

# FIGURATIVE LANGUAGE IN NATIVE DEEN'S SONG LYRICS

## THESIS

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## THESIS

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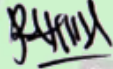
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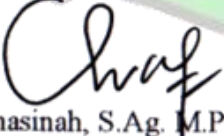
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### **Figurative Language in Native Deen's song lyrics**

Adalah benar-benar karya saya, kecuali semua kutipan dan referensi yang disebutkan sumbernya. Apabila terdapat kesalahan dan kekeliruan di dalamnya, maka akan sepenuhnya menjadi tanggung jawab saya. Demikianlah surat pernyataan ini saya buat dengan sesungguhnya.

Banda Aceh, 25 Juni 2024



Yang menyatakan,

Kadratul Munawarah

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وَمَوْلَانَا مُحَمَّدٍ وَعَلَى آلِهِ وَصَحْبِهِ أَجْمَعِينَ. أَمَّا بَعْدُ

Praise be to Allah S.W.T who always bestows His grace upon researchers, enabling them to complete the thesis entitled "Figurative Language in Native Deen's song lyrics". May peace and blessings be upon the Prophet Muhammad S.A.W who guided us from ignorance to truth.

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I extend my appreciation to Native Deen for their invaluable guidance in interpreting the songs I have been researching.

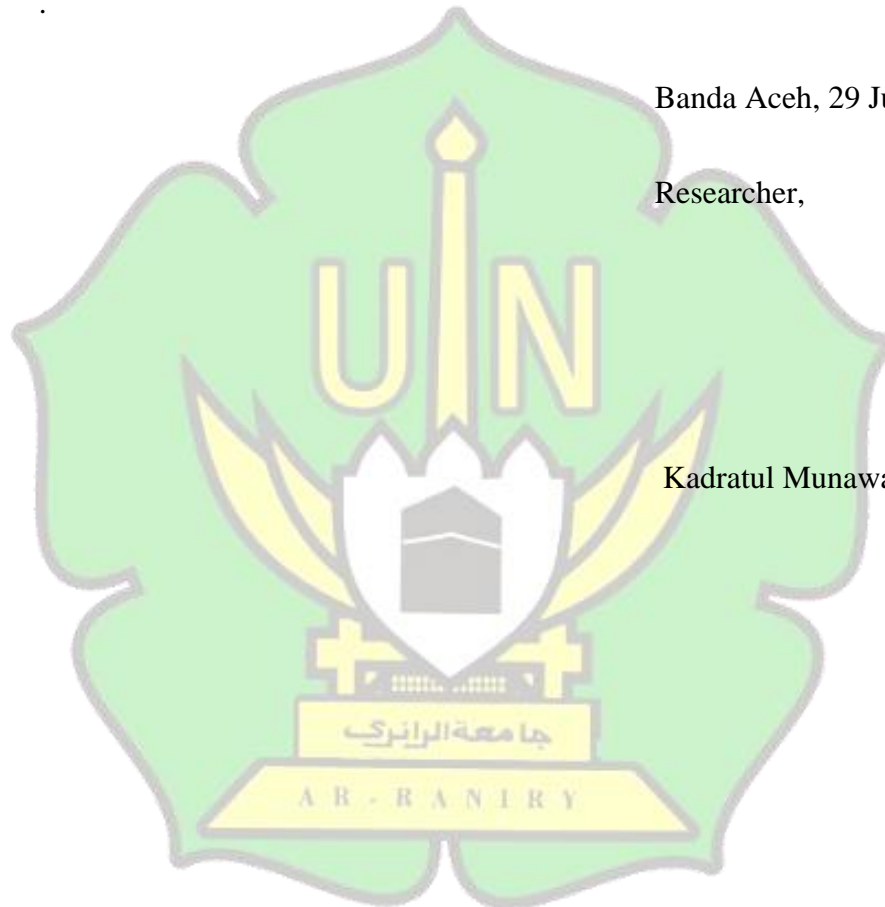
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In conclusion, I hope that this thesis proves beneficial to anyone who reads it. While it may not be without flaws, I trust that it will contribute to expanding knowledge in this field.

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## ABSTRACT

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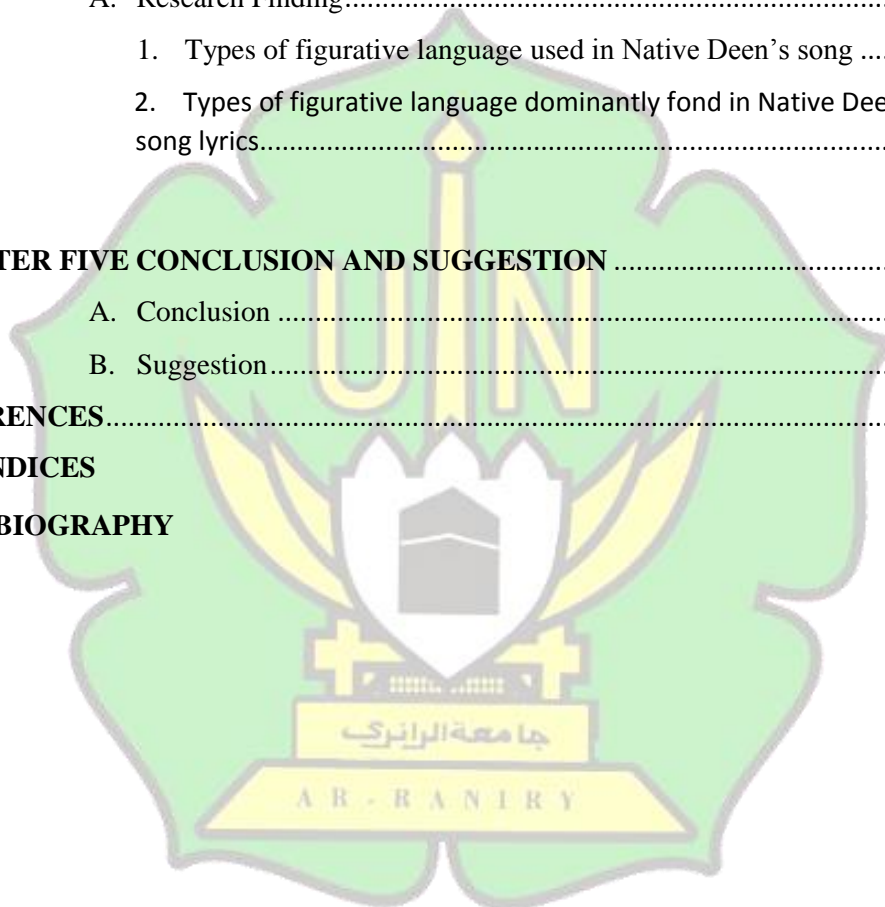
Song lyrics can be more beautifully understood when they have figurative language in them. Therefore, it is necessary to find out the implied meaning in each lyric of the song. This research aims to discover the types of figurative language in three of Native Deen's albums and then verify that types of figurative language are dominant in them. This research uses a qualitative descriptive method where the data is taken from 16 songs from 41 Native Deen songs on his three albums, namely Sakina, Dedication, Drug-free, Paradise, Test, Muslim, Zamilooni, Ta'la al Badru, Subhanallah, Rain Song, Still Strong, The Message, Be at the Top, My Faith My Voice, Only Fear Allah, and Gaza. The researcher found ten types of figurative language out of twelve in those albums. The results showed that there are 254 song lyrics containing ten types of figurative language, such as 30 similes, 15 metaphors, 13 paradoxes, 17 personifications, 9 synecdoches, 37 apostrophes, 68 symbols, 5 allegories, 46 metonymies, and 14 overstatements/hyperboles. Symbols are the dominant type in those albums, and by clarifying this type of figurative language, it becomes easy for us to catch the beautiful meaning implied in a song.

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## CHAPTER ONE

### INTRODUCTION

#### A. Background of Study

According to Perrine (1992), figurative language is a way to express something outside the usual way. Figurative language can not convey meaning effectively because (1) it can provide imaginative pleasure to the reader. This means that readers can enjoy sudden jumps from one point to another, starting from the beginning to the top, and things like that are more fun. (2) is a way to convey additional images in poetry, which, in this case, can make something concrete. Abstract in nature so that poetry feels more sensual, (3) is a way to increase the emotional intensity, and (4) is a tool for concentration and, at the same time, a tool for expressing something clearly. Figurative Language is a language that is not formal and not in the true sense of the word. Figurative language is used to analyze the deeper meaning of words, for example in songs to make the lyrics sound more beautiful. The lyrics describe one's feelings through the song. Indirectly the song is used as a means of communication or conveying feelings so that listeners can understand the meaning of the song. For this reason, it is very important to understand the figurative meaning of the song to understand the true meaning of a song that is created.

The word song means a variety of rhythmic sounds (moeliono, 2003)

Song (singing) is a work of art related to sound art and language art, as a work of sound art involves the melody and vocal color of the singer. There are many messages conveyed in a song. Through songs, People can convey their voice to many people, so people can know their feelings and ideas.

Hariyanto (2017) said that there are many songs now that can express our feeling, such as songs on the themes of love, social, political and others. One can even talk to other people through songs. Songs can be used as a means of conveying ideas and feeling so that people can understand what the creator of the song means. Song as a piece of music with words sung has a function to express thoughts and feelings. The song has two elements, namely lyrics and music. Coyle (2013) said that songs have been a human companions for as long or even longer than we can really tell. As an integral part of our language experience, songs can be invaluable for the teaching of the foreign languages we are learning. When the process of listening to a song is in good focus, the listener will be able to catch its meaning easily. Conversely, when listeners are not in good focus, they will have difficulty understanding the meaning of the lyrics. When the lyrics use figurative language, one way to find out the true meaning contained in figurative language is to use content analysis certain pieces of music. Milbower (2000) once said there are several types of songs there are birthday songs, holiday songs, retirement songs, even death songs. The influence of music today is so strong that today most of us remember songs that play on our most important moments, such as at weddings. The intimacy of music is so strong that it seduces us. There are as many styles of music as there are people in the world. Coyle (2013) In that case

we will discuss several categories of music. Those whose broad classification is: sound track, popular, jazz and blues, religious, new age.

In line with that, when the theme of the song is about religion, especially in the Islamic religion, it will have a more positive effect on Muslim life. One of the many famous singers in Islam is Native Deen. Native Deen, a hip-hop group from Washington DC, United States (US), routinely preaches Islamic messages through the genre of music they like. The group which consists of three youths, Joshua Salaam, Abdul-Malik Ahmad and Naeem Muhammad, was able to penetrate the international market. From the start of his country of origin, the US to Europe, Asia, Africa and the Middle East. Initially, Native Deen personnel pursued solo careers while actively preaching in the US Muslim community. Then they decided to join and spread Islamic da'wah together through a hip-hop music group. Finally, in 2000 they started their professional career in the music industry with their distinctive lyrics highlighting the issues faced by US Muslims. Through creative ways, they introduce Islam which is rahmatan lil'alam to the US public.

As with hip-hop music, most of the songs are only accompanied by percussion instruments and a type of gamelan (xylophone). It's just that the difference is in terms of the lyrics - the lyrics talk a lot about Islamic values (monotheism, pilgrimage, patience, resignation), as well as an invitation to maintain faith, live a better life, not give in to the pressure of temptation of lust, and human values. universal. These three African-American men who were raised Muslim in America have inspired millions of Muslims and non-Muslims of all ages and ethnicities from around the world. Native Deen has toured more than 60



cities in America, Africa, Asia, Europe and the Middle East, and even held a concert in the Gaza strip, Palestine to preach Islam.

Each Native Deen song title has moral values and Islamic messages that are very beneficial for Muslims everywhere. Native Deen has many goals and ideas in his songs to convey to listeners. Each song has a musical sound, rhythm and lyrics. Native Deen's songs also have many beautiful messages and lyrics. Understanding the characteristics of language and figurative language is a more decisive factor in getting the message and implied meaning of the song itself. To get the meaning and content of the song, we have to analyze the lyrics of the song.

Assumed from the explanation above, the researcher is interested in analyzing figurative language in songs because each song has a message. Listeners who like the song can be involved in the missionary messages that occur in the song. Listeners like songs because they can capture interesting messages in the lyrics and the deep meaning of figurative language. Students who like Western songs can understand the meaning of figurative language. Most of the songs use simple words that let the listener get the message and understand the song well. Most of the songs are taken from knowledge and experience, love, and sociality in life. One example of figurative language in the song Subhanallah is the lyric, "The trials of life seem like the mountains high." The lyric uses a type of simile because it equates two things indirectly. Three Native Deen's albums will be analyzed: Deen You Know (2005), Not Afraid to Stand Alone (2007), and The Remedy (2011). Of the three albums, there were 41 songs, but the researchers only took 16 songs based on the level of figurative language presentation in the

songs. The albums contain figures of speech and, interestingly, are about Islam or da'wah. Native Deen songs have moral values and Islamic messages that are very useful for Muslims everywhere. Native Deen's song also has beautiful lyrics and a unique characteristic, namely, its hip-hop blend. Understanding the characteristics of language and figurative language is a factor that is needed to get the message and implied meaning of the song itself.

Education and songs have many relationships because songs, as a medium used for learning media for students, can provide educational value to listeners. This proves that not all songs are just for entertainment, but songs can provide moral and educational values. Native Deen's songs have proven to contribute to the world of education. Educational values can be applied to bring students to be better. The educational values of the song include religiosity, love and compassion, loyalty, sincerity, gratitude, fortitude, humility, love of peace, brotherhood, love of neighbor, respect for others, and optimism. Religiosity, love and compassion, loyalty, sincerity, gratitude, love of peace, brotherhood, and respect for others are the keys and the way for everyone to achieve their goals. So that the values of education can increase the spirit of learning. Firmness, loyalty, and optimism show a passion for learning and achieving goals. In addition, higher education and success can be obtained.

In this case, the researcher uses figurative language concept to understand the figurative language it self. There are two types of language, such as: literal language and figurative language. In this study, the researcher only explained figurative language. According to Perrine (1992) figurative language can divided

into several identified types, namely: simile, metaphor, paradox, personification, synecdoche, apostrophe, symbol, allegory, overstatement/hyperbole, understatement, irony, and metonymy. Based on this, researcher conducted research entitled "Figurative Language in Native Deen Song Lyrics".

### **B. Research Questions**

1. What types of figurative language are used in Native Deen's song lyrics ?
2. What type of figurative language dominantly found in Native Deen's songs lyrics?

### **C. Research Aims**

This research aims to find out the types of figurative language in Native Deen's songs and the most dominant ones.

### **D. Significance of Study**

After completing all research activities, this study is expected to give significance presented as follows:

1. Theoretically

The researcher hopes that this research can provide information to readers about the types of figurative language used in the song lyrics. In addition, the researcher also hopes to understand what figurative language means in a verse of the song, especially Native Deen's song lyrics.

2. Practically

- a. For teacher

This study is expected to help teacher to provide a good media and give some new information about figurative language, especially in the Native Deen's song lyrics.

b. For students

This study is expected to help students to identify Native Deen's song lyrics especially in understanding figurative language and the student desire to give their attention to the Literature learning and add their habit to listen the others song

c. For readers

This study is expected to help teachers provide good media and give some new information about figurative language, especially in the Native Deen's song lyrics

## **E. Terminology**

To insure clarity and prevent potential misunderstandings, provided below are some definitions of key concepts:

### **1. Figurative language**

Figurative language is a literary device utilized to evoke specific emotions or create a particular effect through imaginative and interesting comparisons. It encompasses a range of literary techniques employed by writers to captivate their audience. By employing figurative language, the conveyed message often deviates from the literal interpretation of the words. This literary tool aids readers in

forming a vivid mental image of events, persuading them, or simply providing entertainment.

In the realm of song lyrics, figurative language can lead to misinterpretations among listeners. Students frequently interpret phrases or words containing figurative language literally, which can obscure the intended meaning or message of the song. Hence, researchers aspire for this study to foster greater interest and comprehension among listeners, especially students, regarding the application of figurative language in songs. Consequently, listeners can relish the songs while capturing the intended meaning of the creator. Furthermore, this research can serve as a valuable resource for like-minded researchers.

## 2. Native Deen

Native Deen is an esteemed hip-hop group hailing from the United States, comprising members Joshua Salaam, Abdul-Malik Ahmad, and Naeem Muhammad. Renowned for seamlessly integrating Islamic messages into their hip-hop music, the group was established in 2000 and frequently graces Muslim community events across the globe. The moniker "Native Deen" derives from the word "Deen," signifying "religion" or "way of life" in Arabic, underscoring their unwavering commitment to Islamic principles

## 3. Song Lyric

Song lyrics are words arranged in the form of poetry or prose and sung along with music. Lyrics play a crucial role in conveying messages, emotions, and stories to listeners. In addition to serving as a sung text, lyrics also function as a

means to convey social and emotional experiences and help to define musical identity and culture. Song lyrics employ aesthetic language to influence the listener's emotions, often utilizing rhythm, rhyme, and linguistic devices to create a powerful emotional impact.





## CHAPTER TWO

### LITERATURE REVIEW

#### A. Figurative Language

##### 1. Definition of Figurative Language

According to Abrams (1981), figurative language is a deviation from the use of language by speakers from understanding the language used every day, a deviation from standard language, or a deviation from the meaning of words, a deviation from a series of words to obtain some special meaning. Figurative language or figure of speech is a beautiful word that has an implicit meaning. Sometimes, people cannot absorb the meaning of figurative language correctly. It is because a figure of speech cannot be translated word by word; people have to think deeper to understand what writers or speakers say in figurative language. Figurative language also allows readers to interpret meanings in various ways, such as refining the rough or exaggerating the simple. Therefore, further familiarization or understanding of the true meaning of using this figure of speech.

Language style in a literally work is different from language style in daily conversations. Work uses many figurative languages. Language style in literally work is a special variety that is used by the author to embellish the text. Style of language, in this case figurative language is an art that is influenced by conscience. Through figurative language, the author reveals their ideas. However the feeling of the writer when writing but the authors using interesting language

style, the literary work will be more beautiful. Language has the impression of aesthetics and carries the meaning simultaneously. Without aesthetics of language, Literature becomes bland; it's like just talking about everyday things, and there is nothing that makes a creation assessed and interpreted. So the author's flexibility of working out the language will create a unique aesthetics of literary creation.

Figurative language is also called a figure of speech. "figurative language is a language that uses words or expressions with a meaning that is different from the literal interpretation" (Adkins, 2001). Bardshaw stated that figurative language of the figure of speech is a combination of words whose meaning can not be determined by examination of the meaning of the words that make it up or, to put it another way, a figurative language uses a number of words to represent a single object, person or concept (Bardshaw, 2002). Figurative language is rarely used in our daily conversation. Figurative language is often found in literary works, such as poetry, prose, fiction, and drama, to convey ideas artistically and imaginatively. Rhetoric also contains figurative language, such as in speeches and persuasive writing, to strengthen existing arguments. In music and song lyrics, the author also uses figurative language to bring out varied emotions and interpretations in the song. In advertising or media, figurative language is used to increase the attractiveness of the message conveyed so that it is easier to remember.

From some opinions above, it can be concluded that the definition of figurative language or figure of speech is a typical way of expressing thought and feelings in written form or orally. Stylistic of this lies in selecting words that do

not directly declare their true meaning. Selecting effecting and aesthetic words is a key element in a style of language. Selecting the words is greatly influenced by the author. So, the style of language in literary work will be different from the style of language in other literary works because each author has their style of language in creating aesthetic, imaginative language.

## 2. Kind of Figurative Language

According to Perrine (1992), in his book “Literature: Structure, Sound, and Sense” there are several main types are often mentioned. And it is classified into 12 types, they are: simile, metaphor, paradox, personification, synecdoche, apostrophe, symbol, allegory, metonymy, overstatement/hyperbole, understatement, and irony.

### a. Simile

Simile is a figure of speech that compares two things indirectly. By the use of some word or phrase such as: like, as, as like, similar, or resemble (Perrine, 1992). Kennedy (2005) also said that simile is a comparison of two things, indicated by some connective, usually like, as, than, or a verb such as resemble. Simile comparison is almost the same as metaphor, the only difference is the continuity or the sentence in pronunciation or writing.

M. H. Abrams (1981) simile is a comparison between two very different things is clearly indicated by the words “like” or “as”. According to Keraf (2009) simile is comparison that have an explicit nature. Explicit here mean directly comparing something that is similar with others. Indicated by the word or phrase

such as like, as, than, similar, resemble or seem (Berteria & Hutaauruk, 2017). Simile draw attention to comparison through the use of the word “like” or “as” (Reaske, 2000). The main thing is simile is comparing two thing which are unlike in their sense and using the word like or as.

Example : ”The cloth was as white as snow”.

In the example using conjunctions as. The word cloth is compared to snow. The meaning is that cloth is very white as the color of snow. From some opinions above, it can be concluded that simile is figurative language that compares one thing to another indirectly, but by using words like, as, than, resemble, as if, as though and seem.

#### b. Metaphor

Metaphor is an informal or implied parable. Parrine (1969) stated that between metaphor and simile is similar. Both of which are comparison between two fundamentally different things. The only difference between them is the use of conjunctions. In simile, the word as is usually used connective word such as: like, as, than, similar to, resemble or seems, while the comparative metaphor is implied as: is, are, and am. The figurative term is subtitued for or identified with literal term (Perrine, 1992). The comparison between two things can be humans and humans or humas and objects or things and others.

Keraf (2009) said that metaphor is a figure of speech that compares two things directly and simple form. In metaphor we do not use word like, such as,

similar to, and resemble. Reaske (2000) also said metaphor is figure of speech which is compares one thing with another thing directly.

Example: “time is money”. Time and money are two different things but have the same existence. Time and money are two very important things in life.

#### c. Paradox

Perrine (1992) stated that paradox is an apparent contradiction that is nevertheless something true. It may be either situation or statement. Paradox is two contradictory things in one sentence but still contain a correct or appropriate meaning. Keraf (2009) also said paradox is a figure of speech that contains real contradiction with something true. Reaske (2000) said paradox occurs when a poet presents a pair of ideas, words, images, or attitudes that are, or appear to be contradictory. The main thing, paradox is a condition that are not the same as actual conditions.

Example: “you have to be cruel to be kind”. between cruel and kind are two very contradictory things. To be “cruel to be kind” is to cause someone pain for his or her own good. Sometimes we should have the courage to decide something so that anything is controlled properly, or for the common good, sometimes we even have to be selfish at times.

#### d. Personification

Perrine (1992) stated that personification is a figurative language giving the attributes of human beings to animal, abject or concept. Personification is used to give characteristics or actions that should be possessed or carried out by



humans but are given or mentioned to objects or animals. this is subtype of metaphor, an implied comparison in which the figurative language term of the comparison is always human being. In personification non human, a thing or object is given a human characteristic because of some similarity between the thing and people. It is easy to remember because contains the word 'person' inside it (Whittome, 2003).

Keraf (2009) Personification is the figurative language that describes the abstraction or idea of inanimate objects or non-human object that are capable of behaving like humans. Reaske (2000) also said that personification is the process of giving human characteristics to non-human objects, abstraction and ideas. So that Personification is one of figurative language for things, animals, or abstract terms that are made to resemble human attitudes or traits.

Example: "The sunrise smiling with me".

Sunrise is an object not a human but smile make it feels like human. We can not see the sunrise smiling like a human smiling on us but its light shines and is symbolized like a person smiling happily.

#### e. Synecdoche

Perrine (1992) stated synecdoche is used to express words that represent the part of the whole. Synecdoche divided into two parts: they are Pars pro toto and Totem proparte. Pars pro toto is a part for a whole and Totem proparte is when mention the whole things express a part of something. Keraf (2009) synecdoche is a figurative expression that uses a part in order to indicate the whole.



Example: “Indonesia managed to enter the final round”.

Indonesia in this sentence is not the country, but a team consisting of several people who come from Indonesia. So that the name of Indonesia represents a team that is currently competing in an international event.

#### f. Apostrophe

Perrine (1992) said that an apostrophe is a way of greeting or saying words to people who are not present at that place or things other than humans, as if that person were present and could answer what he said or objects could understand what he said. Keraf (2009) also stated that the speaker did not greet the person he was speaking to directly or just spoke without needing an object that could listen or reply to his words, which could be said to be just imagining things.

Example: “Thank you oven for helping me make a delicious cake”. The sentence is like we are talking to ourselves. Because inanimate objects will not answer anything. Almost the same as expressing the feeling of heart.

#### g. Symbol

Symbol is terms that have become icons or are familiar to people, whether they are attitudes, traits, or things that have terms that are attached and can be generally understood. Perrine (1992) stated that A symbol is defined as something that has more meaning than what it is. So, a symbol uses a word or expression that is familiar to society and has a meaning. Symbols are perhaps best understood as implied metaphors. A symbol is a character, action, setting, or object that represents something else. A symbol is something that exists in itself and also

represents a certain objective reality. In its literal sense, the symbol combines literal and sensual qualities with an abstract, suggestive aspect.

Example: “Because you born with a silver spoon in one’s mouth”. Silver spoon is usually used by rich people whose lifestyle is luxurious. Most people only care about their food. the Silver spoon from baby is already expensive moreover the food.

#### h. Allegory

Allegory is the expression of a allusion or depiction of life that is commonly heard. This depiction can be in the form of a story or sentence that is commonplace in our ears, so it is not difficult to interpret the allegory although it can still be interpreted in various versions. Perrine (1992) stated that allegory is a narrative or a description that has meaning beneath the surface one. Allegory is a description that has another meaning. The meaning beneath is different from its description. Mentioned by Keraf (2009) Allegory is a short narrative or description that has figurative language.

Example: “Life is like a spinning wheel”. As our position at one point of the wheel. Sometimes we are under, sometimes we will be stay for a moment, and sometimes we will also go up. This term has been familiar to hear that it is almost always said to represent the phrase “life sometimes changes”.

#### i. Metonymy

Metonymy is the pronunciation of a word but not directly mentioning the object or meaning to be conveyed. It could be represented by something more

specific or something that makes us know the direction of the thing or object in question without thinking about anything else. The mention also goes directly to the object whose mention you want to replace. Perrine (1992) stated that metonymy is the use of something that closely related to the thing actually meant. It can be considered that metonymy names a thing by using something associated to it. According to Keraf (2009) Metonymy is figure of speech that used word closely associated with another word. Metonymy is the substitution of word that closely associated with another word in place that other word. Methonymy is a close relationship which uses the name of things, a person, or characteristic as a substitute or something itself.

Example: “Dony was washing him Pajero Sport”. The means of Pajero Sport is a car, but don't use word car, just mention the label. But when the brand is mentioned, we immediately know the target object.

#### j. Overstatement/hyperbole

Hyperbole is a figure of speech used to exaggerate a statement from its basic statement. This figure of speech is very often used by people so it is not difficult to interpret this figure of speech. Perrine (1992) stated that overstatement/hyperbole is simply exaggeration out in the service of Truth. Keraf (2009) also believed that hyperbole is a figure of speech which means to exaggerate something from its statement. Usually this is done so that readers or listeners can better understand or pay attention to the statements given. Hyperbole can also be a source of entertainment because when you exaggerate a statement it

seems like a joke. Reaske (2000) also supported this statement by stating that hyperbole is a figurative word that exaggerates its pronunciation.

Example: “I will waiting you for a thousand years”. The means of example is the word “thousand years” is an exaggeration. It is impossible to life until a thousand years because a people life not until a thousand years. It can be cocluded that hyperbole is a figure of speech that states something or situation excessively by using words contain greater meaning from the real taste or meaning.

#### k. Understatement

Understatement is a figure of speech that conveys a low assessment or belittling of something with a statement. Perrine (1992) believed that an understatement is a statement reducing the meaning in a statement or simply the opinion of someone who says it. This means that things that should have appropriate value are underestimated or trivialized by the speaker or writer.

Example: “I only can buy you a new car for now”. The word “only” denigrates the word “new car” as we know, the price of car is not cheap, especially for a gift which in fact means “if you can afford a car then you are rich” moreover being able to buy it for someone else. So it can not said “only”.

#### l. Irony

The figurative language of irony is a figure of speech that is used when conveying something that is completely opposite to what is being conveyed. Perrine (1992) said that irony is the opposite of conveying. Keraf (2009) argued that irony is a figure of deception or saying something that is not in its true sense.

This means that in understanding irony we have to reverse the words conveyed by the speaker or writer. And usually the complementary or follow-up sentences are sentences that show things that actually happened or things that contain facts. Reaske (2000) also stated irony deals with result from the contrast between the actual meaning of a word or a statement and the suggestion of others meaning.

Example: “your room is so clean it’s like a chicken coop”.

Here the researcher says it is “clean” but the continuation is “like a chicken coop”. it makes us know that the room is actually dirty, because what we know is that a coop is identic with dirty and smelly. So that the room was dirty and smelly.

## **B. The Nature of Music and Song**

### **1. Definition of Music**

Music is a combination of sounds and instruments that produce beautiful melodies and the emotions they contain. According to Hornby (2000) music is sounds that are arranged as well as possible so that they are pleasant or interesting to listen to. Music is an expression of feelings or thoughts that are expressed regularly in the form of sound. Meanwhile, according to Jamalus (1988) music is a work of art in the form of sounds and songs or materials that express the thoughts and feelings of the creator, the main constituent items of music are; rhythm, melody and harmony as well as the form or structure of the song and expression as a whole. Music is a medium for artistic expression, whether personal or category. Music reflects the culture of society in various ways and arranged melodies and supporting instruments. Music contains values and norms which are part of the process of studying cultural values and norms, both in terms



of structural and cultural types. Sound is the most basic element in music which combines with tempo and melody to create beautiful tones. Apart from that, music is also a means of communication because there are things conveyed in it.

## 2. Definition of Song

Songs are sounds composed of vocals and instrumentals. Songs are also a means of conveying emotional messages. With this, songs can represent sadness, joy, regret, or even a means of conveying knowledge, be it world knowledge or religion. Songs can also change someone's feelings because they understand the meaning of the song. River (2003) said songs contain vocal components performed with the human voice and usually feature words, usually accompanied by other musical instruments. A song is a composition for sound performance by singing or accompanied by musical instruments. Choral or vocal songs are accompanied, as are a capella songs.

According to Hudayah (2005) the lyrics in songs are usually poetic and contain repetition of sounds, although they can be religious poetry or free prose. Songs and music are interrelated to create a good symphony. A song is a kind of sound that has a rhythm and music is the rhythm. Another definition of song is put forward in the Longman Modern Dictionary which states that a song is the act of singing, a short composition in which words and music are combined into one whole. This means that songs cannot be separated from music. Songs and music are interrelated to create a good symphony.

Songs can not only be sung alone, but can even be sung by two, three or groups. Songs also carry the characteristics of a group or ethnicity, with a variety



of rhythms and tones that emphasize cultural and religious values. Sylado in (Abdurahman, 2013) also confirmed that songs are also musical arrangements to which lyrics are added so that they express the feelings and thoughts of the creator that can be accepted by the general public. Douglas in (Dinata, 2013) also said that the song is a short piece of music with sung lyrics. They are called lyrics because they contain an intro, verse, chorus, bridge and coda. The author not only wrote his ideas or thoughts in the song but turned each verse into a means of communication, delivery, as well as a medium for speaking out and spreading religion.

A song contains various problems experienced by humans. It could be a problem that occurs with oneself, the family, or the environment. In short, this is what makes many poets write poetry which is then sung using or not using instruments. Songs are also written and sung to describe someone's feelings. Then it is created to persuade and advise readers and listeners. Songs are also a very frequently used unidirectional communication tool.

### **C. Lyrics**

Hornby (2000) Lyrics are a group of words arranged to form a song, basically consisting of verse and chorus. The meaning of the lyrics can be explicit or implied depending on the author's position. Some lyrics are abstract or undirected, almost incomprehensible, in which case their explanation requires form, articulation, meter, and symmetry of expression. A lyricist is a lyricist or

lyricist. The lyrics are a work written by someone who has imagination and aesthetics in arranging beautiful words that have deep meaning and can be understood. The combination of lyrics and music will make a song that is beautiful and pleasant to listen to. Lyrics are an expression of personal or group feelings and thoughts, related to singing and written for a poem. Lyrics are the words of a song.

The way song lyrics communicate is almost the same as the way poetry conveys the meaning therein. It's just that the lyrics are given a tone and the music changes the lyrics into a song that has emotion in its delivery. There are authors who directly embody their ideas in their lyrics, there are also those who require listeners to understand the content of the lyrics conveyed. In fact, it is not uncommon for authors to use figurative terms in their songs to make the song lyrics more emotive in the listener or make the listener guess at the meaning.

#### **D. Message**

Message is communication conveyed through media. This message contains information that is conveyed if the other party cannot meet in person. In the *Cambridge Dictionary*, message is defined as a short piece of written or spoken information that is given or sent to someone. The message is not only conveyed directly, there are several parts that contain implied messages, such as in songs or poetry. The messages spread through songs are usually general in nature, meaning they are not personal. These messages also vary in purpose, some only express feelings or ideas, some are to educate the general public.

In its use, message can be conveyed using various media, including songs. In the Oxford dictionary, a message is defined as a written or spoken piece of information, etc. that you send to somebody or leave for somebody when you can't speak to them yourself. So the message is an indirect way of communication and has explicit and implied meaning, and for individuals as well as groups.

## **E. Native Deen**

### **1. Native Deen's Biography**

Native Deen started from the gathering of three muslims named Joshua Salaam, Abdul Malik Ahmad and Naeem Muhammad, they had one talent and one goal. Previously they had solo careers and had their own busy schedules. However, they joined to form one *Hip-Hop* and *R&B* group with a unified goal, namely broadcasting of Islam and who would have thought that their presence was really accepted by their fans. A unique combination of lyrics, rhythm and electric sound. They gathered in 2000 under their respective names at an event and then united in Native Deen.

Native Deen focuses on creating works related to broadcasting the Islamic religion and issues facing Muslims in America. These issues also include things they personally face and go through. They tried to direct Native Deen for Islamic purposes through nasyid. They even brought the name of Islam to the international realm. They propagate that Islam is beautiful and Islam is peaceful, far from the negative thoughts of American society in the past. So Islam began to be seen again in America. Muslims there also get strong knowledge about what Islam really is.

#### a. Joshua Salaam

Joshua Salam was born in 1973 in Camden, New Jersey. His peripatetic life with his mother in the US included Kansas City, Missouri, Lombard, Illinois, and Indianapolis but now he lives in the Washington DC area, his mother is named Indiana, a woman who works in several Islamic organizations. He has two children named Musa and Haroon. He began his career at the age of 10 as a writer and performed at youth camps as a member of MSU (Muslims Steppin Up). At the age of 12, Joshua became a member and entertained hundreds of participants in a national Muslim Youth Group called MYNA or Muslim Youth of North America. This is where Joshua entered the first MYNA rap album in 1992.

Then a year later, he founded a group called sonz of the crescent, his job was to record and debut the album what's the word. In 1998, he had another opportunity to work on collaborative projects with many up-and-coming Muslim rap artists through a series of albums produced by MYNA rap which led him to meet a creative song writer and producer named Abdul Malik Ahmad. Then Abdul-Malik, Naeem and himself joined together to form Native Deen. Since then he has toured the US and the world with Native Deen. Not only is Joshua a lyrical genius behind the microphone, blending no-nonsense hardcore lyrics with old-school hip-hop, but he's also a talented conga player, playing beats to the credit of his fellow artists. He is an entertainer at heart as his fans bear witness to his various stage antics that have them on their feet and often laughing out loud. When Joshua is not in the studio or touring with Native Deen, he enjoys teaching and spending time with his family

b. Abdul Malik Ahmad

Abdul-Malik Ahmad is a Muslim who was born in 1975 in Connecticut. He lived most of his life in the Washington, D.C. area. and lives with his wife and daughter. He pursued private education until his senior year, after which he attended Georgetown University. During college, he took part in writing and producing music for a series of albums produced under MYNA Raps just like Joshua. At the same time, Abdul-Malik was able to visit the Middle East and became fluent in Arabic and earned a bachelor of arts degree in Arabic from Georgetown University.

He lets his bilingual tongue flow with his musical pen. Abdul Malik's writing talent is such that one is struck by the fusion of the two worlds in which he lives, east and west, Muslim and non-Muslim, and which he seamlessly brings together in his music. He takes his listeners from the past to the future and back to the present effortlessly, even beyond time and space. His songs and poems are a testament to his passion for creating a better society as he skillfully wrote about many issues affecting non-Muslims and Muslims alike. His ability to captivate audiences like a master storyteller with his songs and produce attention-grabbing rhythms and sounds in a studio with limited equipment has placed him in the top ranks of Muslim Artists. The talented songwriter, producer and musician is also a devoted husband and father, who believes in building strong family and community bonds. In the eyes of his fans, he is a multitalented figure.

Abdul Malik supports many programs that uplift the younger generation and bring them to a stronger awareness of Islam and how to live an Islamic life



while remaining alive and involved in society. Instructs Youth in Pencak Silat, an Indonesian Muslim Martial Art in which he has achieved a level equivalent to a second degree black belt. Graphic design and web development through his company Kufic Graphics, a multimedia company. Work with advanced sound engineering software to create songs and accompanying music as an Audio producer for Native Deen.

c. Naeem Muhammad

Naeem Muhammad was born on June 25, 1975 and grew up on the streets of downtown Baltimore, Maryland. He is the third of seven children and his mother is muslim by birth. Naeem has a deep love and passion for art which comes from his father who was a painter and his mother who took art classes with baby Naeem in her arms. He has many fond memories of attending art festivals, live music performances, and countless African cultural events. as a child that inspired him to express himself artistically instead of being stuck on the streets. However, his mother wanted more than just his cultural and artistic development, so she enrolled him in the Islamic Community School of Baltimore, a private Muslim parochial school, in hopes of planting the seed of faith deep within his soul.

From fifth grade to graduation, Naeem spent his formative years immersed in Islamic education and community activism. He has been involved with Muslim youth and community work since the age of 13, working with various organizations such as the Muslim Youth Council Of D.C., AMC (American Muslim Council) and MYNA, where he befriended Abdul Malik and became



acquainted with Joshua. He graduated from the Islamic Community School of Baltimore and attended Towson University in Maryland. While in college he formed a hip-hop group called North Star which began collaborating with rap MYNA. He has written and performed a number of songs for the MYNA series of rap albums and his songs were featured in the soundtrack by astrolabe pictures for their animated film entitled the boy and the king. Naeem can show that he is capable of becoming a great artist.

His blend of heart-wrenching melodies and thought-provoking hip-hop rhymes coupled with his powerful and distinctive voice has made him stand out as a unique artist. His lyrics are a testament to his artistic and organic heritage as he sings and flows about spirituality, soul searching, family, humanity, politics, the environment, and everything in between. Naeem's passion for educating and uplifting through music is evident on stage where he brings unmatched energy, connects with audiences, and captures their attention. Although Naeem has many fans all over the world, his biggest fans are his four baby daughters, with whom he lives in Charles Village, Maryland, with his wife.

Naeem also Works with aid agencies to help victims suffering from poverty and natural disasters around the world snowboarding and skateboarding, he also assists in Muslim snowboarding documentaries, sings/writes songs/performances, pours his eclectic collection of life experiences into music and live stage performance. All of this was done because of his love for his work.

## 2. Native Deen's career

### a. Beginnings

Native Deen is a musical group comprising Joshua Salaam, Naeem Muhammad, and Abdul-Malik Ahmad, all of whom are native-born Muslims residing in the United States, specifically in Washington, D.C., Baltimore, and Maryland. The name "Native Deen" is derived from the word "native," signifying original or indigenous inhabitants, and "deen," a term from Arabic, denoting religion. Their primary objective is to promote a clear understanding of Islam, particularly among the younger demographic, to enable them to discern which contemporary trends and lifestyles align with Islamic principles. Through their music, Native Deen has served as an inspiration to many young Americans, encouraging them to uphold an Islamic way of life despite the influences and allure of a modern society characterized by liberation and lack of direction.

The musical group known as Native Deen is identifiable as representatives of the Muslim faith through their adherence to traditional Islamic attire such as kufis and shalwar kameez, commonly worn in Eastern communities. The act of expressing one's Muslim identity through etiquette and clothing is one of several methods utilized by members of the Muslim community. Their music style is rooted in hip-hop, featuring lyrics centered around Islamic themes, including the experiences of Muslim individuals living in the United States, where they encounter societal pressures, temptations, and challenges associated with the end times. The overall tone of their music is characterized by positivity, tolerance, and a generally upbeat nature. Native Deen frequently performs at various events, including Islamic conferences, fundraisers, weddings, and holiday celebrations, with a particular focus on the months of Ramadan and Eid al-Adha. Their

influence is significant among Muslim youth in North America, and they have also garnered international recognition through their tours.

Native Deen is affiliated with M.Y.N.A. (Muslim Youth of North America) and its members initially began as amateur recording artists contributing to the MYNA RAPS album. The group was established to advance towards a professional music career and subsequently operated under the Mountain of Light label, which was established by Yusuf Islam (formerly known as Cat Stevens).

b. Collaborations, appearances and awards

In 2005, Native Deen released their first album, followed by a second album in 2007, all while continuing to perform MYNA Raps. Their music has garnered a widespread audience of approximately seven million listeners, further bolstered by the radio program "On The Scene with Native Deen," which is globally broadcast by the Islamic Broadcasting Network (IBN). Native Deen has undertaken tours across America, Turkey, Dubai, Egypt, and Palestine, culminating in their receipt of the 2006 Mahabba Award in Dubai. Additionally, they collaborated with Tabib Qiu in Jakarta on August 11, 2011.

## **CHAPTER THREE**

### **RESEARCH METHODOLOGY**

#### **A. Research Design**

This research used a qualitative descriptive method, according to Kriyantono (2007), namely presenting the collected data with a focus on the research object to get a general and comprehensive picture of the actual situation. Qualitative data is descriptive in the form of textual analysis or document study which relies on figurative language in Deen's original song lyrics. Identifying allusions, the types of allusions used in Deen's original song lyrics can be identified. According to Jason (2017), textual analysis is a study method used to examine messages that appear through various media. Data for textual analysis can come from documents, films, newspapers, paintings, web pages, and review. This form of data functions as text analysis to assess the meaning, value, and message conveyed through it. Moleong (2010) added that with this descriptive method, researchers will analyze the data collected, which can be in the form of words or images and can be obtained from interviews, field notes, photos, and other documents.

#### **B. Source of data**

In this research, the data source was taken from the lyrics of the Native Deen song. These songs were selected from albums released by Native Deen, with the selected songs taken from three albums. Not all songs contain figurative language, so researchers need to select them. Of the 41 Native Deen songs,

researchers conducted a min research and found 16 songs that predominantly used figurative language. The researcher selected three albums for analysis: "Deen You Know" (2005), "Not Afraid to Stand Alone" (2007), and "The Remedy" (2011), using Laurence Perrine's (1992) concepts described in his book. Native Deen were chosen because they can convey Islamic values in their lyrics and are good at integrating da'wah into Western culture, educating the younger generation to continue socializing by the hadith and Al-Qur'an. Native Deen is little known in Indonesia, perhaps because they became famous in the 2000s. Therefore, researchers wanted to know more about Native Deen. The talent of Native Deen personnel was also the reason for their selection. Naem has had artistic talent since childhood, Malik has a bachelor's degree in literature, and Joshua has been good at writing since childhood. They got together because their friends saw something unique when they collaborated. Therefore, the researcher decided to choose Native Deen songs for his research.

### C. Methods of Data Collection

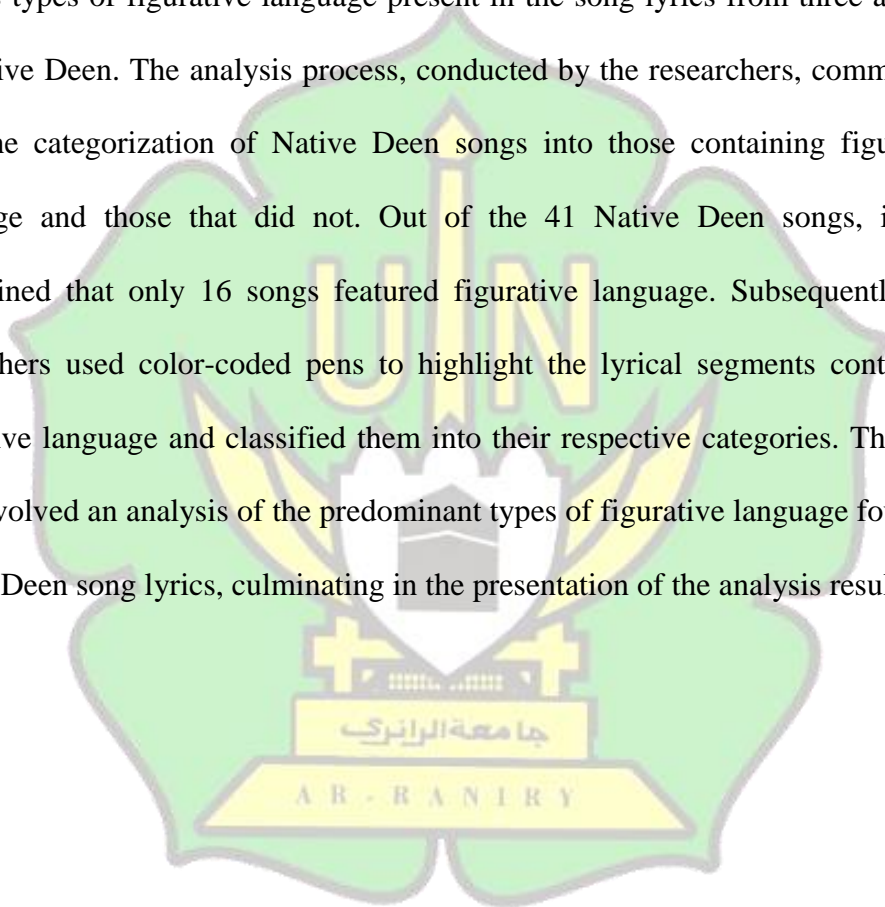
The data collection process began by;

1. Listened to all Native Deen's songs,
2. Looked for Native Deen's song lyrics on the website,
3. conducted mini research to sort out Native Deen songs that contain figurative language and those not,
4. Noted the types of figurative language contained in the 16 Native Deen's songs,

5. Classified the data obtained using the concept of figurative language by Laurence Perrine that presented the data in the results section.

#### **D. Methods of Data Analysis**

The research employs a qualitative descriptive method to examine the various types of figurative language present in the song lyrics from three albums by Native Deen. The analysis process, conducted by the researchers, commenced with the categorization of Native Deen songs into those containing figurative language and those that did not. Out of the 41 Native Deen songs, it was determined that only 16 songs featured figurative language. Subsequently, the researchers used color-coded pens to highlight the lyrical segments containing figurative language and classified them into their respective categories. The next step involved an analysis of the predominant types of figurative language found in Native Deen song lyrics, culminating in the presentation of the analysis results.





## CHAPTER FOUR ANALYSIS AND DISCUSSION

In this chapter, the researcher delves into research and analysis associated with research problems. The initial section explains the different types of figurative language used, with a focus on the most dominant types. The three albums slated for analysis include "Deen You Know" (2005), "Not Afraid to Stand Alone" (2007), and "The Remedy" (2011). Out of the 41 available songs, 16 have been selected for analysis to determine the prevalent types of figurative language.

### A. Research Finding

#### 1. Types of figurative language used in Native Deen's song lyrics

Figurative language serves to imbue songs with deeper meaning or convey a beautiful message. It is worth noting that not all songs incorporate the twelve existing types of figurative language.

##### a. Sakina

**Table 4.1**

*Types of figurative language found in Sakina*

| Title of the song | Types of Figurative language | Song lyrics   |
|-------------------|------------------------------|---|
| Sakina            | Simile                       | -With smiles there to great me at the door,<br><i>like a beautiful light</i><br>-It's <i>like peace inside my heart</i> and I know<br>that it's real<br>-Allah felt the hearts of the Muslims <i>as</i><br><i>they came near</i><br>-How? Maybe <i>as a peaceful rest</i> , a long<br>needed sleep<br>-How? Maybe <i>as a cloud up high</i> with<br>shade from the heat |

|                 |   |
|-----------------|---|
|                 | -How? Maybe <i>as a loving wife</i> that gives you her <i>light</i> |
|                 | -How? Maybe <i>as your daughter</i> with her smile so <i>bright</i> |
| Personification | -Cars and folks <i>yell</i> at me, everybody making me <i>spin</i>  |
| Symbol          | -Fast pace of living in the <i>West</i> , with such little time     |
|                 | -Cars and folks <i>yell</i> at me, everybody making me <i>spin</i>  |
|                 | -Then when I come and I see my daughter's face so <i>bright</i>     |
|                 | -Allah felt the hearts of the Muslims as they came <i>near</i>      |
|                 | -How? Maybe as a loving wife that gives you her <i>light</i>        |
|                 | -How? Maybe as your daughter with her smile so <i>bright</i>        |
| Metonymy        | -Cars and folks <i>yell</i> at me, everybody making me <i>spin</i>  |
|                 | -So I <i>call</i> out to my Lord each day to please help me through |

Base on the table, there are four types of figurative language in Sakina songs, that are simile, personification, symbol, metonymy.

#### b. Dedication

**Table 4.2**

*Types of figurative language found in Dedication*

| Title of the song | Types of Figurative language | Song lyrics   |
|-------------------|------------------------------|---|
| Dedication        | Simile                       | -Just <i>like that</i> after <i>fajr sun</i>  |
|                   | Metaphor                     | -You're <i>soldiers</i> at war so prepare for the attack                                    |
|                   | Personification              | -To me it seems, Shaitan <i>got us caught</i> up in a scheme                                |
|                   | Synecdoche                   | - <i>Ummi and Abi</i> (Mother and Father)   |
|                   | Apostrophe                   | -This goes out to my <i>Ummi's and Abi's</i><br>-I beg for their protection and forgiveness |

|          |  |
|----------|--|
| Symbol   | <ul style="list-style-type: none"> <li>-And bestow on them Your mercy Allah</li> <li>-Felt commanded by <i>the One</i></li> <li>-So later on we be strictly <i>deenin</i></li> <li>-Raising up these young Muslims to be - <i>Jannahtees</i> (people of heaven)</li> <li>-This goes out to my young <i>Uhktees</i> (sisters) rocking <i>hijab</i> in the midst of the hot summers heat</li> <li>-This goes out to my young <i>Akis</i> (brothers) hold it down</li> <li>-Demonstrated in your <i>adab</i> (good manners) and your <i>hijab</i> (hair cover)</li> <li>-<i>Purity</i> of heart and mind</li> <li>-Guidance from <i>the One</i>, who swore by the time</li> </ul> |
| Metonymy | <ul style="list-style-type: none"> <li>-But the message <i>shines</i> through</li> <li>-<i>Immersed</i> in Allah's worship</li> <li>-Started early in the <i>season</i></li> <li>-Making our mission in life, to cop that <i>scream</i></li> </ul>   |

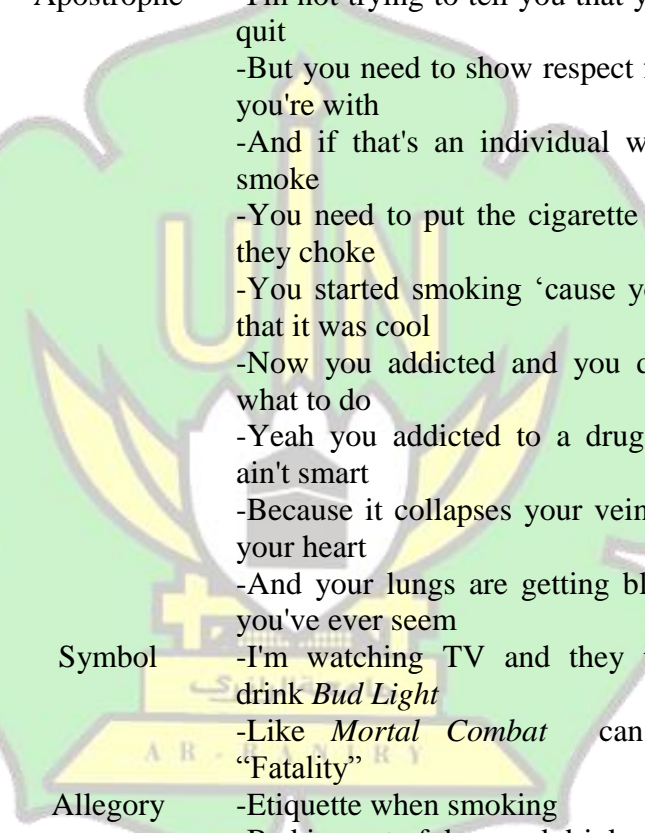
Base on the table, there are seven types of figurative language in dedication songs, that are simile, Metaphor, personification, Synecdoche, Apostrophe, symbol, metonymy.

### c. Drug Free

**Table 4.3**

*Types of figurative language found in Drug Free*

| Title of the song | Types of Figurative language | Song lyrics   |
|-------------------|------------------------------|---|
| Drug free         | Simile                       | <ul style="list-style-type: none"> <li>-They must be crazy trying to trick me <i>like some kind of fool</i></li> <li>-<i>Like Mortal Combat</i> can you say "Fatality"</li> </ul> |
|                   | Metaphor                     | <ul style="list-style-type: none"> <li>-They want it to happen to me but <i>that's a fantasy</i></li> <li>-Being drug free <i>is the way</i> that I want to be</li> </ul>         |



|                             |   |
|-----------------------------|---|
| Paradox                     | -How can this be? I'm feeling pressure from the <i>left and right</i>   |
| Personification             | -Oh yeah that drug <i>ruins</i> people and their families   |
| Synecdoche                  | -Oh yeah that <i>drug</i> ruins people and their families<br>-I'm watching TV and they tell me to drink <i>Bud Light</i><br>-When they push <i>drugs</i> on you what you gonna do? SAY  |
| Apostrophe                  | -I'm not trying to tell you that you need to quit<br>-But you need to show respect for the one you're with<br>-And if that's an individual who doesn't smoke<br>-You need to put the cigarette out before they choke<br>-You started smoking 'cause you thought that it was cool<br>-Now you addicted and you don't know what to do<br>-Yeah you addicted to a drug baby that ain't smart<br>-Because it collapses your veins damages your heart<br>-And your lungs are getting blacker than you've ever seem |
| Symbol                      | -I'm watching TV and they tell me to drink <i>Bud Light</i><br>-Like <i>Mortal Combat</i> can you say "Fatality"  |
| Allegory                    | -Etiquette when smoking<br>-Bad impact of drug and drink  |
| Metonymy                    | -Oh yeah that drug <i>ruins</i> people and their families<br>-To get high, I don't mess with the <i>weed</i><br>-And my heart bleeds when I see my people on their <i>knees</i>   |
| Overstatement/<br>hyperbole | -They want me spending <i>all</i> my money on a can of beer   |

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Base on the table, there are ten types of figurative language in drug free songs, that are simile, Metaphor, paradox, personification, Synecdoche, Apostrophe, symbol, Allegory, metonymy, Overstatement/Hyperbole.

#### d. Paradise

**Table 4.4**  
*Types of figurative language found in Paradise*

| Title of the song | Types of Figurative language | Song lyrics  |
|-------------------|------------------------------|--|
| Paradise          | Simile                       | -Brothers acting <i>like they're Rock</i><br>-Sisters acting <i>like they're hot</i><br>-And others acting <i>like Paradise</i> is not what they want<br>-I said you're looking <i>like the Rock</i> now what was on my mind<br>-Cos we dress just <i>like the people on TV</i><br>-You're dressing to expose <i>like those music videos</i> |
|                   | Metaphor                     | -Life after death <i>is the true reality</i><br>- <i>You're a member</i> of this Ummah so you don't assimilate<br>- <i>You're the mothers</i> of this Ummah paradise is at your feet<br>-You think this life <i>is a game</i> but Shaitan is playing us  |
|                   | Paradox                      | -Life after <i>death</i> is the true reality<br>-It's so <i>tight</i> , it'd be better if you <i>loosen</i> up your clothes  |
|                   | Synecdoche                   | - <i>Muslims</i> smoking pot   |
|                   | Apostrophe                   | -I said you're looking like the Rock now what was on my mind<br>-Sisters don't you go to sleep, its gonna get deep   |
|                   | Symbol                       | -And I hope my people stop and think about <i>the clock</i><br>-And the mothers and father crying, "What happened to <i>our baby</i> ?"<br>-I said you're looking like <i>the Rock</i> now what was on my mind   |
|                   |                              |  |
|                   |                              |  |
|                   |                              |  |
|                   |                              |  |

|                             |  |
|-----------------------------|--|
|                             | -Cos we dress just like <i>the people on TV</i>                          |
|                             | -If you wearing <i>Shukr</i> gear you know exactly what I mean           |
|                             | -Living <i>ghetto</i> fabulous will lead you straight to hell            |
|                             | -Sisters don't you go to <i>sleep</i> , its gonna get deep               |
|                             | -You're the mothers of this <i>Ummah paradise</i> is at your feet        |
| Allegory                    | -Teenager condition  |
|                             | -Reminder  |
| Metonymy                    | -Six feet deep under the earth waiting for your <i>second birth</i>      |
|                             | -You're the mothers of this <i>Ummah paradise</i> is at your <i>feet</i> |
| Overstatement/<br>hyperbole | -I said you're looking like <i>the Rock</i> now what was on my mind      |

Base on the table, there are nine types of figurative language in paradise songs, that are simile, Metaphor, paradox, Synecdoche, Apostrophe, symbol, Allegory, metonymy, Overstatement/Hyperbole.

#### e. Test

**Table 4.5**

*Types of figurative language found in Test*

| Title of the song | Types of Figurative language | Song lyrics  |
|-------------------|------------------------------|--|
| Test              | Simile                       | -It seems <i>like life</i> is trying to mess with you and pester you         |
|                   |                              | -You stand tall <i>like an obelisk</i>                                       |
|                   | Metaphor                     | - <i>It's a monster load</i> , and your strength is sinking                  |
|                   |                              | -Because success <i>is your motto</i> nothing keeps you down                 |
|                   | Paradox                      | -So my people, when life <i>is a mess</i>                                    |
|                   |                              | -I know after <i>hardship</i> there goes <i>ease!</i> (got to pass the test) |
|                   | Personification              | -It seems like life is trying to <i>mess</i> with                            |



|                             |  |
|-----------------------------|--|
|                             | you and pester you   |
|                             | -The devil, he's <i>bright</i> , don't let him mess with your mind       |
| Apostrophe                  | -What's going on? it seems all wrong, why am I the one struggling along? |
| Symbol                      | -You try to do the <i>Deen</i> but they be stressing you                 |
|                             | -There's no A in sight and only 8 were right, wow!                       |
|                             | -You drive <i>Hummers</i> and top model <i>jeeps</i> around              |
| Allegory                    | -Life test   |
|                             | -Boast of favors   |
| Metonymy                    | -But after <i>pain</i> comes ease and you'll be blessed from above       |
| Overstatement/<br>hyperbole | -It's <i>a monster</i> load, and your strength is sinking                |
|                             | -You stand tall like <i>an obelisk</i>                                   |

Base on the table, there are nine types of figurative language in test songs, that are simile, Metaphor, paradox, personification, Apostrophe, symbol, Allegory, metonymy, Overstatement/Hyperbole.

#### f. Muslim

**Table 4.6**

*Types of figurative language found in Muslim*

| Title of the song | Types of Figurative language | Song lyrics  |
|-------------------|------------------------------|--|
| Muslim            | Simile                       | -like <i>i emit</i> some type of energy                            |
|                   |                              | -play like <i>nancy</i> drew on this mystery and clear it up       |
|                   | Apostrophe                   | -so muslimoon don't you ever be sad                                |
|                   | Symbol                       | -prayers to allah even in <i>hong kong</i>                         |
|                   |                              | -what could it be, that make thug <i>cats</i> , stand at attention |
|                   |                              | -to make it to the average <i>cat</i> quite superior               |
|                   |                              | -play like <i>nancy</i> drew on this mystery and                   |

|                             |  |
|-----------------------------|--|
|                             | clear it up  |
|                             | -and i bear witness to the one with 99<br><i>names</i> |
| Metonymy                    | -like i <i>emit</i> some type of energy                |
| Overstatement/<br>hyperbole | - <i>one billion</i> strong, all year long             |

Base on the table, there are five types of figurative language in muslim songs, that are simile, Apostrophe, symbol, metonymy, Overstatement/Hyperbole.

#### g. Zamilooni

**Table 4.7**

*Types of figurative language found in Zamilooni*

| Title of the song | Types of Figurative language | Song lyrics                                      |
|-------------------|------------------------------|--|
| Zamilooni         | Metaphor                     | -He <i>was a light</i> for her                   |
|                   | Personification              | -An angel <i>came</i> with words from God        |
|                   |                              | -A mighty task has <i>come</i> before me         |
|                   |                              | -His heart began to <i>mourn</i>                 |
|                   | Apostrophe                   | -I need you here with me                         |
|                   | Symbol                       | -Since Khadijah <i>breathed</i> her last         |
|                   | Allegory                     | -Delivery of the first revelation                |
|                   |                              | -Love story of Rasul and Khadijah                |
|                   | Metonymy                     | -To help him see <i>the light</i>                |
|                   |                              | -But when she saw Muhammad a <i>shining moon</i> |
|                   |                              | -And <i>chase</i> his doubts away                |
|                   |                              | -But when we have a guiding <i>light</i>         |
|                   |                              | -And he honored her and gave her <i>faith</i>    |

Base on the table, there are six types of figurative language in zamilooni songs, that are Metaphor, personification, Apostrophe, symbol, Allegory, metonymy.

## h. Ta'la Al Badru

**Table 4.8**

*Types of figurative language found in Ta'la Al Badru*

| Title of the song | Types of Figurative language | Song lyrics  |
|-------------------|------------------------------|--|
| Ta'la al Badru    | Simile                       | - <i>Like a bright moon</i> in the valley of darkness we lay |
|                   | Metaphor                     | -His <i>face is a light</i> that drives out the darkness     |
|                   | Paradox                      | -His face is <i>a light</i> that drives out the darkness     |
|                   |                              | - <i>Like a bright moon</i> in the valley of darkness we lay |
|                   | Apostrophe                   | -Welcome, best caller to God's way                           |
|                   | Symbol                       | -With a word to be obeyed                                    |
|                   | Allegory                     | -His <i>blood</i> was shed for the truth                     |
|                   | Metonymy                     | -The presence of Rasulullah                                  |
|                   |                              | -Sacrifice of the Prophet                                    |
|                   |                              | -Embraces his hand with <i>kindness</i> and <i>care</i>      |
|                   |                              | -His heart <i>sings out</i> for all those to hear            |
|                   | Overstatement/<br>hyperbole  | -His face is a light that <i>drives out the darkness</i>     |
|                   |                              | -Radiance that spreads out for <i>miles</i>                  |

Base on the table, there are eight types of figurative language in Ta'la al Badru songs, that are simile, Metaphor, paradox, Apostrophe, symbol, Allegory, metonymy, Overstatement/Hyperbole.

### i. Subhanallah

**Table 4.9**

*Types of figurative language found in Subhanallah*

| Title of the song | Types of Figurative language | Song lyrics   |
|-------------------|------------------------------|---|
| Subhanallah       | Simile                       | -Guide me <i>like the stars</i> at night<br>-And the trials of life seem <i>like the mountains</i> high   |
|                   | Paradox                      | -A storm that blinds us all from <i>wrong</i> and <i>right</i>  |
|                   | Personification              | -At times i feel that the sun is <i>hidden</i> by a hazy sky<br>-And the lights around me, <i>hide</i> the moon at night<br>-The swain leaves as they <i>wave</i> to me<br>-A storm that <i>blinds</i> us all from wrong and right  |
|                   | Apostrophe                   | -I know your closer than the veins that keep me livin<br>-I feel your mercy<br>-Now i need your guiding light<br>-Guide me like the stars at night<br>-Guide me through the storms of life<br>-Guide me till the day i die<br>-O Allah my lord supreme  |
|                   | Symbol                       | -Now i need your <i>guidin light</i><br>-Guide me like the <i>stars</i> at night<br>-Guide me through the <i>storms</i> of life<br>-Now i'm caught inside a sea of <i>flashing lights</i><br>-A <i>storm</i> that blinds us all from wrong and right<br>-And the trials of life seem like <i>the mountains</i> high<br>-But his <i>light</i> above it all is worth the climb<br>-Or <i>the sweetness</i> of the summers air |
|                   | Metonymy                     | -The swain leaves as they <i>wave</i> to me<br>-How easily you <i>speak</i> to me   |
|                   | Overstatement/<br>hyperbole  | -And the trials of life seem like <i>the mountains</i> high   |

Base on the table, there are seven types of figurative language in subhanallah songs, that are simile, paradox, personification, Apostrophe, symbol, metonymy, Overstatement/Hyperbole.

#### j. Rain Song

**Table 4.10**

*Types of figurative language found in Rain song*

| Title of the song | Types of Figurative language | Song lyrics  |
|-------------------|------------------------------|--|
| Rain song         | Simile                       | - <i>Like tears</i> from your eyes                               |
|                   | Paradox                      | -They will turn <i>the deserts green</i>                         |
|                   | Personification              | -To make the heavens <i>weep</i>                                 |
|                   |                              | -Will come? <i>Shower</i> your mercy and wash away the sun       |
|                   | Synecdoche                   | -Oh my father, is it evil that <i>we've</i> done?                |
|                   | Apostrophe                   | -Will come? Shower your mercy and wash away the sun              |
|                   |                              | -Will come? Pour down your blessings until the drought is gone   |
|                   |                              | -Will come? Soak up our tears and let the rivers run             |
|                   |                              | -Will come? Please answer your servants, Allah almighty one      |
|                   |                              | -Thank God that the rains have come                              |
|                   | Symbol                       | -Like tears from your eyes, <i>pearls</i> from the sky           |
|                   |                              | -To make <i>the heavens</i> weep                                 |
|                   | Metonymy                     | -Like tears from your eyes, <i>pearls</i> from the sky           |
|                   |                              | -That if they combine their <i>hearts</i> and <i>their minds</i> |
|                   |                              | -Will come? Shower your mercy and wash away the sun              |
|                   |                              | -Will come? Soak up our tears and <i>let the rivers run</i>      |
|                   | Overstatement/<br>hyperbole  | -They will turn <i>the deserts green</i>                         |

Base on the table, there are eight types of figurative language in rain song songs, that are simile, paradox, personification, synecdoche, Apostrophe, symbol, metonymy, Overstatement/Hyperbole.

#### k. Still Strong

**Table 4.11**

*Types of figurative language found in still strong*

| Title of the song | Types of Figurative language | Song lyrics   |
|-------------------|------------------------------|---|
| Still Strong      | Simile                       | -Its <i>like 23 agents</i> looking at me  |
|                   | Paradox                      | -Now who is this clown trying to take my <i>smile</i> to a <i>frown</i><br>-And they was asking me <i>that</i> and asking me <i>this</i>  |
|                   | Synecdoche                   | -So tell me <i>mr.officer</i> what you got on me?   |
|                   | Symbol                       | -That's why I be in <i>the pen</i> praying to my lord   |
|                   | Metonymy                     | -Knock, knock, it just went from a <i>knock</i> to a <i>pound</i><br>-Is it coz I put my head on the ground? My foot in <i>the sink</i> ? |
|                   | Overstatement/hyperbole      | -The rhymes I be spitting? Or the way I was born <i>to talk</i> ?   |
|                   |                              | Knock, knock, it just went from <i>pound</i> to <i>a bang</i>   |

Base on the table, there are six types of figurative language in still strong songs, that are simile, paradox, synecdoche, symbol, metonymy, Overstatement/Hyperbole.



## 1. The Message

**Table 4.12**

*Types of figurative language found in Message*

| Title of the song | Types of Figurative language | Song lyrics  |
|-------------------|------------------------------|--|
| The message       | Simile                       | -And when you look around and see the people trying to be mean <i>like a soldier</i> , hard <i>like a bolder</i> |
|                   | Personification              | -People will be running <i>like they drunk and they crazy</i>  |
|                   | Metonymy                     | -Because the message that we've giving has the potential to <i>bring</i> the people together forever             |
|                   |                              | -So many people wanted Native Deen to <i>cross over</i>  |

Base on the table, there are three types of figurative language in message songs, that are simile, personification, metonymy.

## m. Be at The Top

**Table 4.13**

*Types of figurative language found in be at the top*

| Title of the song | Types of Figurative language | Song lyrics   |
|-------------------|------------------------------|---|
| Be the top        | Simile                       | - <i>Like who's a criminal</i> and whats a crime  |
|                   | Paradox                      | -We saying stop the <i>lies</i> and show them whats <i>real</i>   |
|                   | Personification              | -We aint the type of rhymers <i>saying</i> bust the steel   |
|                   | Symbol                       | -Because my lyrics are gonna get <i>raw</i><br>-They <i>profile</i> us by day, lock us up in the night<br>-That's about the time we bring in that <i>mic burn</i> |

|                             |   |
|-----------------------------|---|
| Overstatement/<br>hyperbole | -Future leaders burning up the <i>quilts</i>              |
|                             | -We aint the type of <i>rhymers</i> saying bust the steel |
|                             | -We saying stop the blood and let the <i>ink</i> spill    |
|                             | -We <i>all</i> know the media aint doing us right         |
|                             | -Torching <i>all</i> the lies so the people know the real |

Base on the table, there are five types of figurative language in be at the top songs, that are simile, paradox, personification, symbol, Overstatement/Hyperbole.

#### n. My Faith My Voice

**Table 4.14**

*Types of figurative language found in My Faith My Voice*

| Title of the song | Types of Figurative language | Song lyrics   |
|-------------------|------------------------------|---|
| My faith my voice | Simile                       | -The bigots and racist <i>like zombies</i> they come to life  |
|                   | Metaphor                     | -Don't care what they say, this <i>is my voice</i>            |
|                   | Symbol                       | -Its... my faith, my <i>voice</i>                             |
|                   |                              | -Don't care what they say, this is my <i>voice</i>            |
|                   |                              | -It's the same kinda talk of <i>a Bin Laden</i>               |
|                   |                              | -The bigots and racist like <i>zombies</i> they come to life  |
|                   |                              | -I love this <i>land</i> , my people, our dream               |
|                   | Metonymy                     | -Every opportunity to break <i>walls</i>                      |
|                   |                              | -We keep repeating that islam has been <i>hijacked</i>        |
|                   |                              | -Wait till <i>the bite</i> comes- Mike Tyson                  |
|                   |                              | -Come your invited to see <i>the real picture</i>             |
|                   |                              | -Nothing hiding, here's a <i>free</i> scripture               |
|                   |                              | -Mosques being vandalized, <i>cats</i> being stabbed at night |

Base on the table, there are four types of figurative language in my faith my voice songs, that are simile, Metaphor, symbol, metonymy.

**o. Only Fear Allah**

**Table 4.15**

*Types of figurative language found in Only Fear Allah*

| Title of the song | Types of Figurative language | Song lyrics   |
|-------------------|------------------------------|---|
| Only fear Allah   | Simile                       | -Coming <i>like a juggernaut</i>  |
|                   | Metaphor                     | -Now it <i>is our day</i> , and you know we're not afraid   |
|                   | Paradox                      | -Commanding what is <i>right</i> and <i>forbidding</i> what is evil   |
|                   | Synecdoche                   | -But every <i>dictator</i> , there is one who is greater  |
|                   | Symbol                       | -The leaders they be <i>cheaters</i> and my people enslaved<br>-Now I'm stronger, awake from a <i>slumber</i><br>-Wont turn a <i>blind</i> eye to all your destruction<br>-You may think right now your in <i>control</i><br>-To think that this live will be changed by a <i>kid</i> |
|                   | Metonymy                     | -Fight the corruption, spark an <i>eruption</i><br>-And I will never put you <i>higher</i> than my lord<br>-With empty hands and <i>open mind</i> , will lead them all to a better way<br>-In peace in do I march and we reach for <i>the stars</i>                                   |
|                   | Overstatement/<br>hyperbole  | -Want to bring a <i>thunder</i> , gonna bring a thunder<br>-Revolutions can't be stopped, coming like a <i>juggernaut</i>   |

Base on the table, there are seven types of figurative language in only fear Allah songs, that are simile, Metaphor, paradox, synecdoche, symbol, metonymy, Overstatement/Hyperbole.

#### p. Gaza

**Table 4.16**

*Types of figurative language found in Gaza*

| Title of the song | Types of Figurative language | Song lyrics  |
|-------------------|------------------------------|--|
| Gaza              | Metaphor                     | -Cause dreams <i>are last retreat</i> from reality   |
|                   | Paradox                      | -And as <i>the day</i> turns to <i>night</i> , and the call of the prayer recites  |
|                   | Personification              | -Will they wake to freedoms light, or is justice too <i>blind</i>  |
|                   | Apostrophe                   | -Gaza, let me put my arms around you<br>-Lift you to the stars<br>-And watch you fly away, fly away<br>-Gaza, although I'm there with you<br>-I'll never forget to<br>-Work for better, work for better days<br>-Better days, yeah                         |
|                   | Symbol                       | -And as the dawn subsides, and her children <i>rise</i><br>-But look into <i>her eyes</i> , her children's lives<br>-Until your able to <i>stand</i><br>-Praying that their dreams will be <i>sweet</i>  |
|                   | Metonymy                     | -Under her <i>watchful eye</i> , they make it through another night<br>-Gaza, let me put <i>my arms</i> around you<br>-Until your able <i>to stand</i><br>-Prayers their only <i>source of light</i><br>-Cause dreams are last <i>retreat</i> from reality |

Base on the table, there are six types of figurative language in gaza songs, that are Metaphor, paradox, personification, Apostrophe, symbol, metonymy.

## 2. Types of figurative language dominantly found in Native Deen's song lyrics

**Table 4.17**

*The types of figurative language in Native Deen's sing lyrics*

| No | Title of the songs | Types of Figurative language | Song lyrics  |
|----|--------------------|------------------------------|--|
| 1  | Sakina             | Simile                       | With smiles there to great me at the door, like a beautiful light<br>It's like peace inside my heart and I know that it's real<br>Allah felt the hearts of the Muslims as they came near<br>How? Maybe as a peaceful rest, a long needed sleep<br>How? Maybe as a cloud up high with shade from the heat<br>How? Maybe as a loving wife that gives you her light<br>How? Maybe as your daughter with her smile so bright |
|    |                    | Personification              | Cars and folks yell at me, everybody making me spin  |
|    |                    | Symbol                       | Fast pace of living in the West, with such little time<br>Cars and folks yell at me, everybody making me spin<br>Then when I come and I see my daughter's face so bright<br>Allah felt the hearts of the Muslims as they came near<br>How? Maybe as a loving wife that gives you her light<br>How? Maybe as your daughter with her smile so bright   |
|    |                    | Metonymy                     | Cars and folks yell at me, everybody making me spin<br>So I call out to my Lord each day to  |

|   |            |                 |   |
|---|------------|-----------------|---|
| 2 | Dedication | Simile          | please help me through  |
|   |            | Metaphor        | Just like that after fajr sun   |
|   |            | Personification | You're soldiers at war so prepare for the attack  |
|   |            | Synecdoche      | To me it seems, Shaitan got us caught up in a scheme  |
|   |            | Apostrophe      | Ummi and Abi (Mother and Father)<br>This goes out to my Ummi's and Abi's  |
|   |            | Symbol          | I beg for their protection and forgiveness<br>And bestow on them Your mercy Allah   |
|   |            | Metonymy        | Felt commanded by the One<br>So later on we be strictly DEENIN<br>Raising up these young Muslims to be Jannahteess (people of heaven)<br>This goes out to my young Uhktees (sisters) rocking hijab in the midst of the hot summers heat<br>This goes out to my young Akis (brothers) hold it down<br>Demonstrated in your adab (good manners) and your hijab (hair cover)<br>Purity of heart and mind<br>Guidance from the One, who swore by the time |
| 3 | Drug free  | Simile          | But the message shines through<br>Immersed in Allah's worship<br>Started early in the season<br>Making our mission in life, to cop that scream  |
|   |            | Metaphor        | They must be crazy trying to trick me like some kind of fool<br>Like Mortal Combat can you say "Fatality"   |
|   |            | Paradox         | They want it to happen to me but that's a fantasy<br>Being drug free is the way that I want to be   |
|   |            | Personification | How can this be? I'm feeling pressure from the left and right<br>Oh yeah that drug ruins people and their families  |
|   |            | Synecdoche      | Oh yeah that drug ruins people and their families   |
|   |            |                 |   |



|   |          |                             |  |   |
|---|----------|-----------------------------|--|---|
|   |          |                             |  | I'm watching TV and they tell me to<br>drink Bud Light<br>When they push drugs on you what<br>you gonna do? SAY   |
|   |          | Apostrophe                  |  | I'm not trying to tell you that you<br>need to quit<br>But you need to show respect for the<br>one you're with<br>And if that's an individual who<br>doesn't smoke<br>You need to put the cigarette out<br>before they choke<br>You started smoking 'cause you<br>thought that it was cool<br>Now you addicted and you don't<br>know what to do<br>Yeah you addicted to a drug baby<br>that ain't smart<br>Because it collapses your veins<br>damages your heart<br>And your lungs are getting blacker<br>than you've ever seem |
|   |          | Symbol                      |  | I'm watching TV and they tell me to<br>drink Bud Light<br>Like Mortal Combat can you say<br>"Fatality"  |
|   |          | Allegory                    |  | Etiquette when smoking<br>Bad impact of drug and drink  |
|   |          | Metonymy                    |  | Oh yeah that drug ruins people and<br>their families<br>To get high, I don't mess with the<br>weed<br>And my heart bleeds when I see my<br>people on their knees  |
|   |          | Overstatement/<br>hyperbole |  | They want me spending all my<br>money on a can of beer  |
| 4 | Paradise | Simile                      |  | Brothers acting like they're Rock<br>Sisters acting like they're hot<br>And others acting like Paradise is not<br>what they want<br>I said you're looking like the Rock<br>now what was on my mind<br>Cos we dress just like the people on<br>TV<br>You're dressing to expose like those<br>music videos  |

|   |      |                             |  |
|---|------|-----------------------------|--|
| 5 | Test | Metaphor                    | Life after death is the true reality<br>You're a member of this Ummah so<br>you don't assimilate<br>You're the mothers of this Ummah<br>paradise is at your feet<br>You think this life is a game but<br>Shaitan is playing us   |
|   |      | Paradox                     | Life after death is the true reality<br>It's so tight, it'd be better if you<br>loosen up your clothes   |
|   |      | Synecdoche                  | Muslims smoking pot  |
|   |      | Apostrophe                  | I said you're looking like the Rock<br>now what was on my mind<br>Sisters don't you go to sleep, its<br>gonna get deep   |
|   |      | Symbol                      | And I hope my people stop and think<br>about the clock<br>And the mothers and father crying,<br>"What happened to our baby?<br>I said you're looking like the Rock<br>now what was on my mind<br>Cos we dress just like the people on<br>TV<br>If you wearing Shukr gear you know<br>exactly what I mean<br>Living ghetto fabulous will lead you<br>straight to hell<br>Sisters don't you go to sleep, its<br>gonna get deep |
|   |      | Allegory                    | You're the mothers of this Ummah<br>paradise is at your feet<br>Teenager condition   |
|   |      | Metonymy                    | Remider<br>Six feet deep under the earth waiting<br>for your second birth<br>You're the mothers of this Ummah<br>paradise is at your feet  |
|   |      | Overstatement/<br>hyperbole | I said you're looking like the Rock<br>now what was on my mind   |
|   |      | Simile                      | It seems like life is trying to mess<br>with you and pester you<br>You stand tall like an obelisk  |
|   |      | Metaphor                    | It's a monster load, and your strength<br>is sinking<br>Because success is your motto<br>nothing keeps you down  |

|   |           |                         |  |
|---|-----------|-------------------------|--|
| 6 | Muslim    | Paradox                 | So my people, when life is a mess<br>I know after hardship there goes ease! (got to pass the test)   |
|   |           | Personification         | It seems like life is trying to mess with you and pester you<br>The devil, he's bright, don't let him mess with your mind  |
|   |           | Apostrophe              | What's going on? it seems all wrong, why am I the one struggling along?  |
|   |           | Symbol                  | You try to do the Deen but they be stressing you<br>There's no A in sight and only 8 were right, wow!<br>You drive Hummers and top model jeeps around  |
|   |           | Allegory                | Life test<br>Boast of favors   |
|   |           | Metonymy                | But after pain comes ease and you'll be blessed from above   |
|   |           | Overstatement/hyperbole | It's a monster load, and your strength is sinking  |
|   |           | Simile                  | You stand tall like an obelisk<br>like i emit some type of energy<br>play like nancy drew on this mystery and clear it up  |
|   |           | Apostrophe              | so muslimoon don't you ever be sad   |
|   |           | Symbol                  | prayers to allah even in hong kong<br>what could it be, that make thug cats, stand at attention<br>to make it to the average cat quite superior<br>play like nancy drew on this mystery and clear it up<br>and i bear witness to the one with 99 names |
|   |           | Metonymy                | like i emit some type of energy  |
|   |           | Overstatement/hyperbole | one billion strong, all year long  |
|   |           | Metaphor                | He was a light for her   |
|   |           | Personification         | An angel came with words from God<br>A mighty task has come before me<br>His heart began to mourn  |
| 7 | Zamilooni | Apostrophe              | I need you here with me  |
|   |           | Symbol                  | Since Khadijah breathed her last   |
|   |           | Allegory                | Delivery of the first revelation   |
|   |           |                         | Love story of Rasul and Khadijah   |

|   |                |                             |   |
|---|----------------|-----------------------------|---|
|   |                | Metonymy                    | To help him see the light<br>But when she saw Muhammad a<br>shining moon<br>And chase his doubts away<br>But when we have a guiding light<br>And he honored her and gave her<br>faith                           |
| 8 | Ta'la al Badru | Simile                      | Like a bright moon in the valley of<br>darkness we lay  |
|   |                | Metaphor                    | His face is a light that drives out the<br>darkness   |
|   |                | Paradox                     | His face is a light that drives out the<br>darkness<br>Like a bright moon in the valley of<br>darkness we lay   |
|   |                | Apostrophe                  | Welcome, best caller to God's way<br>With a word to be obeyed   |
|   |                | Symbol                      | His blood was shed for the truth  |
|   |                | Allegory                    | The presence of Rasulullah<br>Sacrifice of the Prophet  |
|   |                | Metonymy                    | Embraces his hand with kindness<br>and care<br>His heart sings out for all those to<br>hear   |
|   |                | Overstatement/<br>hyperbole | His face is a light that drives out the<br>darkness<br>Radiance that spreads out for miles  |
| 9 | Subhanallah    | Simile                      | Guide me like the stars at night<br>And the trials of life seem like the<br>mountains high  |
|   |                | Paradox                     | A storm that blinds us all from<br>wrong and right  |
|   |                | Personification             | At times i feel that the sun is hidden<br>by a hazy sky<br>And the lights around me, hide the<br>moon at night<br>Thes wayin leaves as they wave to<br>me<br>A storm that blinds us all from<br>wrong and right |
|   |                | Apostrophe                  | I know your closer than the veins<br>that keep me livin<br>I feel your mercy<br>Now i need your guiding light<br>Guide me like the stars at night<br>Guide me through the storms of life                        |

|    |                             |   |
|----|-----------------------------|---|
|    |                             | <p>Guide me till the day i die<br/> O Allah my lord supreme<br/> Now i need your guidin light<br/> Guide me like the stars at night<br/> Guide me through the storms of life<br/> Now i'm caught inside a sea of<br/> flashing lights<br/> A storm that blinds us all from<br/> wrong and right<br/> And the trials of life seem like tha<br/> mountains high<br/> But his light above it all is worth the<br/> climb<br/> Or the sweetness of the summers air<br/> The swayin leaves as they wave to<br/> me<br/> How easily you speak to me<br/> And the trials of life seem like tha<br/> mountains high<br/> Like tears from your eyes<br/> They will turn the deserts green<br/> To make the heavens weep<br/> Will come? Shower your mercy and<br/> wash away the sun<br/> Oh my father, is it evil that we've<br/> done?<br/> Will come? Shower your mercy and<br/> wash away the sun<br/> Will come? Pour down your<br/> blessings until the drought is gone<br/> Will come? Soak up our tears and let<br/> the rivers run<br/> Will come? Please answer your<br/> servants, Allah almighty one<br/> Thank God that the rains have come<br/> Like tears from your eyes, pearls<br/> from the sky<br/> To make the heavens weep<br/> Now who is this clown trying to take<br/> my smile to a frown<br/> Like tears from your eyes, pearls<br/> from the sky<br/> That if they combine their hearts and<br/> their minds<br/> Will come? Shower your mercy and<br/> wash away the sun</p> |
|    | Symbol                      |   |
|    | Metonymy                    |   |
| 10 | Rain song                   |   |
|    | Overstatement/<br>hyperbole |   |
|    | Simile                      |   |
|    | Paradox                     |   |
|    | Personification             |   |
|    | Synecdoche                  |   |
|    | Apostrophe                  |   |
|    | Symbol                      |   |
|    | Metonymy                    |   |



|    |              |                             |  |
|----|--------------|-----------------------------|--|
|    |              |                             | Will come? Soak up our tears and let the rivers run  |
|    |              | Overstatement/<br>hyperbole | They will turn the deserts green   |
| 11 | Still Strong | Simile<br>Paradox           | Its like 23 agents looking at me<br>Now who is this clown trying to take my smile to a frown<br>And they was asking me that and asking me this   |
|    |              | Synecdoche                  | So tell me mr.officer what you got on me?  |
|    |              | Symbol                      | That's why I be in the pen praying to my lord  |
|    |              | Metonymy                    | Knock, knock, it just went from a knock to a pound<br>Is it coz I put my head on the ground? My foot in the sink?<br>The rhymes I be spitting? Or the way I was born to talk?  |
|    |              | Overstatement/<br>hyperbole | Knock, knock, it just went from pound to a bang  |
| 12 | The message  | Simile                      | And when you look around and see the people trying to be mean like a soldier, hard like a bolder<br>People will be running like they drunk and they crazy  |
|    |              | Personification             | Because the message that we've giving has the potential to bring the people together forever   |
|    |              | Metonymy                    | So many people wanted Native Deen to cross over  |
| 13 | Be the top   | Simile                      | Like who's a criminal and whats a crime  |
|    |              | Paradox                     | We saying stop the lies and show them whats real   |
|    |              | Personification             | We aint the type of rhymers saying bust the steel  |
|    |              | Symbol                      | Because my lyrics are gonna get raw<br>They profile us by day, lock us up in the night<br>That's about the time we bring in that mic burn<br>Future leaders burning up the quilts<br>We aint the type of rhymers saying bust the steel<br>We saying stop the blood and let the |



|    |                      |                             |  |
|----|----------------------|-----------------------------|--|
|    |                      |                             | ink spill  |
|    |                      | Overstatement/<br>hyperbole | We all know the media aint doing us<br>right<br>Torching all the lies so the people<br>know the real   |
| 14 | My faith my<br>voice | Simile                      | The bigots and racist like zombies<br>they come to life  |
|    |                      | Metaphor                    | Don't care what they say, this is my<br>voice  |
|    |                      | Symbol                      | Its... my faith, my voice<br>Don't care what they say, this is my<br>voice<br>It's the same kinda talk of a Bin<br>Laden<br>The bigots and racist like zombies<br>they come to life<br>I love this land, my people, our<br>dream   |
|    |                      | Metonymy                    | Every opportunity to break walls<br>We keep repeating that islam has<br>been hijacked<br>Wait till the bite comes- Mike Tyson<br>Come your invited to see the real<br>picture<br>Nothing hiding, here's a frescripture<br>Mosques being vandalized, cats<br>being stabbed at night |
| 15 | Only fear Allah      | Simile                      | Coming like a juggermaut   |
|    |                      | Metaphor                    | Now it is our day, and you know<br>we're not afraid  |
|    |                      | Paradox                     | Commanding what is right and<br>forbidding what is evil  |
|    |                      | Synecdoche                  | But every dictator, there is one who<br>is greater   |
|    |                      | Symbol                      | The leaders they be cheaters and my<br>people enslaved<br>Now I'm stronger, awake from a<br>slumber<br>Wont turn a blind eye to all your<br>destruction<br>You may think right now your in<br>control<br>To think that this live will be<br>changed by a kid                       |
|    |                      | Metonymy                    | Fight the corruption, spark an<br>eruption   |

|    |                             |                 |  |
|----|-----------------------------|-----------------|--|
|    |                             |                 | And I will never put you higher than my lord                       |
|    |                             |                 | With empty hands and open mind, will lead them all to a better way |
|    |                             |                 | In peace in do I march and we reach for the stars                  |
|    | Overstatement/<br>hyperbole |                 | Want to bring a thunder, gonna bring a thunder                     |
|    |                             |                 | Revolutions can't be stopped, coming like a juggernaut             |
| 16 | Gaza                        | Metaphor        | Cause dreams are last retreat from reality                         |
|    |                             | Paradox         | And as the day turns to night, and the call of the prayer recites  |
|    |                             | Personification | Will they wake to freedoms light, or is justice too blind          |
|    |                             | Apostrophe      | Gaza, let me put my arms around you                                |
|    |                             |                 | Lift you to the stars  |
|    |                             |                 | And watch you fly away, fly away                                   |
|    |                             |                 | Gaza, although I'm there with you                                  |
|    |                             |                 | I'll never forget to   |
|    |                             |                 | Work for better, work for better days                              |
|    |                             |                 | Better days, yeah  |
|    |                             | Symbol          | And as the dawn subsides, and her children rise                    |
|    |                             |                 | But look into her eyes, her children's lives                       |
|    |                             |                 | Until your able to stand   |
|    |                             |                 | Praying that their dreams will be sweet                            |
|    |                             | Metonymy        | Under her watchful eye, they make it through another night         |
|    |                             |                 | Gaza, let me put my arms around you                                |
|    |                             |                 | Until your able to stand   |
|    |                             |                 | Prayers their only source of light                                 |
|    |                             |                 | Cause dreams are last retreat from reality                         |

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Based on this research, the frequency and percentage of the type of figurative language in Native Deen's song lyrics used is as follows;

**Table 4.18**

*The frequency and percentage types of figurative language in Native Deen's song lyrics*

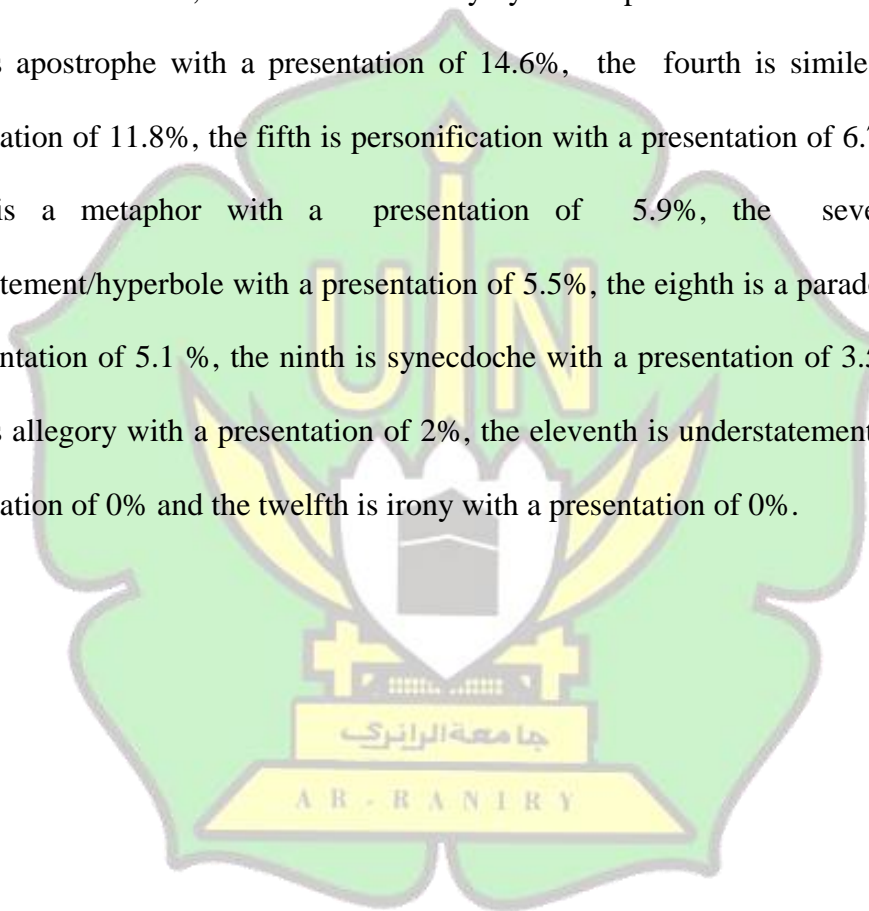
| No    | Kind of figurative language | Frequency | Percentage |
|-------|-----------------------------|-----------|------------|
| 1     | Symbol                      | 68        | 26,8%      |
| 2     | Metonymy                    | 46        | 18,1%      |
| 3     | Apostrophe                  | 37        | 14,6%      |
| 4     | Simile                      | 30        | 11,8%      |
| 5     | Personification             | 17        | 6,7%       |
| 6     | Metaphor                    | 15        | 5,9%       |
| 7     | Overstatement/hyperbole     | 14        | 5,5%       |
| 8     | Paradox                     | 13        | 5,1%       |
| 9     | Synecdoche                  | 9         | 3,5%       |
| 10    | Allegory                    | 5         | 2%         |
| 11    | Understatement              | 0         | 0%         |
| 12    | Irony                       | 0         | 0%         |
| Total |                             | 254       | 100%       |

Table 4.18 shows the classification of figurative language in the three Native Deen's albums. From this data, it was found that there were 254 song lyrics that contained figurative language from the twelve types of figurative language. From the sixteen songs in Native Deen's three albums, we found a number of different types of figurative language in each song. In the song "Sakina" there are four types of figurative language, namely simile, personification, symbol, metonymy. In the song "dedication" there are seven types of figurative language, namely simile, metaphor, personification, synecdoche, apostrophe, symbol, metonymy. In the song "Drug Free" there are ten types of figurative language, namely simile, metaphor, paradox, personification, synecdoche, apostrophe, symbol, allegory, metonymy, overstatement/hyperbole. In the song "paradise" there are nine types of figurative language, namely simile,

metaphor, paradox, synecdoche, apostrophe, symbol, allegory, metonymy, overstatement/hyperbole. In the song "test" there are nine types of figurative language, namely simile, metaphor, paradox, personification, apostrophe, symbol, allegory, metonymy, overstatement/hyperbole. In "Muslim" songs there are five types of figurative language, namely simile, apostrophe, symbol, metonymy, overstatement/hyperbole. In the song "zamilooni" there are six types of figurative language, namely metaphor, personification, apostrophe, symbol, allegory, metonymy. In the song "ta'la al badru" there are eight types of figurative language, namely simile, metaphor, paradox, apostrophe, symbol, allegory, metonymy, overstatement/hyperbole. In the song "subhanallah" there are seven types of figurative language, namely simile, paradox, personification, apostrophe, symbol, metonymy, overstatement/hyperbole. In the song "rain song" there are eight types of figurative language, namely simile, paradox, personification, synecdoche, apostrophe, symbol, metonymy, overstatement/hyperbole. In the song "still strong" there are six types of figurative language, namely simile, paradox, personification, synecdoche, symbol, metonymy, overstatement/hyperbole. In the song "message" there are three types of figurative language, namely simile, personification, metonymy. In the song "Be at the Top" there are five types of figurative language, namely simile, paradox, personification, symbol, overstatement/hyperbole. In the song "my faith my voice" there are four types of figurative language, namely simile, metaphor, symbol, metonymy. In the song "only fear Allah" there are seven types of figurative language, namely simile, metaphor, paradox, synecdoche, symbol, metonymy, overstatement/hyperbole. In

the song "Gaza" there are six types of figurative language, namely metaphor, paradox, personification, apostrophe, symbol, metonymy.

Based on the data obtained, the researcher concludes that the most dominant figurative language used in the three native albums is symbol with a presentation of 26.8%, the second is metonymy with a presentation of 18.1%, the third is apostrophe with a presentation of 14.6%, the fourth is simile with a presentation of 11.8%, the fifth is personification with a presentation of 6.7%, the sixth is a metaphor with a presentation of 5.9%, the seventh is overstatement/hyperbole with a presentation of 5.5%, the eighth is a paradox with a presentation of 5.1 %, the ninth is synecdoche with a presentation of 3.5%, the tenth is allegory with a presentation of 2%, the eleventh is understatement with a presentation of 0% and the twelfth is irony with a presentation of 0%.



## CHAPTER FIVE

### CONCLUSION AND SUGGESTION

#### A. Conclusion

Regarding the types of figurative language found in the lyrics of Native Deen songs, from all the available data, the researcher found ten types of figurative language used in Native Deen song lyrics out of a total of twelve types of figurative language. Among the figurative language used are simile, metaphor, paradox, personification, synecdoche, apostrophe, symbol, allegory, metonymy, and overstatement/hyperbole. Meanwhile, there are two types of figurative language that are not found in Native Deen song lyrics, namely understatement and irony.

Concerning the type of figurative language that is most dominant in Native Deen song lyrics. Here the researcher finds 254 song lyrics from the three Native Deen albums which contain figurative language in them. there are 30 simile lyrics, 15 metaphor lyrics, 13 paradox lyrics, 17 personification lyrics, 9 synecdoche lyrics, 68 symbol lyrics, 5 allegory lyrics, 46 metonymy lyrics, 14 overstatement/hyperbole lyrics, 0 lyrics understatement, 0 irony lyrics. From the total data, symbols dominate with 68 song lyrics or 26.8%.



## **B. Suggestion**

This research can be used as a reference for research on figurative language with Laurence Perrine's concept. This research can also be used according to the needs or knowledge you want to explore according to field.

### **1. Teacher**

For teachers or lecturers who teach linguistics or want to find additional information, you can use this writing as a reference, or if you want to discuss more about linguistics in songs, especially native songs.

### **2. Students**

For students who want to know more about figurative language, especially in songs, this could be a helpful reference.

### **3. Readers**

To all readers who want to find information about figurative types more precisely or are just looking for songs that contain figurative language, maybe even just looking for a little information about Native Deen, this writing might help increase the information of readers.

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## APPENDICES

### Appendix A

### APPOINMENT LETTER OF SUPERVISOR



KEPUTUSAN DEKAN FAKULTAS TARBIYAH DAN KEGURUAN UIN AR-RANIRY BANDA ACEH  
NOMOR : B-3822/Un.08/FTK/Kp.07.6/05/2024

TENTANG:  
PENGANGKATAN PEMBIMBING SKRIPSI MAHASISWA

DENGAN RAHMAT TUHAN YANG MAHA ESA

DEKAN FAKULTAS TARBIYAH DAN KEGURUAN UIN AR-RANIRY BANDA ACEH

- Menimbang : a. bahwa untuk kelancaran bimbingan skripsi mahasiswa pada Fakultas Tarbiyah dan Keguruan UIN Ar-Raniry Banda Aceh maka dipandang perlu menunjuk Pembimbing skripsi;  
b. bahwa yang namanya tersebut dalam Surat Keputusan ini dianggap cakap dan mampu untuk diangkat dalam jabatan sebagai Pembimbing skripsi Mahasiswa;  
c. bahwa berdasarkan pertimbangan sebagaimana dimaksud dalam huruf a dan huruf b, perlu menetapkan Keputusan Dekan Fakultas Tarbiyah dan Keguruan UIN Ar-Raniry Banda Aceh.
- Mengingat : 1. Undang-Undang Nomor 20 Tahun 2003, tentang Sistem Pendidikan Nasional;  
2. Undang-Undang Nomor 14 Tahun 2005, tentang Guru dan Dosen;  
3. Undang-Undang Nomor 12 Tahun 2012, tentang Pendidikan Tinggi;  
4. Peraturan Presiden Nomor 74 Tahun 2012, tentang perubahan atas peraturan pemerintah RI Nomor 23 Tahun 2005 tentang pengelolaan keuangan Badan Layanan Umum;  
5. Peraturan Pemerintah Nomor 4 Tahun 2014, tentang penyelenggaraan Pendidikan Tinggi dan Pengelolaan Perguruan Tinggi;  
6. Peraturan Presiden Nomor 64 Tahun 2013, tentang perubahan Institusi Agama Islam negeri Ar-Raniry Banda Aceh Menjadi Universitas Islam Negeri Ar-Raniry Banda Aceh;  
7. Peraturan Menteri Agama RI Nomor 44 Tahun 2022, tentang Organisasi & Tata Kerja UIN Ar-Raniry Banda Aceh;  
8. Peraturan Menteri Agama Nomor 14 Tahun 2022, tentang Statuta UIN Ar-Raniry Banda Aceh;  
9. Keputusan Menteri Agama Nomor 492 Tahun 2003, tentang Pendelegasian Wewenang Pengangkatan, Pemindahan dan Pemberhentian PNS di Lingkungan Depag RI;  
10. Keputusan Menteri Keuangan Nomor 293/Kmk.05/2011, tentang penetapan institusi agama Islam Negeri UIN Ar-Raniry Banda Aceh pada Kementerian Agama sebagai Instansi Pemerintah yang menerapkan Pengelolaan Badan Layanan Umum;  
11. Surat Keputusan Rektor UIN Ar-Raniry Nomor 01 Tahun 2015, Tentang Pendelegasian Wewenang kepada Dekan dan Direktur Pascasarjana di Lingkungan UIN Ar-Raniry Banda Aceh.

#### MEMUTUSKAN

- Menetapkan : Keputusan Dekan Fakultas Tarbiyah dan Keguruan UIN Ar-Raniry Banda Aceh tentang Pembimbing Skripsi Mahasiswa
- KESATU : Mencabut Keputusan Dekan FTK UIN Ar-Raniry No: B-11431/Un.08/FTK/Kp.07.6/10/2023
- KEDUA : Menunjuk Saudara :
1. Dr. Muhammad Nasir, M.Hum Sebagai Pembimbing pertama  
2. Rita Hermida, M.Pd Sebagai Pembimbing kedua
- Untuk membimbing Skripsi
- Nama : Kadratul Munawarah  
NIM : 190203032  
Program Studi : Pendidikan Bahasa Inggris  
Judul Skripsi : Figurative Language in Native Deen's Song Lyrics
- KETIGA : Kepada pembimbing yang tercantum namanya diatas diberikan honorarium sesuai dengan peraturan perundang-undangan yang berlaku;
- KEEMPAT : Pembiayaan akibat keputusan ini dibebankan pada DIPA UIN Ar-Raniry Banda Aceh Nomor SP DIPA-025.04.2.423925/2024 Tanggal 24 November 2023 Tahun Anggaran 2024;
- KELIMA : Surat Keputusan ini berlaku selama enam bulan sejak ditetapkan;
- KEENAM : Surat Keputusan ini berlaku sejak tanggal ditetapkan dengan ketentuan bahwa segala sesuatu akan dirubah dan diperbaiki kembali sebagaimana mestinya, apabila kemudian hari ternyata terdapat kekeliruan dalam Surat Keputusan ini.

Ditetapkan di : Banda Aceh  
Pada tanggal : 14 Mei 2024  
Dekan,

#### Tembusan

1. Sekjen Kementerian Agama RI di Jakarta;
2. Dirjen Pendidikan Islam Kementerian Agama RI di Jakarta;
3. Direktur Perguruan Tinggi Agama Islam Kementerian Agama RI di Jakarta;
4. Kantor Pelayanan Pendidikan Negeri (KPPN), di Banda Aceh;
5. Rektor UIN Ar-Raniry di Banda Aceh;
6. Kepala Bagian Keuangan dan Akuntansi UIN Ar-Raniry Banda Aceh;
7. Yang bersangkutan;
8. Arsip.

Safrul Muluk





## Appendix B

### SONG LYRICS BY NATIVE DEEN

#### Album Deen You Know (2005)

##### 1. Sakina

Coming home in the evening, each day much on my mind  
Fast pace of living in the West, with such little time  
Cars and folks yell at me, everybody making me spin  
We know we gotta' have patience, so we hold it within  
Stress, doctors say it makes a brother sick and I know this is true  
So I call out to my Lord each day to please help me through  
Then when I come and I see my daughter's face so bright  
With smiles there to greet me at the door, like a beautiful light  
I can only thank Allah for this blessing on me  
For giving me Sakina, this tranquility!  
When Allah sends His Sakina on me, how do I feel?  
It's like peace inside my heart and I know that it's real  
When Allah sends His Sakina on me, how do I feel?  
It's like peace inside my heart and I know that it's real  
Allah knows that people in the past had it harder than me  
Allah saw the evil hearted men with no mercy  
Allah felt the hearts of the Muslims as they came near  
Allah sent His tranquility and they lost all their fear  
Cause Allah says if you trust Him and you truly have faith  
Allah sends His Sakina and He showers His grace  
How? Maybe as a peaceful rest, a long needed sleep  
How? Maybe as a cloud up high with shade from the heat  
How? Maybe as a loving wife that gives you her light  
How? Maybe as your daughter with her smile so bright  
When Allah sends His Sakina on me, how do I feel?  
It's like peace inside my heart and I know that it's real  
When Allah sends His Sakina on me, how do I feel?  
It's like peace inside my heart and I know that it's real



## 2. Dedication

Ummi and Abi (Mother and Father)  
This one is for you  
I know I'm speakin' kinda different  
But the message shines through  
Just like that after fajr sun  
Felt commanded by the One  
Shine a light on those who raised righteous daughters and sons  
So, accept their purpose  
Immersed in Allah's worship  
Bartering this time in life  
For an after life purchase  
Started early in the season  
Way back when we was teethin'  
Sealed Islam in our hearts  
So later on we be strictly DEENIN  
I beg for their protection and forgiveness  
And bestow on them Your mercy Allah  
Which is endless  
And on these words I stand true  
As long as I'm alive I'll be praying for you  
Come on!  
This goes out to my Ummi's and Abi's  
Raising up these young Muslims to be Jannahteess (people of heaven)  
This goes out to my young Uhktees (sisters) rocking hijab in the midst of the hot  
summers heat  
This goes out to my young Akis (brothers) hold it down  
For now  
Cause one day we'll take the lead ya'll  
This goes out to the Muslim family  
It's a special dedication to you from me  
To all my sisters we see ya'll out there  
And don't fret because the people like to gawk and stare  
It seems unfair  
But some times it's with sincerity  
Shocking to their system to see so much purity  
Demonstrated in your adab (good manners) and your hijab (hair cover)  
Eyes staring but their souls there wishing that they had  
Your place in time  
Being righteously inclined  
Purity of heart and mind  
Guidance from the One, who swore by the time

That patience and adherence bring sustenance  
Provisions from Allah SWT which is heaven sent  
But TV, magazines, how fair they make it seem for you to leave the Deen  
Be his lifelong dream  
And don't be confused, Shaitan (satan) pulls double duty  
He's doing all he can to have you display your beauty  
You're soldiers at war so prepare for the attack  
And call on Allah cause He's got your back  
This goes out to my Ummi's and Abi's  
Raising up these young Muslims to be Jannahteens  
This goes out to my young Uhktees rocking hijab in the midst of the hot summer's  
Heat  
This goes out to my young Akis hold it down for now  
Cause one day we'll take the lead ya'll  
This goes out to the Muslim family  
It's a special dedication to you from me  
Ya ahkhi, shibabul Muslimeen  
Future leaders and receivers of this blessed Deen  
To me it seems, Shaitan got us caught up in a scheme  
Making our mission in life, to cop that scream

### **3. Drug free 05**

I don't need to get high, some people do and some people die  
The life that I live may not be that long  
But while I'm alive I'll be healthy and strong  
I think it's cruel and inconsiderate  
When people huffin' and they puffin' on a cigarette  
Then blow the smoke in the area that I breathe  
Sometimes they blow it in my face when they talk to me  
I'm not trying to tell you that you need to quit  
But you need to show respect for the one you're with  
And if that's an individual who doesn't smoke  
You need to put the cigarette out before they choke  
You started smoking 'cause you thought that it was cool  
Now you addicted and you don't know what to do  
Yeah you addicted to a drug baby that ain't smart  
Because it collapses your veins damages your heart  
And your lungs are getting blacker than you've ever seem  
That's the effect of tobacco and nicotine  
See what I mean  
I don't need to get high, some people do and some people die  
The life that I live may not be that long  
but while I'm alive I'll be healthy and strong  
Ain't no wisdom in that alcohol  
They say, "Do you want it?" and I say, "Not at all"

They tell me that I need to take a drink to be cool  
I tell 'em, "Man, I'm already cool. What's up with you?"  
Now is you crazy or is it that you didn't know  
That every time you drink the alcohol you loose control  
Become abusive to all the people that you love  
After your buzz, can't remember what you thinking of  
Oh yeah that drug ruins people and their families  
They want it to happen to me but that's a fantasy  
How can this be? I'm feeling pressure from the left and right  
I'm watching TV and they tell me to drink Bud Light  
Wasn't subliminal I got the message loud and clear  
They want me spending all my money on a can of beer  
They must be crazy trying to trick me like some kind of fool  
They get me laughing at those frogs and iguanas too  
Now is it true that if I drink I'll be the man?  
No, that's a lie, so me I got a different plan  
So understand that my mind sees reality  
Like Mortal Combat can you say "Fatality"  
Them tactics work on other people they don't work on me  
Being drug free is the way that I want to be  
Say it with me  
I don't need to get high some people do and some people die  
The life that I live may not be that long, but while I'm alive I'll be healthy and strong  
I don't smoke, I don't drink, I don't need  
To get high, I don't mess with the weed  
And my heart bleeds when I see my people on their knees  
Beggin' like they got an incurable disease  
Addictions start with a sip of a drink, one puff of a smoke  
So the people need to think  
And I do, so do you and your crew  
When they push drugs on you what you gonna do? SAY  
I don't need to get high, some people do and some people die  
The life that I live may not be that long, but while I 'm alive I'll be healthy and Strong

#### **4. Paradise**

Paradise is only for the people who are righteous  
So accept Islam you might just get the mercy when you pray to Allah (God)  
You know that we want to go to Heaven  
When you pray to Allah, When you pray to Allah, When you pray to Allah  
Anything you want you gonna have when you think of it  
There 'ain't nothing you would like you gonna love it when you pray to Allah  
You know that we want to go to Heaven  
When you pray to Allah, When you pray to Allah, When you pray to Allah

Brothers acting like they're Rock  
Sisters acting like they're hot  
Muslims smoking pot  
It happens a lot  
And I hope my people stop and think about the clock  
It goes tick + tock, life is over then you drop  
Six feet deep under the earth waiting for your second birth  
Allah will raise you up to see what your life was worth  
What did your ears hear, what did your eyes see  
What did your mouth say to those in your family  
'Cos children cussing out their dads, moms is getting mad  
Parents getting frustrated 'cos kids are getting bad  
They're physically involved  
And some are getting drunk  
And others acting like Paradise is not what they want  
And the mothers and father crying, "What happened to our baby?  
Tried to raise 'em right and now this child has grown up crazy."  
Maybe it's because their self esteem is really low  
Or maybe it's because the children didn't know THAT  
Paradise is only for the people who are righteous  
So accept Islam you might just get the mercy when you pray to Allah (God)  
You know that we want to go to Heaven  
When you pray to Allah, When you pray to Allah, When you pray to Allah  
Anything you want you gonna have when you think of it  
There 'ain't nothing you would like you gonna love it when you pray to Allah  
You know that we want to go to Heaven  
When you pray to Allah, When you pray to Allah  
Let me speak with my Ikhwan, my brothers in Islam  
I said you're looking like the Rock now what was on my mind  
Sport the newest clothing line so the sisters think we're fine  
Imitate JZ, LL Cool J, Eminem and Genuine  
But can't nobody see Islamic identity  
'Cos we dress just like the people on TV  
This life of glitter and commotion and amusement ain't for me  
Life after death is the true reality  
So brothers where yall at, let's represent this deen  
If you wearing Shukr gear you know exactly what I mean  
Tell the club you gotta go, leave them drugs and thugs in jail  
Living ghetto fabulous will lead you straight to hell  
Time to step up to the plate, it's never too late  
You're a member of this Ummah so you don't assimilate  
Disseminate this knowledge, go tell it to your bro  
'Cos I'm sure there's other people in this world who do not know THAT  
Paradise is only for the people who are righteous  
So accept Islam you might just get the mercy when you pray to Allah (God)  
You know that we want to go to Heaven



When you pray to Allah, When you pray to Allah, When you pray to Allah  
Anything you want you gonna have when you think of it  
There 'ain't nothing you would like you gonna love it when you pray to Allah  
You know that we want to go to Heaven  
When you pray to Allah, When you pray to Allah  
Sisters don't you go to sleep, its gonna get deep  
You're the mothers of this Ummah paradise is at your feet  
But your phone is going beep from some boy that thinks you're sweet  
But he 'ain't the type of guy that you want your parents to meet  
You're dressing to expose like those music videos  
It's so tight, it'd be better if you loosen up your clothes  
Be careful with these bros 'cos Native Deen has seen a lot of sisters having babies  
with no Nikah (marriage) or walimah  
So lower your gaze, fast a couple of days Ask the scholars how does it feel when  
you give Allah praise  
You think this life is a game but Shaitan is playing us  
Go back to MYNA Raps and get Jihad of the Nafs  
But you're wearing your hijab, I know that makes you strong  
I know it's kind of tough when you feel that you don't belong  
Being young it 'ain't easy but don't ever feel alone  
We were there, it was rough so we want it to be known THAT  
Paradise is only for the people who are righteous  
So accept Islam you might just get the mercy when you pray to Allah (God)  
You know that we want to go to Heaven  
When you pray to Allah, When you pray to Allah, When you pray to Allah  
Anything you want you gonna have when you think of it  
There 'ain't nothing you would like you gonna love it when you pray to Allah  
You know that we want to go to Heaven  
When you pray to Allah, When you pray to Allah

## 5. Test

Lately things have been so stressed for you  
It seems like life is trying to mess with you and pester you  
You thought you knew exactly what to best pursue  
You working hard on those things that you set to do  
But you confess it's true that your success is few  
And your folks are only helping in depressing you  
You try to do the Deen but they be stressing you  
And it gets to you but you suppress that too  
An exam, you go and study day and night  
You pray and write, hope for a grade you like  
But when you get the test you're in dismay and fright  
There's no A in sight and only 8 were right, wow!  
And what about the sister you enquired about  
She's so pious, devout that it required a scout

But then you get the news her Wali fired you out  
They were wired, no doubt, to someone higher in clout  
Lately its seems that your calling in life  
Is just you falling in strife  
The word appalling is right  
And you notice you've been feeling sick, why who knows  
So you call upon the doctor she can eye it close  
She tells you I suppose, that you won't be very happy when I diagnose  
Although you try your hardest not to cry it shows  
It's a monster load, and your strength is sinking  
You start wondering and thinking  
What's going on? it seems all wrong, why am I the one struggling along?  
I don't know why I'm hurting, I never hurt nobody  
My life I'm living right, but it's crumbling around me  
How strong is my faith this time? (got to pass the test)  
Will my solution include Haram? (got to pass the test)  
I gotta be strong during times like these, (got to pass the test)  
I know after hardship there goes ease! (got to pass the test)  
It's a test, (from Allah), a test (from your Lord), it's a test (what you gonna do?),  
gotta realize it's a test (4x)  
Folks used to say you were smarty kid  
Others made mistakes but you hardly did  
Since then man, life has just been marvelous  
You stand tall like an obelisk  
It's obvious  
Your high paying job is never arduous  
Your living in your crib and you got marble this and marble that  
Others dream to rival that  
And your blessed to never draw major debt  
Because success is your motto nothing keeps you down  
Passing peeps in town, yo by leaps and bounds  
People clapping when you talk because of deep renown  
You drive Hummers and top model jeeps around  
You know its bad and haram to be a miser and boast  
But your healthier and wealthier and wiser than most\  
You gotta an adviser to those, who try to propose  
Cause there's so many potentials that they line up in rows  
You got it all, the power the money the wealth  
Your thinking God's gotta love you more than anyone else  
But wait Whoa wait a second, this isn't what your thinking  
You gotta stop and think why you getting all the blessings  
Don't want to let it shake ya, or let the devil make ya  
Forget to praise Allah and then fail the test your taken  
No doubt you're gonna try your best  
Gotta be thankful and pray no less  
Already gotta head up above the rest



Cause you realize this is just a test  
So face it, in life, you'll be tested at times  
The devil, he's bright, don't let him mess with your mind  
Yo, we're blessed, the Divine, which is the best for mankind  
So He (God) gives us exams so don't get stressed out and whine  
Even the best of all humanity was tested Himself  
Allah can test us with calamity or test us with wealth  
Can you hold back from profanity and focus yourself  
Or maybe keep away from vanity and function in stealth  
It's tough, trust me I know that it's rough  
But after pain comes ease and you'll be blessed from above  
I hope when the time for my test comes along  
I will cope and I'll find I'll be blessed when I'm strong  
So my people, when life is a mess  
You gotta focus and realize, this could be your test

### **Not afraid to stand alone (2007)**

#### **1. Muslim**

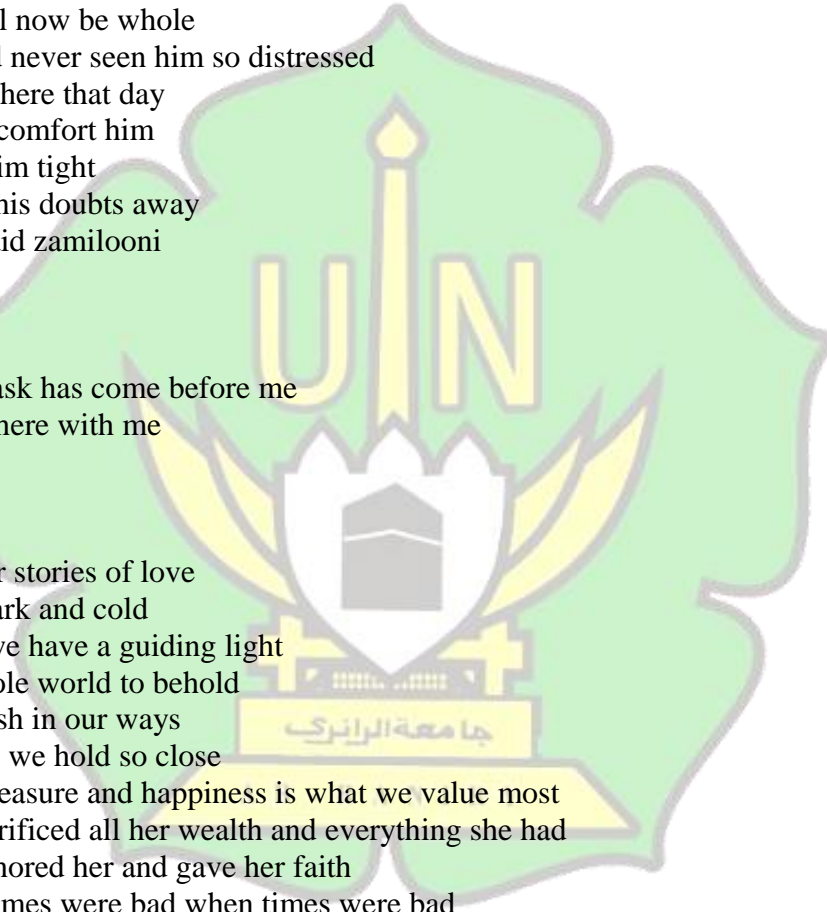
one billion strong, all year long,  
prayers to allah even in hong kong  
can never be wrong if we read the qur'an  
cause it's never been changed since day one.  
others may brag, say that we lag,  
but they don't know all the power we had  
the power we had, the power we have  
so muslimoon don't you ever be sad  
take many looks, go read their books,  
you'll see all the facts that your friends overlook,  
so always be proud, you can say it out loud  
i am proud to be down with the muslim crowd!  
m-u-s-l-i-m  
i'm so blessed to be with them...  
m-u-s-l-i-m  
i'm so blessed to be with them...  
they look at me strangely  
like i emit some type of energy  
that draws kafirs – disbelievers towards me.  
thinking to themselves what makes him different from me.  
is it the hair, the clothes or maybe the food he eats,  
what could it be, that make thug cats, stand at attention,  
his demeanor's peaceful but on his face it's clearly written that,  
this aint the sorta brother caught up in this and that  
running streets carrying heat yo he aint into that.  
this brother must live by some type of criteria,

to make it to the average cat quite superior  
so maybe one of these days i get near enough  
play like nancy drew on this mystery and clear it up.  
so listen up if you think this is strange,  
cause these the type of thoughts that use to run  
through a new shahada's brains  
and i bear witness to the one with 99 names,  
inshallah i will always remain!  
m-u-s-l-i-m  
i'm so blessed to be with them...  
m-u-s-l-i-m  
i'm so blessed to be with them...  
don't know about you, i know about me,  
i'm proud because i'm rolling islamically  
everywhere i see, even on tv,  
people talking trash about the way i be.  
but what they all hate, is if we get great  
cause they know we're the only ones with our heads on straight  
don't ever frown, or your head looking down,  
if you read the qur'an you're the best in the town  
you 'all have doubt say- we have no clout  
but-within-a-few years see how we've come about.  
were back on the scene, the number-one deen,  
i'm proud to be down with the muslimen!

## 2. Zamilooni

He stepped inside his home was overwhelmed with fear  
An angel came with words from God  
Things were still unclear  
Saying read read, but He could not read  
Amazing words that He heard  
A trembling deep inside his heart  
Confused by what had occurred  
There was only one who could comfort him  
To help him see the light  
To ease his fears to reassure  
Was Khadijah his wife  
He said zamilooni  
Zamilooni  
Dathirooni  
Dathirooni  
A mighty task has come before me  
I need you here with me  
By my side  
By my side

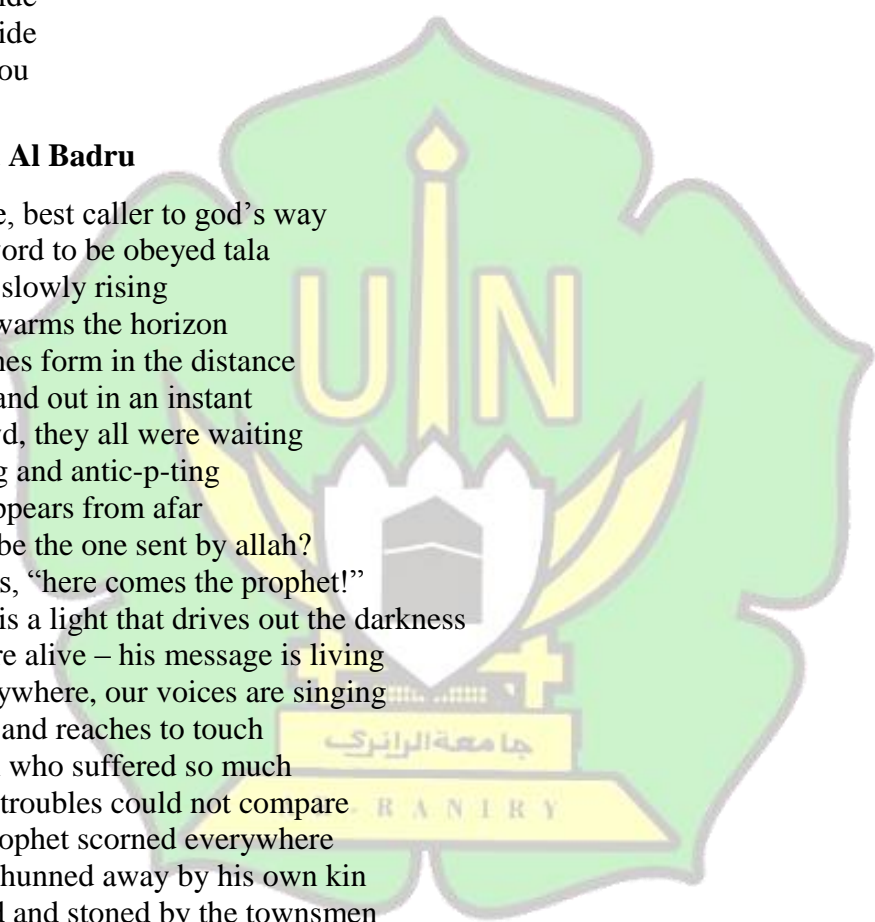
She was a woman of nobility  
successful in all her trade  
Many wealthy men had asked for her  
She turned them all away  
But when she saw Muhammad a shining moon  
May peace be on his soul  
He was a light for her  
So right for her  
Her life will now be whole  
But she had never seen him so distressed  
As he was there that day  
She would comfort him  
And hold him tight  
And chase his doubts away  
When he said zamilooni  
zamilooni  
Dathirooni  
Dathirooni  
A mighty task has come before me  
I need you here with me  
By my side  
By my side  
By my side  
We look for stories of love  
In places dark and cold  
But when we have a guiding light  
For the whole world to behold  
We so selfish in our ways  
To the ones we hold so close  
Our own pleasure and happiness is what we value most  
But she sacrificed all her wealth and everything she had  
And He honored her and gave her faith  
When the times were bad when times were bad  
Now years have passed times have changed  
Since Khadijah breathed her last  
And the Message of the one true God  
Was spreading far and vast  
But then he came across some jewellery  
That Khajidah had once worn  
His eyes began to swell with tears  
His heart began to mourn  
Cause she was there for him when times were rough  
And his enemies were cruel  
She was the first believer  
So keen and eager  
To comfort Ar-Rasool



When he said zamilooni  
Zamilooni  
Dathirooni  
Dathirooni  
A mighty task has come before me  
I need you here with me  
By my side  
By my side  
By my side  
Thank you

### 3. Ta'la Al Badru

welcome, best caller to god's way  
with a word to be obeyed tala  
his eyes slowly rising  
sunrise warms the horizon  
sand dunes form in the distance  
he's up and out in an instant  
the crowd, they all were waiting  
watching and antic-p-ting  
a man appears from afar  
could it be the one sent by allah?  
he shouts, "here comes the prophet!"  
his face is a light that drives out the darkness  
words are alive – his message is living  
joy everywhere, our voices are singing  
he steps and reaches to touch  
this man who suffered so much  
his own troubles could not compare  
to the prophet scorned everywhere  
he was shunned away by his own kin  
ridiculed and stoned by the townsmen  
his blood was shed for the truth  
but never was he vengeful or rude.  
then the prophet turns and he smiles  
radiance that spreads out for miles  
embraces his hand with kindness and care  
his heart sings out for all those to hear!  
wakes up, alarm clock is ringing  
moonlight, the sun hasn't risen  
faint sounds of cars on the street  
but inside his heart he feels peace  
he starts recalling his dream  
the prophets face he had seen  
he remembers then the tradition



in a dream it truly will be him  
allah, oh what a feeling  
so many years he followed his teachings  
and this is greatest time in his life  
he prays to allah and sings through the night  
welcome, best caller to god's way  
with a word to be obeyed  
like a bright moon in the valley of darkness we lay

#### **4. Subhanallah**

subhanallah, alhamdulillah, la ilaha ilallahu akbar,  
at times i feel that the sun is hidden by a hazy sky  
and the lights around me,  
hide the moon at night,  
i know your closer than the veins that keep me livin,  
coz all around me,  
true to you i'll always be  
i feel your mercy,  
every now and then we need,  
just a little time to breathe,  
to appreciate the trees,  
the swayin leaves as they wave to me,  
now i need your guidin light,  
guide me like the stars at night,  
guide me through the storms of life,  
guide me till the day i die,  
now i'm caught inside a sea of flashing lights,  
a storm that blinds us all from wrong and right,  
and the trials of life seem like the mountains high,  
but his light above it all is worth the climb,  
o allah my lord supreme,  
how easily you speak to me,  
be it the suns evening glare,  
or the sweetnes of the summers air,  
and only you know how,  
this inspires me,  
and for the rest of my days,  
true to you i'll always be

#### **5. Rain song**

Steps out side, into the scorching heat  
The well is dry, the children cry  
And the lands they claim defeat  
Oh my father, is it evil that we've done?



He smiles at the child with faith in his eyes  
Inshallah the rains will come  
This I know, his mercy must be won  
Just open your heart, this is the start  
Inshallah the rains will come  
On him I swear, his will must be done  
Like tears from your eyes, pearls from the sky  
Inshallah the rains will come  
Father gathers, the people for their eyes to see  
That if they combine their hearts and their minds  
They will turn the deserts green  
Side by side, they stand in the burning heat  
They pray to the one that brought them the sun  
To make the heavens weep  
This I know, his mercy must be won  
Just open your heart, this is the start  
Inshallah the rains will come  
On him I swear, his will must be done  
Like tears from your eyes, pearls from the sky  
Inshallah the rains will come  
Like tears from your eyes, pearls from the sky  
Inshallah the rains will come  
Will come?. Shower your mercy and wash away the sun  
Will come?. Pour down your blessings until the drought is gone  
Will come?. Soak up our tears and let the rivers run  
Will come?. Please answer your servants, Allah almighty one  
This I know, his mercy must be won  
Just open your heart, this is the start  
Thank God that the rains have come  
On him I swear, his will has been done  
He dried the tears from our eyes, pearls from sky  
Thank God that the rains have come  
He dried the tears from our eyes, pearls from the skys  
Thank God that the rains have come

## 6. Still strong

In my house, minding my biz  
Sunday morning doing chores and I'm watching my kids  
You know how it is, they chillin watching sesame street  
My wife showing me how to cook something to eat  
Now this is my life and that is my wife and those are my kids.,  
I'm working hard so we can comfortably live  
Knock, knock, somebody is at the front door  
Honey I'll get it I need to take a break from my chores  
Knock, knock, it just went from a knock to a pound



Now who is this clown trying to take my smile to a frown  
Knock, knock, it just went from pound to a bang  
Now this is insane and now I hear them yelling my name  
I open the door and what do i see  
Its like 23 agents looking at me  
They threw the cuffs on my hands and my face to the floor  
Dragged away, my family crying at the front door  
AAAAGGGGHHHHH, we're not breaking, we're still strong  
No matter what they do we're moving on  
AAAAGGGGHHHHH, we're not breaking, we're still strong  
No matter what they do we're moving on  
We're still moving on  
And they was asking me that and asking me this  
Accusing me of being on somebody's terrorist list  
I had to resist, I want a lawyers all I would say  
But they said that they would torture me all night and all day  
And so I would pray for God to give me strength to get through  
If the evidence I knew, I would prove it untrue  
Osama Bin who, they want to say I support him  
If I don't give in, I'll never see my family again  
Its been more than 10 months since they dragged me from home  
4 hours questioning and 20 in my cell alone  
So you wanna break me? nah I'm still strong  
Still wanna hate me? I'll prove you wrong  
Wait and you'll see I was right - all along  
But as for now let me do- do my thing, let me sing this song  
Its not Islam or Christianity, Its all of the humanity  
The religion of vanity drives people to insanity  
My soul and my anatomy are patient with calamity  
I'll never use profanity just let me see my family  
AAAGGGHHH, we are not braking we are still strong  
No matter what they do we are moving on  
AAAGGGHHH, we are not braking we are still strong  
No matter what they do we are moving on  
We are still moving on  
Yeah, let me see now, where do I start  
Still the ANTAGONIST, still playing same part  
Same old script, yeah same old drama  
Only this time - you trying link me with Osama  
Yep, its me! public enemy number one  
Your specific intelligence nothing but a con  
So tell me mr. officer what you got on me?  
TRUMPED UP charges man, clear for all to see  
What did I do now? what is my crime  
Please can you tell me why I'ma be doing this time  
Is it coz I put my head on the ground? my foot in the sink?

There gotta be something, man! Tell me what you found  
Is it my beard, or the funny way I walk?  
The rhymes I be spitting? Or the way I was born to talk?  
I'm an Innocent convict, victim of this era  
Oppression in the guise of a war on terror  
My lyrical pen is still mightier than their swords  
That's why I be in the pen praying to my lord  
Like P said, they won't let me out  
The faith in my heart that's what its all- about  
I'm one of them muslims, so best lock me up  
That's why I'm right here stuck in this rut  
Keep my head high can't no one take my pride  
Nothing but a test from Him, we gotta take in stride

## **7. The message**

Gotta know who your enemy is... and your enemy is Shaytan!  
So many people wanted Native Deen to cross over  
Because the message that we're giving has the potential to bring the people  
together forever  
And when you look around and see the people trying to be mean like a soldier,  
hard like a bolder  
They don't want to give love they just want to be cold but I tell you that they only  
getting colder  
Until the line up in their rows and they put their feet together and they shoulder to  
shoulder  
But your enemy don't want it so you better do it now and don't wait until you  
older  
That is the message that we're giving and we gonna give it again and again until  
the struggling is over  
Our enemy wants us to give up on the things that we know we should do  
But you and I, we have a conscience and to our soul we gotta be true  
But some people, some of the people support the enemy 'cause they don't  
understand  
But that's alright, 'aint no problem 'cause Native Deen will still do all that we can  
And I can go on and on about how ur enemy lies  
On and on about how your enemy hates and despises you  
Open your eyes its true, this enemy 'aint gonna sympathize with you  
He will continue to his plot, to split and divide  
Have people from the same faith on opposite sides  
Have people for the wrong cause willing to die  
Have you kill a thousand people and not even cry  
Have all the young brothers just trying to be fly  
And all the young sisters, they don't want to be shy  
Forget the Army be all you can be for Allah  
And never settle just to get by

Gotta know who your enemy is... and your enemy is Shaytan!  
Once upon a time on a special day  
Right before the last Prophet passed away  
He gathered all the people and what did he say  
The message of the Deen, did I relay?  
He said worship God only  
Came with good news to the believers to teach us  
To give from ourselves and our money  
If you want the real life that's next you have to invest  
And put something on it  
Sent to all mankind to warn us about the terrible day that upon us  
You'll be on our knees begging please,  
Sweating to your neck for your deeds  
Mothers will be dropping their babies  
People will be running like they drunk and they crazy  
Seek refuge in Allah from being lazy  
Get to work now 'aint no time for if, buts and maybe  
Do you know what I mean?  
Clap your hands if you now what I mean  
With the Name of Allah you can ask the people did Native Deen deliver the message  
You can ask the people did Native Deen deliver the message  
You can ask the people did Native Deen deliver the message  
You can ask the people did Native Deen deliver the message

## **8. Be at the top**

how come every time i go and i flip on the news channel  
i see these images of muslims having crude manners  
angry men, holding guns with a few camels  
terrorist pumping fists with their rude banners  
you get anxiety, from symbols of our piety  
cause they don't show us muslims who contribute to society  
how come they don't show us doing positive things  
we get abused and har-sed so many problems this brings  
did this to black's in the 60's, japanese in the 40's  
were the same category how their messing with our stories  
flashing our pictures over negative words  
people are begging to learn but you just making it worse  
but now were gonna watch you, your biases that pop through  
and go against your sponsors advertisers if we got to  
wake up, its our right to defend,  
gotta fight with the pen if our plights gonna end.  
chorus  
you wanna be at the top, inshallah  
are we the cream of the crop, inshallah

you gonna rock till we drop, inshallah  
cause believers never stop, mashallah  
are we the people with the plan, inshallah  
are we doing all we can, inshallah  
putting knowledge in the land, inshallah  
with the power of the pen, mashallah  
yes, yes, yes ya'll. you know it time to listen very close  
because my lyrics are gonna get raw  
cause what you see is what you saw  
aint nothing changed but the criminal perception of the law  
like who's a criminal and whats a crime  
i'm trying to define how the television washes your mind  
conspiracies against me and still  
the majority of the people still believe whatever they see on tv  
how can this be when obviously it's the media  
feeding lies to the people can't you see that bro  
come on, you need examples, for instance some cases  
you don't know religion and you don't know about the races  
you look, see black, think that i'm athletic  
then you look and see i'm muslim and you think anti-semitic  
but check it, watch what they do to your mind kid  
its all connected you better not be blind kid  
chorus  
we all know the media aint doing us right  
so everyday we write, that is the way we fight  
we all know the media aint doing us right  
and if we all unite will make them see the light  
it's known that governments will stereotype  
they profile us by day, lock us up in the night  
it's known that governments will stereotype  
but we still invite them to the deen that's right  
they put the word on the street  
that muslims got beef, say we in the middle east  
plotting with the sheikhs  
thinking that they right when we know they not  
and say we coming up with the next terrorist plot  
and with these petty lies, now we're not concerned  
that's about the time we bring on that mic burn  
and smash it, against all of they tactics  
they let us have it, but you know we coming back kid  
we got students copin' deen plus a law degree  
so they can run these snakes straight out judiciaries  
future leaders burning up the quills  
torching all the lies so the people know the real  
we aint the type of rhymers saying shoot to kill  
we saying stop the lies and show them whats real



we aint the type of rhymers saying bust the steel  
we saying stop the blood, and let the ink spill

### **The Remedy (2011).**

#### **1. My Faith my voice**

Me, my community we work hard,  
Every opportunity to break walls,  
Fighting all the lunacy that they cause,  
Respect here, to you and me, the same God.  
Giving you the right facts,  
We keep repeating that Islam has been hijacked,  
We ain't like that,  
Then some lunatic goes on a rampage,  
Using violence and I'm outraged  
These is senseless, and its gruesome,  
Please don't let this, be a Muslim.  
Awww maaan... We're all vilified,  
They're saying we're savages, uncivilized  
Islam means peace? na thats a front!  
Its all a deceit, till they get what want  
Dont trust them, even the nice ones  
Wait till the bite comes - Mike Tyson  
Not fair. The KKKs, Timothy McVeighs,  
Militia Brigades, the old crusades,  
They're all renegades, from the faith that you claim,  
Its them we should blame  
I dont blame you, You should refrain to  
Believe when we say that it aint true.  
I know what they call us, uh huh  
They try to blame all us,  
But I know the prophet lived and I know what he taught us  
its... my faith, my voice,  
its... my faith, my voice,  
Don't care what they say, this is my voice....  
my faith, my voice  
Come your invited to see the real picture  
Nothing hiding, here's a free scripture  
We ain't gonna hurt you, try to convert you  
Just so you know how easily they tricked ya  
That all us Muslims are those 19 men  
Don't build that mosque cause it might be them  
Its the same kinda talk of a Bin Laden

Get'em - guilt by association  
Mosques being vandalized, cats being stabbed at night  
The bigots and racist like zombies they come to life  
But instead of all the hate, lets join the same team  
I love this land, my people, our dream  
Go use the same steam, for youth to stay clean  
Our earth to stay green, we want the same thing  
'Stead of burning books, extinguish disease  
Help spark the flame to help children in need  
You will be your faith, I will be mine  
Lets live in peace, ma'asalaam  
Peace all the time, for all of mankind,  
thats on my mind. my masterplan.. check it, yeah  
that's my master plan, that's my master plan

## **2. Only fear Allah**

I only fear my Lord Allah  
Only Allah  
There used be a time when I was crazy afraid  
To stand for my justice – speak up and be brave,  
Just be quiet and behave, don't go starting a wave,  
The leaders they be cheaters and my people enslaved  
Now I'm stronger, awake from a slumber  
Injustice no longer, For freedom a hunger  
You don't need to wonder, Imma be the one to  
Want to bring a thunder, Gonna bring a thunder  
Fight the corruption, spark an eruption  
Wont turn a blind eye to all your destruction  
And I will never put you higher than my Lord,  
With Him is my reward, and with this I'm reassured  
I swear by the one who holds my soul.  
I fear not these threats that I've been told  
You may think right now your in control  
But Allah knows the things you'll never know.  
As I open this message, mom says is nonsense  
To think that this live will be changed by a kid.  
Now it is our day, and you know we're not afraid  
With empty hands and open mind, will lead them all To a better way'  
My enemy is chuckling because me knees are buckling  
They took all of my weapons so Im just left with my knuckles then  
They know that I'm afraid of all the power that they got  
And the people on the street that try to speak gonna get shot  
We ain't got a lot, hope for freedom's all we got  
Revolutions can't be stopped, coming like a juggernaut!  
We tried every way, they don't hear what we say



Allah hears when we pray, peace and justice today  
We stand as your equal, power to the people  
Commanding what is right and forbidding what is evil  
Tempted to run, when they come with them guns  
But I'm standing here cause I fear only one  
I'm thinking about the people who were so willing to represent, I  
Some of them giving their lives, spreading the truth wherever they went  
Bringing the freedom to they Land, whatever they do their faith is strong  
Keeping in real, never they scared, Only the Lord did they fear  
Release from the jaws of this creep and his flaws  
Policing the laws, my people at loss.  
Now deep in our hearts, we keep with the cause  
In peace in do I march and we reach for the stars.  
Call me a hater, a rebel, a traitor  
But every dictator, there is one who is greater  
Threatening my friends, my life, my job,  
But you know I will not bend, cause I only fear Allah!

### 3. Gaza

In the morning sky, before sunrise  
Under her watchful eye, they make it through another night  
And as the dawn subsides, and her children rise  
Will they wake to freedoms light, or is justice too blind  
To have seen, that what's been done  
Its to much to bear by anyone  
And to have seen, that what's been done  
And to not help and just to stall, it's a shame upon us all.  
Gaza, let me put my arms around you  
Lift you to the stars  
And watch you fly away, fly away  
Gaza, although I'm there with you  
I'll never forget to,  
Work for better, Work for better days  
Better days, yeah.  
And as her day rolls by, she's focused on how to survive  
With every step of every stride, her head is held up with pride  
But look into her eyes, her children's lives  
How they find a will to survive,  
When freedom's denied.  
And they see that what's been done  
Its to much to bear by anyone  
And to have seen, that what's been done  
And to not help and just to stall, it's a shame upon us all.  
Though I'm not there with you now,  
Aint no way no how, that I'm gonna let you down

With everything that I am, Imma do the best that I can  
Until your able to stand.  
And as the day turns to night, and the call of the prayer recites  
Prayer's their only source of light,  
In the darkness of the night  
And as she sings her kids to sleep  
Praying that their dreams will be sweet  
Cause dreams are last retreat from reality

