



Editor Edukasia 09.44

kepada saya, Lailatussa... ▾



Terjemahkan ke Indonesia



Salma Hayati Salma, Lailatussaadah Laila, Aulia Rizki Aulia:

We have reached a decision regarding your submission to EDUKASIA: Jurnal Pendidikan dan Pembelajaran, "Creativity of Arabic Higher Students in Designing Teaching Materials in the Tathwir Mawaad li al-Lughah al-Arabiyyah Course for ALF Students".

Our decision is: Revisions Required

Editor Edukasia
LP. Ma'arif NU Janggan, Magetan
edukasiajurnal@gmail.com

EDUKASIA: Jurnal Pendidikan dan Pembelajaran

Review Result

Title

Suggested alternative title: Creativity of Arabic Language Education Students in Designing Teaching Materials: A Project-Based Approach in the Tathwir Mawaad Course for ALF Learners

The article's title is quite specific. It describes the study focus, namely the students' creativity study's focus, namely the students' creativity in designing Arabic language teaching materials through the Tathwir Mawaad course. However, "Arabic Higher Students" is not commonly used in international academic contexts. Suggestions for

[edukasia] New notification from EDUKASIA: Jurnal Pendidikan dan Pembelajaran



Eksternal

Kotak Masuk



Editor Edukasia 10.59

kepada saya ▾



Terjemahkan ke Indonesia



You have a new notification from EDUKASIA: Jurnal Pendidikan dan Pembelajaran:

You have been added to a discussion titled "Turnitin Complete" regarding the submission "Creativity of Arabic Higher Students in Designing Teaching Materials in the Tathwir Mawaad li al-Lughah al-Arabiyyah Course for ALF Students".

Link: <https://jurnaledukasia.org/index.php/edukasia/authorDashboard/submission/1385>

Mukhibat Syaufa

EDUKASIA: Jurnal Pendidikan dan Pembelajaran

[edukasia] Editor Decision



Eksternal

Kotak Masuk



Editor Edukasia 11.00

kepada saya, Lailatussa... ▾



Terjemahkan ke Indonesia



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Our decision is to: Accept Submission

Editor Edukasia
LP. Ma'arif Janggan, Magetan
edukasiajurnal@gmail.com

EDUKASIA: Jurnal Pendidikan dan Pembelajaran

Review Result

Title

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The article's title is quite specific. It describes the study focus, namely the students' creativity study's focus, namely the students' creativity in designing Arabic language teaching materials through the Tathwir Mawaad course. However, "Arabic Higher Students" is not commonly used in international academic contexts. Suggestions for improvement:

Abstract

The abstract has covered the objectives, methods, results, and conclusions. However, several points need to be strengthened:

Add a sentence about the study's contribution to developing an outcome-based curriculum or Arabic language teacher training.

Summarize the methodology section (e.g., "qualitative analysis of 120 projects and interviews with 7 participants") to reduce repetition.

Originality

This study has filled a gap in the literature by focusing on student creativity as an outcome of a project-based course, which has not been widely discussed before.

Add an explanation of how the combination of digital/non-digital teaching material design is an innovation.

Relationship to Relevant Literature

The literature referenced is quite comprehensive,

The author could add a paragraph that connects the literature gap with the research objectives.

The author could compare the findings of student creativity with theories of creativity in education (e.g., Guilford or Torrance).

Methodology

The method used is appropriate

Add interview guides, duration, or transcription process.

Explain data analysis techniques (e.g., thematic analysis) and validation tools (credibility test, dependability).

Include examples of codes or thematic categories to strengthen transparency.

Results and Discussion

The mapping presented by the author in the form of teaching materials (digital/non-digital) and categorization based on language skills is very informative.

Lack of connection of findings with educational theory or previous studies. For example, how does creativity in VR design align with the research of Yasmin et al. (2024)?

There is no mention of methodological limitations (e.g., limited generalization due to a small sample).

Authors should discuss the implications of the findings for project-based learning (PjBL) models in the context of Outcome-Based Education (OBE).

Authors should compare students' creativity levels with creativity criteria in the literature (e.g., fluency, flexibility, originality).

Implications for Scientific Development

This study strengthens the understanding of the role of PjBL in enhancing creativity in teaching material design.

Authors can explicitly explain how these findings influence curriculum policy or teacher training.

Suggestions for Manuscript Improvement

- Title: Shorten and eliminate redundancy (e.g., "Higher Students").
- Abstract: Add significance to the findings and summarize the methodology section.
- Literature: Strengthen the connection between previous studies and the research question.
- Methodology: Describe the interview procedure and data analysis in detail.
- Results & Discussion: Connect the findings to creativity theories and discuss the study's limitations.
- Format: Ensure consistency of citation style (some references dated 2025 need to be corrected).
- Images: Ensure the quality of the included images (some images are not legible in the document)

References

The reference list is complete and relevant.

Some references are dated 2024-2025 (e.g., Han, 2025; Mahira & Hayati, 2025), which have not been published yet.

Inconsistent formatting (e.g., italics and capitalization).

Check for the availability of "futuristic" references and replace them with published sources.

Use a consistent citation style (e.g., APA or Chicago).

General Conclusions

This article contributes to understanding how project-based courses can enhance students' creativity in designing Arabic language teaching materials. However, revisions are needed to deepen the analysis, clarify the methodology, and strengthen connections with the literature. The article can be published in a reputable international journal with these improvements.