will be the focus in this research.

2. Value

According to Ursery (2002) states that “value is belief or attitude about what is good, right desirable, worthwhile and value system the ways people

organize rank, prioritize, and make decision”. In other hand, Schroeder (2012) five some distribution of value in daily life, he explains pleasure is good or bad. In Fact, that all based on personality. All of people know that what is good and bad for them.

3. Sami Yusuf

Sami Yusuf is popular singer, and also composer music. He is the best singer and also famous singer in the world, especially in British. Those who follow his music recognize his enormous talent as an instrumentalist, composer, arranger, and producer while many others have come to know him through his influential humanitarian work (Sami Yusuf, 2020). Beside of that, Sami Yusuf is the first singer that release album of Islamic song with Pop-nasheed genre.

4. Song

Song lyric is the part of music. Music is part of daily human behaviour, usually all of people always listen the music in the morning overnight. Music can make all of us feels enjoys, happiness, sadness, anger and all of we are feel that day. Music can describe our feeling and emotions. According to Muyidin (2016) musical concept is important appreciated and evaluated in particular society. Ighile, (2012) stated that knowledge of musical concepts, it should be stressed, it not synonymous with verbalization and actualization. The meaning is music influence life. Sing a song is popular activity in many people of the world. We can see that the improvement of singer in Indonesia and also follow western singer. In

conclusion, in this research would focus on song about Islam. Islamic song that has contained many meaning, intentions and goals in it.



CHAPTER II

LITERATURE REVIEW

A. Literature

Literature is a crisis analysis of the research that being carried out on topics related to the research. This literature review supports us in compiling a framework of thinking in accordance with the theory, findings, and result of previous research in solving the problem formulation in the research that we have made it. Literature in broad is to mean compositions that tell stories, dramatize situations, express emotions, analyze and advocate ideas. According to Sylva (2006), literature is writings valued as work of art, especially novel, drama and poem. To appreciate them, we have to understand or to comprehend and enjoy in other words we can judge that value of the literary works. In order to understand and enjoys the literary works, someone should read them again and again. Try to analyze or judge the value of them communicate the result of judges to others.

A scholarly papersit very necessary for researchers, because to examine what is a problem, that's why literature is needed in making a study. A literature is a scholarly paper, which includes the current knowledge including substantive findings, as well as theoretical and methodological contributions to a particular topic. Literature review are secondary sources, and do not report new or original experimental work. Most often associated with academic- oriented literature, such reviews are found in academic journals, and are not to be confused with the book reviews that may also appear in the same publication. Literature reviews are basis for research in nearly every academic field (Chris, 2018).

According to Hasibuan (2007) literature review contains a description of the theory, findings and other research material obtained from reference materials to be used as the basic of research activities. The description in this literature is directed at drawing up a framework of thinking about how to solve problems that have been made in formulating problems. In this literature review includes reviews, summaries, and writers thoughts about library resources contained in: articles, book, journals and so on. Researcher can also include comparisons that have been done by other researchers as a comparison of the result of the research conducted.

B. Themes

Ryan & Bernard(2003, p.87) state that themes are abstract (and often fuzzy) constructs that link not only expressions found in texts but also expressions found in images, sounds, and objects. You know you have found a theme when you can answer the question. Some themes are broad and sweeping constructs that link many different kinds of expressions. Other themes are more focused and link very specifics kinds of expressions. To describe themes as the conceptual linking of expressions, it is clear that there are many ways in which expressions can be linked to abstract constructs. It can be explained that the theme is a bit complicated. Because, the theme can be seen both messages or morals and has different meanings of expression.

Furthermore, Vaismoradi, Jones, Turunen & Snelgrove (2016, p.101) define theme as an idea, concept, or lesson that appears repeatedly throughout an

empirical data such as a piece of writing, story, movie, or song. It presents a fundamental idea, message or moral lesson that people may learn. It means that theme is an important part in every literary works. Theme it has important rule in an essay, paragraph or a story. Theme can describe the an essay or paragraph. We can find theme in first paragraph/ the first line in a paragraph or we can find with read and analyze and also we can take the theme.

Beside of that Saleem (2014, p.73) the themes are about relationship, hope, happiness, patience, death, depression, freedom, marriage, destiny, worship, wealth, holiday, jealousy, optimism, loyalty, crime, faith, relationship, dream, peace, friendship, passion, regretful, sympathy, anger, family, and many other. Finally, with the main objective in this research that is to found the Islamic Values in Sami Yusuf song. Therefore, the researcher would found Islamic Context of theme in Sami Yusuf song such as happiness, worship, faith, peace, regretful, peace, crime, relationships.

C. Value

Value is something that interest for us, something that we look for, something that pleases, something that loved, and in short values is something good. Value have good connotation (Bertens, 2000). Usually value are formed since were child so that it becomes a habit is formed form family, friends and also environment.

According to Edwards (1967) state that the terms “Value and Valuation are used in our contemporary culture, not only in economics and philosophy but

also (and especially) in other social sciences and humanities. Their meaning was once relatively clear and limited. Value meant the word of a thing, and valuation meant an estimate of its worth. In this research will focus on *Islamic Values* that contained in Sami Yusuf song. Value several type there are :

1) Moral Value

Moral value is characteristics somebody in daily activity. Usually we can see that someone with them activity and also we can see how they speaking, attitude and other else. Kaur (2015) stated that the morality itself is a view of being good or bad, right and wrong that based on certain set of norms and principles. Generally, morality group into respect, responsibility, integrity and honesty. Moral value it very related in our environment and family. Moral in human life is very important position. Because human life must comply with all norms, rules, habits and laws that exist in region. Usually, this law was made in accordance with the law of Allah. Moral value are needed by all people in the world, either private or group (community and nation).

Loyalty is moral value, but it must be applied with other, humanity value for general, for example, love of family (Bertens, 2000). Based on Bertend (2000) stated that there are four characteristics of moral values. There are as following:

a) Moral value is related with responsibility

Moral value makes people wrong or not, because he / she has responsibility. Especially moral value is relate with human personality of responsibility. Moral value just can be real in action wholly if it became responsibility of the involved person.

b) Moral values is related with pure heart

All values need to make it real. To make moral value to be real, it can be appealed from pure heart. One of special characteristics of moral values is this value will effect voice of pure heart to accuse us if oppose moral value and praise us if make moral value.

c) Obligation

Moral value obligates us absolutely and it cannot be compromised. Other values need to be real and admitted, for example aesthetic value.

d) Formality

Moral value is not stand-alone without other value. Although moral value is top value that must appreciate, but it is not in top without other value.

In conclusion, moral value comes from within each individual person. Moral value can be seen from they responsibility that contained in every human.

2) Islamic Values

According to Rivai (2012) stated that Islam has three pillars of tawheed, shariah and akhlaq. Ahmad (2006) briefly explains each of these three items; Tawheed is a basic belief of Muslim that means the establishment of the Unity of Allah; Shariah can be described as Muslims' code of conduct based on Al-Qur'an and Hadith; Akhlaq refers to the practice of virtue, morality and manners. Therefore, everything has been explained in the Al-Quran and Hadith about

Islamic law. Humans only follow the teachings of the Prophet Muhammad SAW who became a role model for Muslims.

Halstead (2010 p.283) there is no separate discipline of ethics in Islam, and the comparative importance of reason and revelation in determining moral values is open to debate. For most Muslims, what is considered *halāl* (*permitted*) and *harām* (*forbidden*) in Islam is understood in terms of what God defines as right and good. There are three main kinds of values: (a) *Aqeedah*, is a basic belief of Muslim that means the establishment of the unity of Allah; (b) *Shariah*, it can be describe as Muslims' code of conduct based on Al – Quran and Hadith; (c) *Akhlāq*, refers to the practice of virtue, morality and manners (Ahmad, 2006). There are explanations about Islamic Values:

a) *Aqeedah* (Faith)

Ahmad (2006) stated that *aqeedah or tawheed* is a basic belief of Muslim that means the establishment of the Unity of Allah. *Aqeedah* as a total conviction to Allah as the only Sustainer and the acceptance of his divine assistance that provides the Muslim with a source of security. *Aqeedah* taught from childhood and safeguarded until adulthood. If *aqeedah* someone is embedded and always draw closer to Allah. The existence of *aqeedah* in humans can survive life in the way of Allah and kept away from distress. *Aqeedah* can also protect Muslims from actions that are not good or commendable.

Halstead (2007) *Aqeedah* is qualities of character possessed by a good Muslim, following the example of the Prophet Muhammad. The Islamic

virtues based on the life of the Prophet Muhammad such as: sincerity, responsibility, integrity, honesty, truthfulness, keeping of commitment, discipline, self-control, humility, patience, endurance, courage, thankfulness, charitableness, generosity, hospitality, lovingness, etc.

In addition, Othman & Ismail (2011, p.105) stated that aqeedah which has mature, and covers a complete discipline including rules of syaria obtained from *yaqiniyyah* evidence and does not include subhah and flawed *khalifiyyah* evidence. The most important aspect in Ahli Sunnah wa al-Jamaah is acceptance toward the things and guidance of the prophet Muhammad.

Beside of that, faith is belief to Allah that based on human awareness about Allah, has a sense of love and affection so that humans are not far from Allah. Faith it also one of the ways for humans to draw closer to the divine. So that humans feel every worship to Allah becomes a blessing that cannot be expressed. Closer to the creator of the world (Allah) can make someone' heart much calmer and more peaceful in living life. And ask for protection, forgiveness from Allah so that Allah will always protect humanity. Faith in Islam breaks down into the following six main pillars:

1. Believe in the existence and unicity of Allah

Believe to Allah that is the important thing, nobody God in the world to faith except Allah. It is to completely believe in the way was describe in the Al – Quran and in his 99 names. Allah was clearly explains Tauhid in the Holy Qur'an as He says in *Surah Al Ikhlas*

*“Say, He is Allah,
[who is] One, Allah,*

*the eternal refuge.
He neither begets nor is born,
Nor is there to Him any equivalent*

2. Believe in the existence of Angels

Believe in angels. Angels were created by God using light, while humans were created with earth. An angel is a creature who is very obedient and very devoted to Allah. Angels never sleep, are sick, or suffer. Some of the other duties of angels include: blowing the trumpet on judgment day, taking people's souls and to be the keepers of heaven and hell. Allah clearly confirmed this pillar in the Holy Quran as Allah says in Surah An – Nisa : 136

“O you who believed, believe in Allah and His Messenger and the Book that He sent down upon His Messenger and the Scripture which he sent down before. And whoever disbelieves in Allah, His angels, His books, His messenger, and the Last Day has certainly gone far astray.”

3. Belief in the books of Allah

Al - Qur'an becomes a guide for Muslims to guide them to live by the teachings of Allah and the Hadith of the Prophet Muhammad. Allah has guaranteed the protection of the Quran from any distortion that Allah explain in Surah Al – Hjr : 9

“Indeed, it is we who sent down the Qur'an and indeed, we will be its guardian.”

The books that Allah sent down through the prophet including: The Scrolls (Suhof), The Psalms (Zaboor), The Torah (Torah), The Gospel (Injeel), and the last The Quran.

4. Belief in Allah's messenger and that Muhammad is the last of them

Belief in all Prophet and messenger sent by Allah and that the prophet Muhammad is the last messenger of Allah. Allah mentioned that Allah sent the messenger in the Holy Quran surah An – Nahl : 36.

“And We certainly sent into every nation a messenger, [saying], “Worship Allah and avoid Taghut.” And among them were those whom Allah guided, and among them were those upon whom error was [deservedly] decreed. So proceed through the earth and observe how was the end of the deniers.”

5. Belief in the Day of Judgment

Belief in the day of judgment. Every Muslim must believe this day will come to us. Muslims must prepare like Amal, because Amal can help us. In the Day of Judgment where all of us have done what was doing in the world that will be accounted and liability. Allah explained justice of the judgment day in Quran surah Al – Anbya : 47

“And we place the scale of justice for the day of resurrection, so no soul will be treated unjustly at all. And if there is [even] the weight of a mustard seed, we will bring it forth and sufficient are we as accountants.”

6. Belief in the Qadhaa' dan Qadr

All of Muslims must believe in qadhaa and qadr. Because everything that happens in the world is good or bad all by Allah's permission.

b) *Shariah* (Practice and Activities)

Ahmad (2006) stated that shariah can be described as Muslims' code of conduct based on Al-Quran and hadith. Halstead (2007) explains that sharia is

refer to the values and manner associated with good upbringing. *Shariaal Islam* means the good manner, morality, and values. That is why *Sharia* come back to the same word of *ta'bid*, which principally to the process of learning a sound basis for social behaviour within the community and society at large.

There are five pillar of Islam that include in *Sharia*:

1. Profession of Faith (Shahada)

The Belief that “There is no god but God, and Muhammad is the Messenger of God” is central to islam. This Phrase, written in Arabic, is often prominently feature in achitecture and range of objects, including the Qur’an.

2. Prayer (Shalat)

Muslim pray facing Mecca five times a day: at dawn, noon, mid-afternoon, sunset and after dark. Prayer includes a recitation of the opening chapter (Surah) of the Qur’an, and is something performed on a small rug or mat used espresly for this purpose.

3. Alms (Zakat)

In accordance with Islamis law. Muslims donate a fixed portion of their income to community member in need. Many rulers and wealthy Muslims build mosques, drinking fountains, hospital and other instutions both as a religious duty and to secure the blessings associated with charity.

4. Fasting (Sawn)

During the daylight hour of Ramadan. The ninth of the Islamic calender, all healthy adult Muslims are required to abstain from food and

drink. Through this temporary deprivation, they renew their awareness of and gratitude for everything God has provided in their life including the Qur'an.

5. Pilgrimage (Hajj)

Every Muslim whose health and finances permit it must make at least one visit to the holy city of Mecca, in present day Saudi Arabia. The Ka'bah a cubical structure covered in black embroidered hanging, is at the center of the Haram Mosque in Mecca.

In conclusion, at this time Sharia is important because they involve many large outside environments. Because of that, some people don't know how to be a polite person. They forget the importance of Sharia both in the context of Islam and in daily life. Sharia also includes one of the things brought from home. In fact, home is the first learning material for their children. So this Sharia will continue until they grow.

c) *Akhlaq* (Morality)

Halstead (2007) defines it as the obligation, duties, and responsibilities set out in the *shariah* (Islamic Law) and in Islamic teaching. Yusuf-Qardawi classified *akhlaq* into six categories: *akhlaq* toward self, *akhlaq* toward family, *akhlaq* toward society, *akhlaq* toward the animal world, *akhlaq* toward the physical environment, and *akhlaq* toward the creator (Allah).

Basically, the life of a Muslim is also governed by Islamic law. Islamic law teaches about many things. Such as, how we talk to parents, how to make

a friends, how to behave to the teachers. That all is in the Islamic sciences about morality. Akhlaq has been taught since childhood by every parent. In order to all Muslims always have good morals.

Al Shalihah (2010) define Islamic ethic apply to varoius aspect of life including governance, business and the management of personal matter. Prophet Muhammad, who possessed perfect ethics, once said, *“I was sent to perfect good morals.”* In other hand, his mission was to inspirit human hearts with impeccable morals that would guide us with exemplary conduct toward each other. The major Characteristic of Islamic ethics include: Bravery, enthusiasm, kindhearted, honesty,loyalty, perseverance, sacrificing for other, self confidence, sincerity, strong belief, love and affection,

Each ethic is discussed in detail below, along with example and reference to Al-Quran and *Sunnah*.

D. Sami Yusuf

Sami Yusuf is a religious singer. He is the first singer to make a song with Islamic Genre. At that time he is so booming in North Africa, Southeast Asia, and the Middle East. The first album wa realese in Juli 2003 and 2004 with the name of the album is “Al-Muallim, that is so famous in that years. He made the song focus on English and Arabian version. According to Pond (2006, p.2) explained that Sami Yusuf born in 1980 to Azerbaijani parent, Sami Yusuf grew up in London and first studied music under his father, a composer. From a young age he learned to play various instruments and at the age of 18 was a grated a scholarship

to study at the Royal Academy of Music in London. In, Sami Yusuf released his first album entitled AL Mu'allim (The Teacher). Along with the Al Mu'allim also came the release of the first "Islamic Music Video" for the album's title by the same name. Both the video and the album were immensely popular throughout the Muslim world, where even in conservative Saudi Arabia album sales topped 100,000 copies ('Andijani, 2005).

After releasing his second album "My Ummah" in 2005, Sami Yusuf has been heralded as "The Biggest Islamic Rock Star" by time magazine to success in attracting a relatively young fan base from diverse regions around the world, most of them from Muslim backgrounds Sami Yusuf has sold more than seven million albums. In October 2010, after five years of emptiness, Sami Yusuf third album "Wherever You Are" was officially launched, stating his own genre was created by "Spiritique". Sami Yusuf is involved in humanitarian initiative, supporting among others Islamic Relief and Save the Children (Sami Yusuf, 2011).

Pond (2006, p.2) describe that Sami Yusuf message is one of tolerance and integration. In Sami Yusuf music, talk of infidels and jihad are replaced with appeal to god's love and the beauty of religion. "Islam teaches us to be balanced, to be in the middle. Sami Yusuf says that," Islam not a religion of extremism and my message is balance". Sami Yusuf believes that the majority of Muslims hold Islam to be a religion of peace and tolerance. Sami Yusuf gives a description to his song that how much beautiful Islam in the world.

One of the primary ways in which Sami Yusuf appeals to young Western Muslims is by emphasizing spirituality, a characteristic that, along with religious

authenticity, accompanies the individualization of religion. In Sami Yusuf view, spirituality is missing in the vast majority of most songs,” he said in a recent interview” (Soha, 2004). The art world has been hijacked by commercial environment. So that why, we have a vacuum in producing positive art with positive messages, promoting good value.

Now, Sami Yusuf has a got a lot of award from the album that was launched. The participation of Sami Yusuf song lovers was very enthusiastic. So that why, the sale of Sami Yusuf album were very in demand and he loved by fans.

E. Song

Turbin & Stebbin (2010, p.2) stated that song often conveys more meanings, significances, and resonances than a ordinary speech utterance, and in this respect song resemble poetry. In song, meaning are encoded not only in the text, but also through a complex interaction of the music, dance, visual design and their association with specialized knowledge, including knowledge about the context of performance. In other hand, Dutra and Bissaco (2006 p.1053) explain that every song has its message. The appeal and effectiveness of the song to the listener is dependent on the lyric. The message contained in a song lyric can be delivered depending on how the writer put the words in lyric.

Schafer, T and Huron, D (2013) define principal component analysis suggested three distinct underlying dimension: people listen to music to regulate *arousal and mood*, to achieve *self-awareness*, and as an expression of *social*

relatedness. This song has a lot of types depending on how the writer expresses his heart. The song author can express feelings that have the theme of feeling sad, fun, depression, loved and so on.

Currently, listening to music has become a trend for teenagers. Listening to music songs is one of the hobbies that are also carried out by teenagers. Usually, often listening to music songs by doing such as walking, carrying a bicycle, driving a car, and while working. Listening to music can be relaxed, happy, sad and even restless. There are many other benefits to listening to a song. But, it depends on the audience. Besides that, Schafer and Huron (2013) said that music listening is one of the most popular leisure activities. Music is a ubiquitous companion to people's everyday lives.

F. Genre

Nowadays, we can hear many types of music genres. The music genres start from mellow to rock music genre. Besides that, the selection of this genre does not take their age to listen to the music that is based on their mood or what they like to hear. According to Pachet & Julien (2003) explain that musical genre will provide a special description of the music that can describe life, in making and composing so that music lovers can hear it by collaborating between musicians, music media writing, radio, airplay, concert listing, record label marketing and talent acquisition and more. Besides that, Barbedo & Lopes (2007) explain that genre is a music grouping that has similarities with other types of music and has

characteristics of that music. The similarities can be seen from the types of instruments used such as curation and geographical condition.

The development of music in modern era is growing very rapidly and experiencing many changes that can be seen. Ramatryana, Magdalena & Wintara (2017) argue that the genre of music it is too much and it has many types, for the example of genre of music are Classical, Rock, Reggae, Nasheed and Pop-nasheed.

In this research, would be focus in Islamic song, the genre of this research would be pop-nasheed. Sami Yusuf as a singer of Islamic song that has of Pop-nasheed genre. At least, this research that explain only two type of genre, there are Nasheed and Pop-nasheed.

1) Classical

According to Bringham (1988) explained that classical Music is music that comes from European culture which was born 1750 – 1825. Classical music usually uses classical instruments such as violin, cello, piano flute and others. Like today the big name like Bach, Mozart or Haydn have produced works like sonatas, symphonies, solo, concertos string quartets and opera.

2) Rock

Bringham (1988) stated that rock is a music genre that originated from rhythm and blues, country music in the '40s and '50s with various other influences. Rock music has styles from various other types of music as folk, jazz and classical music. This rock music genre usually has characteristic known as the use of electric guitars, basses, drums and keyboard such as organ and piano. But,

rock music genre has a very loud and shrill tone. In fact, some of people really like this genre as their favorite music genre.

3) Reggae

According to Jeremy (2010) stated that reggae music is a music genre that originated and developed in Jamaica in the 1960. The rhythm in reggae music has the nature of slow tempo, militant and spiritual lyrics. The time of the bombshell tragedy in Jamaica has influenced musical genres, cultures and people around the world.

4) Nasheed

There are many types of song that have been made such as traditional songs, pop songs, modern songs, classical, jazz, Islamic song / nasheed etc. Nasheed song is a song that contains Islamic meaning in it. Base on Mustafa (2011, p.281) explain that many Muslim realized that music is a powerful tool not only for communication but also to spread Islamic message of peace. Therefore, many Muslims also use music or song including nasyid song lyrics one of tools and media for delivering Islamic messages or *da'wah*.

Janmohammed (2016, p.116) nasyid song lyrics can be called Islamic song lyrics due its content that contain Islamic Values, teaching, and messages. Nasheed songs are religiously them song that are often with melodies from other people humming as background harmonies. Mustafa (2011, p.281) also explains that Islamic contemporary music contains devotional lyrics, Islamic belief, or socio-political issues related to Muslim communities and humanity at large that promote Islamic moral values that discourage wrongdoing and encourage goodness.

Therefore, the research will take song from album “*My Ummah*” Sami Yusuf’s song to support this research.

On the other hand, the new Islamic pop music, at time referred to as pop-nasheed, has become a huge phenomenon in the last two decades.

5) Pop Nasheed

According to Skjelbo & Otterbeck (2019) stated that the contemporary pop-nasheed is a genre in its own right, drawing on both secular and religious musical traditions and shaped through the intersections of technology and aesthetic. One is the noninstrumental musical tradition of Islamic anashid, mentioned above, to a certain extent, it is lyrical content and at times even tonal expressions. In the other hand, this pop-nasheed tend to songs whose music has been modified to make the listener feel good. Musical instruments that found in pop-nasheed song tend to be modern.

The commercial music industry has affected the form of the pop-nasheed in many ways. To signal the ethical Islamic agenda of artist (and the company), blunt sexualization of the artist is strictly avoided, and instead they are portrayed as modern yet moral (Skjelbo & Otterbeck. 2019). Besides that, the song writers of pop-nasheed still give moral messages to every song that has been created and contains a very deep Islamic meaning.

In conclusion of this research, Pop-nasheed was the focus of this research. Because the song of Sami Yusuf contains the pop-nasheed genre which is made attractive as possible to build listener to love in Islamic song.

CHAPTER III

RESEARCH METHODOLOGY

A. Research Method

This chapter discusses about the research method in this study. It covers the discussion about research design, Source of the data, technique of the data analysis, procedures of the data analysis.

According to Marlow (2006) stated that qualitative the interpretative approach generally uses words (qualitative data) rather than number or concept that can be quantified (qualitative data), rich description of phenomena can be related. An analysis qualitative it also important focuses the result because it makes support the result on the research. Thus, this research it not have numeric or calculating data.

Lockyer (2008, p. 865) explain that textual analysis is a method of data analysis that closely examines either the content and meaning of text or their structure and discourse. Text, which can range from newspaper, television programs, and blogs to architecture, fashion and furniture, are deconstructed to examine how they operate, the manner in which they constructed, the ways in which meanings are produced, and nature of those meanings. Sociologist, geographer, historians, linguists, communications and media studies reseachers, and film reseachers use textual analysis to assess text from a range of cultural. So that anything can be made in the form of text like songs.

Beside of that, text analysis is avery interesting methodology and develops rapidly along with the development of social and humanitarian texts. Text study

can be used to understand the meaning construction of texts from various cultural text. Through in-deptg study, text analysis can give birth to alively and broad field of academic discussion, due to the wide scope of meaning carried by the text. One of the streghts of text studies is the nature of the data (Raharjo, 2010).

In conclusion, this research the reseacher describe all about finding of Theme and Values in Sami Yusuf song lyrics. And also, the reseacrh related to context Islamic Values.

B. Source of the Data

The source of the data in this research is from Sami Yusuf songs lyric which will be taken from internet. All of the song are only in English version. The research it focused in 11 songs of Sami Yusuf in his *My Ummah* Album. The list of Sami Yusus song in album of *My Ummah* are as follow:

Table 3.1 List of Sami Yusuf's song tittle in album of *My Ummah*

No.	My Ummah (2005)
1.	<i>My Ummah</i>
2.	<i>Hasbi Rabbi</i>
3.	<i>YaRasullulah</i>
4.	<i>Try Not To Cry</i>
5.	<i>Muhammad</i>
6.	<i>Make A Prayer</i>
7.	<i>Eid Song</i>

8.	<i>Mother</i>
9.	<i>Free</i>
10.	<i>We Will Never Submit</i>
11.	<i>Du'a</i>
Total	11 songs

C. Instrument of the Research

Gay and Airasian (2000. p.145) stated that instrument is a tool that used in collecting data. While, Arikunto (2000. p.134) revealed that instrument in collecting data is a tool that is used by research to help them in collecting data order to make it more systematic and easy. Instrument has a big influence in making the results of this study. So, the existence of the instrument can help facilitate this research.

In addition, Sugiono (2008. p.222) stated that in qualitative research, the instrument is the research themselves. Hence, the researcher should be validated by themselves about their ability in conducting research. Therefore, in this study using instruments with music song and song lyric. The writer would found for Islamic Theme and Islamic Values it contained in the song of Sami Yusuf on the album of *“My Ummah* (2005). Theme and Islamic Values would founded by the writer in Sami Yusuf song lyrics. And also, the writer would wotes Theme and Islamic Values such as (*Aqeedah, Sharia, and Akhlaq*) contained in Sami Yusuf song.

D. Data Collection

According to Burhan (2008, p.8) stated that Method of data collection is very important part in any form of research and also explained that in qualitative there are four methods to collect data: questionnaire, interview observation and document method. In this research, the researcher used documentary technique in analyzing data to support the research.

Meleong (2006, p.112) states they are there methods of collecting the data. They are observation, interview, and documentation method. Observation method is that collecting the data which focus on observation an object with all human sense. Interview method is the method is the method is the method which focuses on collecting the data from respondents who are interviewed. While documentation method means that the collected data are from internet, video, transcription and some books of copy. In conclusion, for doing this researcher, the researcher chooses to use the documentation method in collecting, because the researcher uses the lyric of the song as the object of collecting and getting the data. In collecting the data, the researcherdidsome steps that they are:

1) Listening and Reading The song of “Sami Yusuf” Lyric

The most important thing that researcher doing is listening and then reading the lyrics of Sami Yusuf to be able to identify of find the meaning contained in the song. The researcher would find for Theme and Islamic values that contained in the song lyric.

2) Identifying The meaning In The song

The researcher would identify all the song on the album of “My Ummah” to find themes that has contained a Islamic context and also has Islamic Values.

3) Analyzing

The researcher would analyze the lyrics that has contained in the song. So that the researcher can make it easier to get theme and values that has Islamic values. Then the researcher can be explained the purposes of the song.

E. Data Analysis

In this reseacrh, the researcher used three steps to analyzing the data. There are steps as follow:

1) Classifying

The first step, the reseacrher to find the theme and Islamic value that contained in the song of Sami Yusuf. The aims of this reseacrh to answer all of the reseacrh question in this reseacrh.

2) Describing

The second step, the researcher will explain more datil to explain the result of this reseacrh.

3) Concluding

The last step, the reseacher take the conclusion and suggestion in accordance to the findings of the research.

CHAPTER IV

FINDING AND DISCUSSION

In this chapter, the writer would like to tell about themes and moral value in Sami Yusuf song. The writer chosen the album of Sami Yusuf song is “*My Ummah*” that was release in 2005. In this research, the writer wants to know the theme was contained and also to know the moral value in Sami Yusuf song.

A. FINDING

Table 4.2 Clarification of Data Analysis

No	Singer	Album	Song Title	Theme	Islamic Value
1.	Sami Yusuf	My Ummah	My Ummah	Relationship	Akhlaq
2.	Sami Yusuf	My Ummah	Hasbi Rabbi	Faith	Aqedah
3.	Sami Yusuf	My Ummah	Ya Rasullullah	Faith	Aqedah
4.	Sami Yusuf	My Ummah	Try To Not To Cry	Crime	Akhlaq
5.	Sami Yusuf	My Ummah	Muhammad	Relationship	Akhlaq
6.	Sami Yusuf	My Ummah	Make A Prayer	Peace	Akhlaq
7.	Sami Yusuf	My Ummah	Eid Song	Happiness	Sharia
8.	Sami Yusuf	My Ummah	Free	Faith	Aqedah
9.	Sami Yusuf	My Ummah	Mother	Regretfull	Akhlaq
10.	Sami Yusuf	My Ummah	We Will Never Submit	Worship	Sharia
11.	Sami Yusuf	My Ummah	Du'a	Worship	Sharia

The table above shows that the result of research conducted by researcher. In the research has theme and Islamic values was contained in the Sami Yusuf album. The researcher doing like seeing, reading and understanding the song, then the researcher gets theme and Islamic values was contained in the song.

B. DISCUSSION

In this study, the researcher that investigated in Sami Yusuf's song lyrics has collected. The ways are discussion of categories and explanation of the meaning to each word, phrase, and sentences that containing in Theme and Islamic Value in Sami Yusuf's songs lyric.

1) Theme

In this part, the research will explain about Themes that contained in the Sami Yusuf song lyrics. The Themes described will contain Islamic content. Then the researcher will explained about the theme contained in each song of Sami Yusuf. The explanation about theme are follows:

a) My Ummah

The theme in this song lyric about *Relationship*. In this song explain about we must to belief Allah in our heart.

'cause I swear with firm belief in your hearts

b) Hasbi Rabbi

The theme in this song lyric about *Faith*. This song explain about a person who pray to Allah that hoping for forgiveness and of sins to Allah.

He is the forgiver of all sins

c) Ya Rasulallah

The theme in this song lyric about *Faith*. This song tells about Rasullullah is a role model and example for all people in this world. Prophet Muhammad became the light for all Muslims.

Light of the darkness

In possession of a high rank

d) Try To Not Cry (Feat. Outlandish)

The theme in this song lyric about *Crime*. The song tells about the sadness and pain they will not to show anyone person. They don't to appear in the eyes of alies.

You, You're not aware

that we're aware

of your despair

don't show your tears

to your oppressor

don't show your tears

e) Muhammad

The theme in this song lyric about *Relationship*. This song tell about Prophet Muhammad has taught us a lot in maintaining brotherly relationship.

*He taught us about human brotherhood
And against prejudice he firmly stood*

f) Make A Prayers

The theme in this song lyric about *Peace*. This song tells about the a peace that is deserved by all the people, especially to Muslims.

We claim to love peace and justice

g) Eid Song

The theme in this song lyric about *Happiness*. The song tell about the happiness welcomes the great day of Islam, so everyone can feel enjoy and pleasure.

*Children are wearing new clothes
bring colours fill the streets
their faces full of sweets let us rejoice indeed
for this is the day of eid*

h) Free

The theme in this song lyric about *Faith*. This song tells about they maintain a scarf to defend themselves and their self-esteem.

*Under this scarf that i wear
I have felings, and i do care
so don't you see?
That I'm truly free*

i) Mother

The theme in this song lyric about *Regretfull*. This song tell about mother's presence becaome a lamp in our hearts. We must to love our mother and always take care. Without mother we are not here today.

Mother i'm lost without you

You were the sun that brightened my day

j) We Will Never Submit

The theme in this song lyric about *Worship*. In this song it tells about we never forget or leave our duty to closer to Allah. The massage in this song we must to closer to Allah, without forgotten the prayer and rule in islam that was taught out prophet Muhammad Saw.

We will never submit

We will never leave

k) Du'a

The theme in this song lyric about *Faith*. This song tells about the greatness of Allah who always gives guidance and convenience for all Muslim. The muslim doing the prayer tp Allah, to make sure we are closely to Allah.

for all bounties you've bestowed upon us O mighty Allah

2) Islamic Values

In this research it is also looked at from the perspective of Islamic Values that contained in that song. The researcher will find contents about Islamic Values such as *Aqeedah*, *Akhlaq*, *Sharia* which has contained in Sami Yusuf songs. The researcher will explained about Islamic Values based on Sami Yusuf song lyrics. The explanation of the lyrics are:

a) My Ummah

The Islamic values in this song lyric about Akhlaq. In this song explain about where all Muslims in this world will rebuild the glory and civilization of Islam that was once very advanced.

*Let's become whole again
Proud again
'cause I swear with firm belief in your hearts
We can bring back the glory of our past*

b) Hasbi Rabbi

The Islamic Values in this song lyric about Aqeedah(*Faith*). This song explain about a person who pray to Allah that hoping for forgiveness and of sins to Allah.

*He is the forgiver of all sins
He is the king of the universe
He is refuge of all hearts*

c) Ya Rasullah

The Islamic Values in this song lyric about Aqeedah(*Faith*). This song tells about the Prophet Muhammad who became the light for all Muslims in the world. The Prophet Muhammad set an model of life.

*O full moon
Light of the darkness
In possession of a high rank
Master of the noble & generous
Saviour of humanity
May peace & blessing be upon you*

d) Try To Not Cry (Feat. Outlandish)

The Islamic Values in this song lyric about Akhlaq (*Moralities*). This song tells about events that happened to Muslims who were colonized. That a lot of very cruel treatment or deeds given to them by the invaders. This oppression has been going on for a very long time. Their oppression never enough. the result of this situation so many people are injured, sick and even die from this oppression. They doing oppress without any pity.

*If these walls could speak,
image what would they say
for me in this path that I walk on
there's only one way*

e) Muhammad

The Islamic Values in this song lyric about Akhlak (*Moralities*). This song tell about tells how non-Muslim viewpoint about the prophet Muhammad it which the western media always preaches things that are not true and reverses the facts. In fact, the prophet Muhammad was the most exemplary person on earth. Prophet Muhammad teaches faith, worhsip, death, family science, science of trade, social and so on. Westerners never want to admit that the Prophet Muhammad was a messenger of God.

*He taught us about human brotherhood
And against prejudice he firmly stood
He loved children, their hands he'd hold
And taught his followers to respect the old
So would be he allow the murder of an innocent child? Oh no....*

f) Make A Prayers

The Islamic Values in this song lyric about Akhlaq (*Faith*). This song tells about the Islamic countries that were colonized by Jews such as Palestine, Durban, Daftur. They want an independence that is free from violence and war. They also want to live like other countries free from violence and war. This song invites Muslims to support to get justice for them. At least if we can't do anything with pray to Allah that they will be free.

*O People
We claim to love peace and justice
Why do we preach what we don't practice?
let's help them out of this darksness*

g) Eid Song

The Islamic Values in this song lyric about Morallities . The song tell about happiness felt by all Muslims in the world. Eid day is a special day where all human beings forgive each other and happy to their family or another person. That day where the human heart returns white and clean.

*Mosque are full of worshippers
In rows straight and neat
Their lord they remember, his name they repeat
Their hnds are raised to the sky
They supplicate and plead
On this blessed day
Forgive us they entreat
Let us rejoice indeed
For this is the day of eid*

h) Free

The Islamic Values in this song lyric about Aqeedah (*Faith*). this song tells about someone who is very faithful to Allah which a person will still maintain the hijab that is always to wear. In any case the situation will still wear. The best point of this song is how whatever circumstances we must keep our faith. do not be scare or loose in maintaining it.

*But dont't you see?
That I'm truly free
This piece of scraft on me
I wear so proudly
To preserve my dignity*

My modesty My integrity

So let me be

She says with a smile

I'm the one who's free

i) Mother

The Islamic Values in this song lyric about Akhlaq (*Moralities*). This song tell about the love of parents will feel until the end. So, love our parents while they are still alive. Glorify their lives, love them lovingly. Do not let us regret where we can not make parents happy when we realize parents are death. Then there will be an extraordinary remorse. Besides that, happy old people is one of the worship done to get the reward. Therefore make them happy before it's too late. The message of the song, we must to take care our mother until she is old.

My beloved

All the nights and all the times

That you cared for me

But i never relised it and now it's to late

Forgive me

j) We Will Never Submit

The Islamic Values in this song lyric about Sharia (*Worship*). In this song it tell about as a Muslim it is not permissible to leave Allah commands. Because it is an obligation for all humanity. It is always doing worshiping to

Allah can prove that Allah will always be within us or in our heart. The result is we can live more calmly and comfortably.

We will never submit

We will never leave

We will never be silenced

We will never forget

k) Du'a

The Islamic Values in this song lyric about Sharia (*Worship*). This song tells about the influence of the presence of Allah which is always present in our heart and lives. All of us always make some mistake and keep repeating. Therefore, every people repent and Allah is always in our heart to lead in the right direction. We always ask for forgiveness from Allah is forgiving.

*You've bestowed upon us your servants O mighty Allah
How can we ever thank You
for all the bounties you've bestowed upon us O mighty Allah
Your name is always on our tongues
Your love is always in our hearts*

AR - RANIRY

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After reading, identifying, listing and analyzing that all found on chapter 4, so it is the last writer so take the conclusion about the research above. So here the conclusion that was researcher found :

1. In Sami Yusuf song that have much Theme that bases on Islamic context in song lyric. The theme can found with the theme can be seen from the lyrics or verses of the song. The types of themes focus in research are: Relationship, Crime, Peace, Regretfull. The dominat of the themes in Sami Yusuf song is **Akhlaq**. Theme theme of faith in Sami Yusuf song has 5 song that refer to Faith. The tittles of the songs are My Ummah, Try To Not To Cry, Muhammad, Peace, and Mother.
2. In this research aims to see the Islamic context of the song by Sami Yusuf. Which one sees the Islamic context or Islamic values contained in the song lyrics of Sami Yusuf. In this research focuses on the Islamic values of the song. Which is seen based on the types of moral values in the Islamic context. There are Aqeedah, Sharia, Akhlaq. The dominant of Islamic values in this research is **Akhlaq**.

B. Suggestion

Finally, based on all the results of this study, it was part of the authors giving some suggestions. The suggestions are intended for:

1. English Department student

The findings of this study can be used as a reference for students majoring in English who are interested in literary studies, especially for students who want to obtain Islamic values in literary work. Who can give more knowledge about literature.

2. The Readers

This research is very useful for anyone who wants to know more about literature. A lot of learning can be taken from this research. This research is also very helpful for readers to see the moral values contained in song lyrics.

3. The Next Researcher

The last suggestion for this research is will greatly help further research. They can use these findings as a reference to support much more in-depth research. The author also gives advice to the next researcher to get learning about literature so that their research results can be more concrete.

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SURAT KEPUTUSAN DEKAN FAKULTAS TARBİYAH DAN KEGURUAN UIN AR-RANIRY
Nomor : B-6695/UN.08/FTK/KP.07.6/07/2020

TENTANG
PENYEMPURNAAN SURAT KEPUTUSAN DEKAN NOMOR UIN.08/DT/TL.00/5970/2015 TENTANG
PENGANGKATAN PEMBIMBING SKRIPSI MAHASISWA FAKULTAS TARBİYAH DAN KEGURUAN UIN AR-
RANIRY

DEKAN FAKULTAS TARBİYAH DAN KEGURUAN UIN AR-RANIRY

- Menimbang** : a. bahwa untuk kelancaran bimbingan skripsi dan ujian munaqasyah mahasiswa pada Fakultas Tarbiyah dan Keguruan UIN Ar-Raniry Banda Aceh, maka dipandang perlu meninjau kembali dan menyempurnakan keputusan Dekan Nomor: B-12471/UN.08/FTK/KP.07.6/11/2018 tentang pengangkatan pembimbing skripsi mahasiswa Fakultas Tarbiyah dan Keguruan Ar-Raniry Banda Aceh.
- b. bahwa saudara yang tersebut namanya dalam surat keputusan ini dipandang cakap dan memenuhi syarat untuk diangkat sebagai pembimbing skripsi.
- Mengingat** : 1. Undang-undang Nomor 20 Tahun 2003, tentang Sistem Pendidikan Nasional;
2. Undang-undang Nomor 14 Tahun 2005, tentang Guru dan Dosen;
3. Undang-undang Nomor 12 Tahun 2012, tentang Pendidikan Tinggi;
4. Peraturan Pemerintah Nomor 74 Tahun 2002 tentang Perubahan atas Peraturan Pemerintah RI Nomor 23 Tahun 2005 tentang Pengelolaan Keuangan Badan Layanan Umum;
5. Peraturan Pemerintah Nomor 4 Tahun 2014, tentang Penyelenggaraan Pendidikan Tinggi dan Pengelolaan Perguruan Tinggi;
6. Peraturan Presiden RI Nomor 64 Tahun 2013; tentang Perubahan IAIN Ar-Raniry Banda Aceh Menjadi UIN Ar-Raniry Banda Aceh;
7. Peraturan Menteri Agama RI Nomor 12 Tahun 2014, tentang Organisasi dan Tata Kerja UIN Ar-Raniry Banda Aceh;
8. Peraturan Menteri Republik Indonesia No. 21 Tahun 2015, tentang Statuta UIN Ar-Raniry;
9. Keputusan Menteri Agama Nomor 492 Tahun 2003, tentang Pendelegasian Wewenang, Pengangkatan, Pemindahan dan Pemberhentian PNS di Lingkungan Departemen Agama Republik Indonesia;
10. Keputusan Menteri Keuangan Nomor 293/KMK.05/2011 tentang Penetapan Institut Agama Islam Negeri Ar-Raniry Banda Aceh pada Kementerian Agama sebagai Instansi Pemerintah yang Menerapkan Pengelolaan Badan Layanan Umum;
11. Keputusan Rektor UIN Ar-Raniry Nomor 01 Tahun 2015, tentang Pendelegasian Wewenang kepada Dekan dan Direktur Pascasarjana di Lingkungan UIN Ar-Raniry Banda Aceh;
- Memperhatikan** : Keputusan Seminar Proposal Skripsi Program Studi Pendidikan Bahasa Inggris Fakultas Tarbiyah dan Keguruan UIN Ar-Raniry Tanggal 12 Desember 2017
- MEMUTUSKAN**
- Menetapkan** :
PERTAMA : Mencabut Surat Keputusan Dekan Fakultas Tarbiyah dan Keguruan UIN Ar-Raniry Nomor: Nomor: B-12471/UN.08/FTK/KP.07.6/11/2018 tanggal 15 November 2018
- KEDUA** : Menunjuk Saudara:
1. Dr.phil. Saiful Akmal, S.Pd.I., M.A Sebagai Pembimbing Pertama
2. Fitriah, M.Pd Sebagai Pembimbing Kedua
- Untuk membimbing Skripsi :
Nama : Cut Della Humaira
NIM : 231324323
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Analysis of Themes and Values in Sami Yusuf Songs
- KETIGA** : Pembiayaan honorarium pembimbing pertama dan kedua tersebut diatas dibebankan pada DIPA UIN Ar-Raniry Banda Aceh tahun 2019 dengan Nomor: 025.04.2.423925/2018 tanggal 5 Desember 2019;
- KEEMPAT** : Surat keputusan ini berlaku sejak tanggal ditetapkan dengan ketentuan segala sesuatu akan diubah dan diperbaiki kembali sebagaimana mestinya apabila kemudian hari ternyata terdapat kekeliruan dalam penetapan ini.
- KELIMA** :

Ditetapkan di: Banda Aceh
Pada Tanggal: 15 Juli 2020

An. Rektor



Tembusan

1. Rektor UIN Ar-Raniry (sebagai laporan);
2. Ketua Prodi PBI Fak. Tarbiyah dan Keguruan;
3. Pembimbing yang bersangkutan untuk dimaklumi dan dilaksanakan;
4. Mahasiswa yang bersangkutan;
5. Arsip.

MY UMMAH

My ummah, my ummah
He will say
Rasullullah on that day
Even though we've strayed from him and his way
My brothers, my sisters, in islam
Let's struggle, work, and pray
If we are to
Bring back the glory of his way

Ya Allah yarabbal 'alami
Yarahmanuyarahim
Ya rabbi
(O Allah Lord of the worlds
O merciful and beneficent
Oh my lord)
Let the ummah rise again
Let us see daylight again

Let's become whole again
Proud again
'cause I swear with firm belief in your hearts
We can bring back the glory of our past

My ummah, my ummah
He will say
Rasulullah on that day
Event thought we strayed from him and his way R Y
Look at where we were
And look at where we were
And tell me
Is this how he'd want it to be?
Oh no! let us bring back our glory

HASBI RABBI

Oallah the almighty
protect me and guide me
to your love and mercy
yaallah don't deprive me
from beholding your beauty
o my lord accept this please

Hasbi rabbi jallallah
Ma fi qalbighayrullah
My lord is enough for me, glory be
to allah
There is nothing in my heart except
allah

[hindi:]
wotanhakaunhai
badshahwokaunhai
meherbawokaunhai
who is the only one?
who is the king?
who is the merciful?

kyaunchishanhai
uskey sab nishanhai
sab dilonkijanhai
who is the most praised and
benevolent?
whatever you see in this world is his
sign
he's the love of every soul

[turkish:]
affedergunahi
aleminpadi sahi
yureklerinpenahi
he is the forgiver of all sins
he is the king of the universe
he is the refuge of all hearts

isitallahderdimi, buahlarimi
rahmeyle, bagislagunahlarimi
hayreyle hem aksam hem
sabahlarimi
o allah hear my sorrows and my
sighs
have mercy and pardon my sins
bless my night and days

[arabic:]
yarabbal 'alamin
salli 'alatahala min
fi kullawaqtinwahi n
o lord of the worlds
send peace and blessings
on ta-ha the trustworthy
in every time and at every instant

imla' qalbibilyaqin
thabbitni 'alahadhad din
waghfir li walmuslimin
fill my heart with conviction
make me steadfast on this religion
and forgive me and all the believers

YA RASULLAH

Yasadiqalagwalya Muhammad
Yatahiralakhlaqya Muhammad
Yahadiyalakwanya Muhammad
Yatajaruslillahya Muhammad
Yakhayrakhalqillah, yarasulallah
O truthful one in sayings O
Muhammad
O pure one in character O
Muhammad
O guide of all the worlds O
Muhammad
O crown of God's messengers O
Muhammad
O best of creation O Messenger of
God

Yanabiyyallah, safiyyallahya
Muhammad
Yawaliyyallah, hafiyyallahya
Muhammad
Yabashirallah, nadhirallahya
Muhammad
Yahabiballah, shafi'allahya
Muhammad
Yakhayrakhalqillah, yarasulallah

Yabadrattamam
Nuradhdalam
'Aliyalmaqam
Sayyidulkiram
Monqidhalanam
'Alaykassalatuwassalam (repeat)
O full moon
Light of the darkness
In possession of a high rank
Master of the noble & generous
Saviour of humanity

May peace & blessings be upon you
(repeat)

Yanabiyyallah, safiyyallah,
waliyyallah, Muhammad
Yahabiballah, khalilallah, nadhirallah,
Muhammad
Yakhitamalanbiya'iyarasulallah
Yaimamalatqiya'iyarasulallah
Yadawa'akullida'iyarasulallah
O seal of the Prophets, O Messenger of
Allah
O leader of the God-fearing, O
Messenger of Allah
O cure for every disease, O Messenger
of Allah

Yarabbal Mustafa
Bi jahil Mustafa
O Lord of al-Mustafa
For the sake of al-Mustafa

Ighfiridhdhunub, usturil 'uyub,
ihdilqulub, likaytatub
Dha'ifithawab, yamminilkitab,
ab'idil 'athab, yawmalhisab
Forgive all sins, conceal all faults, guide
the hearts,
so that they repent;
Multiply our reward, make our books in
our right hands;
make us far from the Fire,
On the Day of Judgement

Yarasuli, yahabibi, yanabiyyallah
Yashafi'i, yabashiri, yasafiyyallah
Yarasulallah

TRY TO NOT CRY (feat. Outlandish)

You, you're not aware
That we're aware
Of your despair
Don't show your tears
To your oppressor
Don't show your tears

Try not to cry little one
You're not alone
I'll stand by you
Try not to cry little one
My heart is your stone
I'll throw with you

'AynJalut where David slew Goliath
This very same place that we be at
Passing through the sands of times
This land's been the victim of
countless crimes
From Crusaders and Mongols
to the present aggression
Then the Franks, now even a
crueller oppression
If these walls could speak,
imagine what would they say

For me in this path that I walk on
there's only one way
Bullets may kill, bones may break
Still I throw stones like David
before me and I say

You, you are not aware
That we are aware
Of you despair
Your nightmares will end
This I promise, I promise

*No llores, no pierdas la fe
La sed la calma el que haze
Agua de la arena
Y tu quetelevantas con orgullo entre
las piedras*

Hazhecho mares de estepolvo

I throw stones at my eyes
'cause for way too long they've been
dry

Plus they see what they shouldn't
from oppressed babies to thighs

I throw stones at my tongue
'cause it should really keep its peace

I throw stones at my feet
'cause they stray and lead to defeat

A couple of big ones at my heart
'cause the thing is freezing cold

But my nafs is still alive
and kicking unstoppable and on a roll

I throw bricks at the devil so I'll be
sure to hit him

But first at the man in the mirror
so I can chase out the venom

Hmm, a little boy shot in the head
Just another kid sent out to get some
bread

Not the first murder nor the last
Again and again a repetition of the
past

Since the very first day same story
Young ones, old ones, some glory

How can it be, has the whole world
turned blind?

Or is it just 'cause it's only affecting
my kind?!

If these walls could speak,
imagine what would they say

For me in this path that I walk on
there's only one way

Bullets may kill, bones may break
Still I throw stones like David before
me and I say

Bullets may kill, bones may break
Still I throw stones like David before
me and I say

MUHAMMAD

Every day, i see the same headlines
Crimes committed in the name of the divine
People committing atrocities in his name
They murder and kidnap with no shame
But did he teach hatred, violence, or bloodshed? no... oh no

He taught us about human brotherhood
And against prejudice he firmly stood
He loved children, their hands he'd hold
And taught his followers to respect the old
So would he allow the murder of an innocent child? oh no...

[chorus:]

*Muhammad yarasulallah
Muhammad yahabiballah
Muhammad yakhalilallah
Muhammad*

*Muhammad yarasulallah
Muhammad yashafi'allah
Muhammad yabashirallah
Yarasulallah*

Muhammad the light of my eyes
about you they spread many lies
if only they came to realize
bloodshed you despise

MAKE A PRAYERS

O people
in a hut made of tin and clay
a small boy dreams away
of clean water and a meal a day
and not to fear mines as he plays each day

O people
somewhere dark and out of the way
aids has found yet another prey
to save his life he just couldn't pay
tell me what we're going to do

for our brothers in durban
for our sisters in darfur
show me what we're going to do
are we just going to sit there?
nice and cozy on our armchairs
will we not even make a prayer?

you might ask yourself
why should i help these people?
they'll tell you why
we're not so different from you
we have dreams just like you
but they were buried with the
bodies of our loved ones

o people
are we deaf, dumb, and blind?
what is going through our minds?
don't we care for the rest of mankind?

o people
we claim to love peace and justice
why do we preach what we don't practice?
let's help them out of this darkness

tell me what we're going to do
for our brothers in ethiopia
for our sisters in rwanda
show me what we're going to do
are we just going to sit there?
nice and cosy on our armchairs
will we not even make a prayer?



EID SONG

Let us rejoice indeed
for this is the day of eid

*lailahailallah
muhammadrasulallah
la ilahailallah
muhammadrasulallah
'alayhisalatullah
'alayhisalatullah*

Children are wearing new clothes
bright colours fill the streets
their faces full of laughter
their pockets full of sweets
let us rejoice indeed
for this is the day of eid

Mosques are full of worshippers
in rows straight and neat
their lord they remember, his name they repeat
their hands are raised to the sky
they supplicate and plead
on this blessed day
forgive us they entreat
let us rejoice indeed
for this is the day of eid

People are giving charity
and helping those in need
in giving they're competing
today there is no greed
let us rejoice indeed
for this is the day of eid

Enemies embracing each other
all hatred is buried
everyone is celebrating
greeting everyone they meet
let us rejoice indeed
for this is the day of eid.

FREE

What goes through you mind?
As you sit there looking at me
Well I can from your looks
That you think I'm so oppressed
But I don't need for you to liberate
me

My head is not bare
And you can't see my conveyed hair
So you sit there and you stare
And you judge me with you glare
You're sure I'm in despair
But are you not aware
Under this scarf that I wear
I have feeling, and I do care

My modesty
My integrity
So don't judge me
Open your eyes and see...
"Why can't I just accept me?" she
says
"Why can't I just be me?" she says
Time and time again you speak of
democracy
Yet you rob me of my liberty

All I want is equality
Why can't you just let me be free?

For you I sing this song
My sister, may you always be strong
From you I've learnt so much
How you suffer so much
Yet you forgive those who laugh at
you
You walk with no fear
Through the insults you hear
You wish so sincere
That they'd understand you
But before you walk away
This time you turn and say:

But don't you see?
That I'm truly free
This piece of scarf on me
I wear so proudly
To preserve my dignity
My modesty
My integrity
So let me be
She says with a smile
I'm the one who's free

MOTHER

blessed is your face
blessed is your name
my beloved
blessed is your smile
which makes my soul want to fly
my beloved
all the nights
and all the times
that you cared for me
but i never realised it
and now it's too late
forgive me

now i'm alone filled with so much
shame
for all the years i caused you pain
if only i could sleep in your arms
again
mother i'm lost without you

you were the sun that brightened my
day
now who's going to wipe my tears
away
if only i knew what i know today
mother i'm lost without you

ummahu, ummahu, yaummi
washawqahuilaluqyakiyaummi جامعة الرزقي
ummuka, ummuka, ummukaummuka
qawlurasulika
fi qalbi, fi hulumi
anti ma'iyuummi
mother... mother... o my mother
how i long to see o mother
"your mother, your mother, your
mother"
is the saying of your prophet
in my heart, in my dreams
you are always with me mother

ruhtiwataraktini
yanura 'aynayya
yaunsalayli

ruhtiwataraktini
man siwakiyahdhununi
man siwakiyasturuni
man siwakiyahrusuni
'afwakiuummi
samihini...
you went and left me
o light of my eyes
o comfort of my nights
you went and left me
who, other than you, will embrace
me?
who, other than you, will cover me?
who, other than you, will guard over
me?
your pardon mother, forgive me.

DU'A

Ne guzel yaratmissin nimetlerini
Biz kullarina ey Yuce Allah
Nasil sukredelim verdigin bu kadar
Ihsanlarina ey Yuce Allah
How beautiful are the blessings
You've bestowed upon us your servants O mighty Allah
How can we ever thank You
for all the bounties you've bestowed upon us O mighty Allah

Her zaman ismin dilimizde ey Allah, ey Allah
Her zaman askin kalbimizde on our Allah, ey Allah
Your name is always on our tongues
Your love is always in our hearts

Biz gunahkar, biz perisan,
Sen Rahimsin, hem de rahman
Aglarim, yalvaririm
Bagisla bizi...
We are reckless sinners
You are most merciful and most compassionate
I cry and implore You to forgive us

kendimize yazik aettik,
Hak yolunda hata ettik
Algarim, yalvaririm,
Bagisla bizi....
We've wronged ourselves
From the way of truth we have strayed
I cry and implore You to forgive us

WE WILL NEVER SUBMIT

Lan nakhdha'

We will never submit

Lan narhal

we will never leave

Lan naskut

we will never be silenced

Lan nansa

we will never forget

