

**AN ANALYSIS OF MORAL VALUE IN EDUCATIONAL MOVIE ‘THE
PURSUIT OF HAPPYNESS’**

THESIS

Submitted by

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FACULTY OF EDUCATION AND TEACHER TRAINING

AR-RANIRY STATE ISLAMIC UNIVERSITY

BANDA ACEH

2022 M / 1443 H

THESIS

Submitted to *Fakultas Tarbiyah dan Keguruan
Universitas Islam Negeri Ar-Raniry Banda Aceh*
in Partial Fulfillment of the Requirements for The Bachelor
Degree of Education in English Language Teaching

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in front of the board of the Examination for the working paper
and has been accepted in partial fulfillment of the requirements
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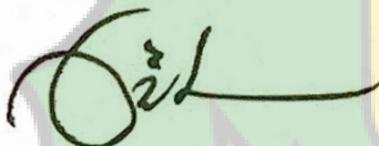
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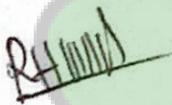
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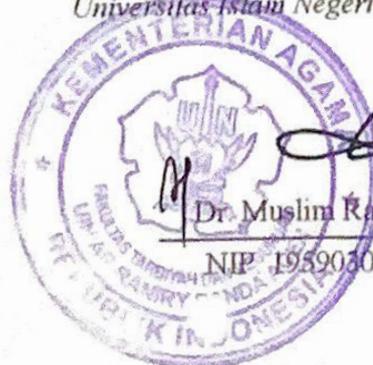
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adalah benar-benar karya saya, kecuali semua kutipan dan referensi yang disebutkan sumbernya. Apabila terdapat kesalahan dan kekeliruan di dalamnya, maka akan sepenuhnya menjadi tanggungjawab saya. Demikianlah surat pernyataan ini saya buat dengan sesungguhnya.

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ACKNOWLEDGEMENT

Alhamdulillah, all praise Allah SWT for always blessing the researcher, giving health, strength, knowledge, convenience, and blessings to complete this thesis. Praise and gratitude, I pray to Allah SWT, who has granted my prayer to finish college this semester. Sholawat, greeting and loving, I extend to our Prophet Muhammad SAW, along with his family and friends who have brought enlightenment to human life.

I would like to express higher appreciation to my supervisors, Dr. Muhammad Nasir, M.Hum and Rita Hermida, M.Pd, for everything they have done for me. I am grateful to them for their time and advice, which helped me to write and complete this thesis. I also want to express my sincere gratitude to the English Education lecturers and staff members who inspired, guided, and supported me throughout this department.

My deepest thanks are dedicated incredibly to my dear parents, Alm. Syamsuddin and Rauzah, who have always been there for me. And for always having faith in me and praying for me. In addition, I want to express my gratitude to my uncles Muhammad and Mawardi, my brother Ilham and my sister Yuni. Their presence inspires me to develop into a better person. May Allah grant my family eternal life in paradise for their outstanding and pure kindness.

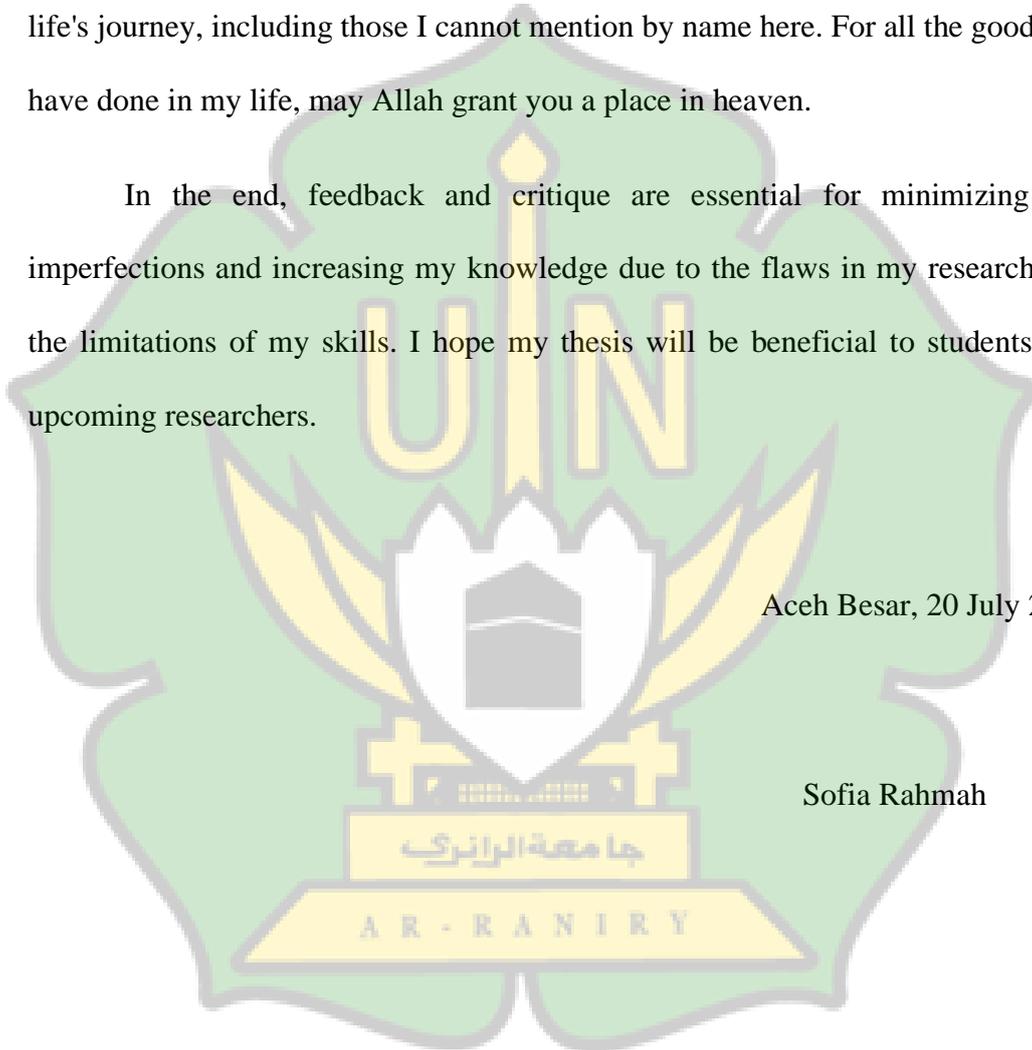
Moreover, I owe myself much gratitude for having the strength to see things until the end. To Dara Rifqa, Liza Hariska, and Naila, I thank you most warmly for

your support in completing this thesis. For the priceless time and priceless memories we have shared, I would like to thank Maisura, Karunia, Afni, Wilda, Egi, Fauza, Arjunia, Roja, Wela, Mutia, Vonna, Hesti, Desi, Sisca, Uwais, Dayat, Fathur, Rafi, and Furqan. And thank you to everyone who has contributed to my life's journey, including those I cannot mention by name here. For all the good you have done in my life, may Allah grant you a place in heaven.

In the end, feedback and critique are essential for minimizing my imperfections and increasing my knowledge due to the flaws in my research and the limitations of my skills. I hope my thesis will be beneficial to students and upcoming researchers.

Aceh Besar, 20 July 2022

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ABSTRACT

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Keywords : Movie; Moral Value; The Pursuit of Happiness

Students spend a lot of time studying and playing video games, but moral education is becoming more and more crucial as it teaches students how to react and respond in a variety of tough circumstances. The researcher thinks that this study will be able to highlight to the reader how vital moral values are. The author chose to do qualitative data analysis to examine the moral value of the movie "The Pursuit of Happiness". The primary source of information for this study was the dialogue from the movie and the researcher analyzes the data while using a descriptive analysis technique to look at the moral values contained in the movie. It can conclude that this film contains a wealth of inspirational moral lessons for the viewer, including those on confident, love and affection, wise, responsibility, honesty, humble, purity, discipline, loyalty, and unselfish.. Every character in this movie teaches us something moral and people must understand both the positive and the negative moral lessons that the characters have been taught. The researcher expected that the results would aid in formulating recommendations for additional research and that this research will serve as a reference for other researchers who wish to conduct additional research on the same film as well as a tool to assist students in identifying the movie's positive messages to encourage character development.

TABLE OF CONTENTS

APPROVAL LETTER	
DECLARATION OF ORIGINALITY	
ACKNOWLEDGEMENT	v
ABSTRACT	vii
TABLE OF CONTENTS	viii
LIST OF APPENDICES	x
CHAPTER I INTRODUCTION	
A. Background of Study	1
B. Research Questions	3
C. Research Objectives	3
D. Significant of The Study	5
E. Terminologies	5
CHAPTER II LITERATURE REVIEW	
A. Moral Value	7
B. Moral Value in Education	14
C. Theories of Literature Elements.....	15
D. The Synopsis of The Pursuit of Happiness movie	17
CHAPTER III RESEARCH METHODOLOGY	
A. Research Design	18
B. Research Object	19
C. Method of Data Collection	19
D. Data Analysis	19
CHAPTER IV FINDINGS AND DISCUSSIONS	
A. Finding	20
B. Discussion	26
CHAPTER V CONCLUSION AND SUGGESTION	
A. Conclusion	31
B. Suggestion.....	31

REFERENCES 34
APPENDICES
AUTOBIOGRAPHY



LIST OF APPENDICES

Appendix A Appointment Letter of Supervisor

Appendix B Autobiography

Appendix C Finding



CHAPTER I

INTRODUCTION

The background of the study, research questions, research aims, significant of the study and terminologies are all covered in this chapter. This part serves as a synopsis of the research that will be carried out in the future.

A. Background of Study

Morality plays a crucial role in our lives and has evolved into a basic requirement for all people. The purpose of morality is to elevate the standard of living. Values have been variously defined as things which are considered “good” in themselves. Moral value is about people believe good in the bad thing. It is expressed in attitudes that become visible in opinions and concrete behavior. Attitudes based on moral values refer to society life, being with others, and the reflective view one’s own identify, (Johnston, 2002; Fachrunnisa, 2020).

Moral values deliver a message in the form of advice. It is presented by the character who plays good or bad action. The value of good and bad is viewed in terms of kindness for changes to be a better person in human life (Chairina, Iskandar, Tria & Eda, 2019). Moral value in literature refers to the author's message to read about good and bad behavior. As a result, the author believes that the reader can understand the message. Moral value occurs in human daily life since every human behavior is based on a lesson that can be learned from people's everyday experiences.

People often use literary works as a way to express their thoughts, and emotions, or to characterize someone or something. Because each literary work frequently has many social values related to the values of the society in a specific era, including in the cinema, people not only enjoy exploring the tale of literary works but also accept messages that are conveyed in it. The movie must express this deeper reality if it is to interpret and participate in human experiences. The bits and pieces of history and fragments of life that are all around us must have purpose and meaning. The movie responds to and is concerned with social issues since it has a big impact on society. Drama and film both tell comparable stories. The actors portray the characters in a play or a tale that is being told. Themes, morals, social conventions, and ideologies are present in those movies. (Robert, 2000; Farziah, 2018).

The movie becomes part of everyday life for some people. People watch movies for a variety of reasons, including relaxation, entertainment, education, gaining new perspectives, learning a foreign language, and trying to comprehend other cultures. Regardless of their circumstances, backgrounds, or identities, most people like watching movies. Not only in large cities, but also in small towns, people are presently engrossed in a film. People can now watch movies anytime, anywhere.

Movie is a type of book and a literary form. Movies are visual texts that convey ideas in a way that may transport us anyplace. There is no denying the fact that while movies promote visual literacy, literature promotes verbal literacy. According to Windriani (2020), movie is a type of visual art that simulates

experiences by recording pre-recorded visuals that convey concepts, narratives, perceptions, feelings, beauty, or ambiance. A movie is also referred to as mass communication media that plays a vital function since watching it causes the audience to escape their daily lives and feel as though they have entered the lives of imaginary people. The audience receives moral value from this.

Movies are used to convey messages to audiences. Every movie provides a message to the audience. The story in the movie will stick with the audience if they watch it. As a result, it affects how they act in daily life. They typically have a positive attitude in daily life if they watch movies with good moral values (Amanda, 2020). Most of the movie was adapted from true events, while the rest came from books or novels. We shall receive a spiritual, inspirational, religious, or scientific message from the movie. The finest movies for writers to watch and research are ones with inspirational themes. Naturally, every movie has a moral lesson from which we may all learn something, like in the example of one of the most inspirational movie is the drama movie named 'The Pursuit of Happiness' produced in 2006. This film attracts viewers in with its portrayal of a hapless salesman who never gave up looking for true happiness for both himself and his son. He encountered many difficulties during his life, yet he overcame them to achieve against all odds.

Students spend a lot of time studying and playing games, but moral education is becoming increasingly important since it helps students know how to act and react in a variety of challenging situations. All age groups need to be taught moral values. Since instructors are the ones who influence our thoughts and minds

to a big part, it takes a lot more for a teacher to build a sense of morality in their students. The society in which we live will be highly educated but morally bankrupt. The researcher analyzed this movie to show people that moral values are more important than knowledge.

In conducting this research, the researcher focused on the issue mentioned earlier. This study concerns on analysis of moral value in educational movie ‘The Pursuit of Happiness’. The researcher hopes this study would be able to emphasize the important of moral values to the reader.

B. Research Question

Based on the background above, the researcher focus on the following issues:

1. What are the moral values found in ‘The Pursuit of Happiness’ movie?
2. What are the implications of the “The Pursuit of Happiness” movie for students?

C. Research Objectives

Based on the research question above, the objectives of this study are:

1. To analyze the moral values ‘The Pursuit of Happiness’ movie.
2. To examine the movie ‘The Pursuit of Happiness’ effects on education.

D. Significance of Study

This study will be beneficial for readers to understand the moral values presented in the movie 'The Pursuit of Happiness' as they learn in life as social beings who rely on one another. Hopefully, the research's findings would develop moral values for the readers and expand knowledge in the field of literature. So, the reader will learn something from this movie, society's desire in watching other educational movies will increase. Besides, it also reminds people of the importance of moral values and also implements them in daily activity.

Furthermore, this study will help people appreciate literature more, and the researcher thinks that this research will be valuable for students from the Department of English Language Education (Universitas Islam Negeri Ar-Raniry Banda Aceh) who are interested in the literary research. In addition, this research can contribute a depth of understanding about the movie, particularly about the moral values contained in the movie, as well as create a whole new range of thought for literary admirers.

E. Terminologies

Here are the key terms to avoid misunderstanding in this study as follows:

a. Moral Value

Chairina, Iskandar, Tria and Eda (2019) claim that moral value concerns something good and bad for human to change in one's life. It is should be effectively applied in life. Therefore, moral value means the standards that determine whether a person's behaviors and decisions are

good or bad, as well as the consequences of each action. It exemplifies a positive attitude that is influenced by society's behavior.

b. Moral Value in Education

The significance of teaching values is that it enables us to select the proper path, which allows us to be accepted and respected by society. Good values enable us to see things from the perspective of others and to assist others. It may also assist us in determining our life's purpose and what good we may do for others in society. The purpose of national education as stated in article 3 of Law No. 20 of 2003 on National Education, is to develop in students the ability to become morally upstanding and good people (Yulia, 2018).

c. The Pursuit of Happiness Movie

The Pursuit of Happiness is a film directed by Gabriele Muccino and released on December 15, 2007, by Columbia Pictures. This movie is based on the true story of Chris Gardner, who battled to maintain his young kid in a healthy living environment. Chris Gardner, the main character, can motivate others to seek happiness since the challenges he overcame did not cause him to give up. The story of Chris's struggle to get from being nobody to someone is told in this movie.

CHAPTER II

LITERATURE REVIEW

The researcher presents the theories used in this study in this chapter. Such as, consider the definitions of moral value, theories of literary elements and the synopsis of the movie.

A. Moral Value

One of the most important things that we have to realize is that our life in the world is temporary. We will leave everything in this world when we die. Therefore, it is very disadvantageous for people who try to make the pleasures of life in the world as the purpose of their lives, even more they have the heart to sacrifice the rights of others to achieve the goal. If this happens to someone, it means that he has committed an act of violation of moral values (Agunginardi, Rahmat & Rozi, 2019). If someone is struggling hard to educate himself, he will be a person of high moral standards who can carefully examine the positive or negative things he chooses to do, resulting in a moral nature toward God and mankind.

Moral value can be defined as an important criteria for judging a person's or society's actions as good or bad, and delivering consequences for each action. It is also about how we make the relationship between humans and other people about the good and bad behavior in the environment (Barchlow, 1994). Morals are built in the home or in the community where people live. If a child is born into a good environment then they will grow up to have good morals.

Furthermore, morals become an important capital in the development of a good personality for one's social life. Good morals also become more valuable in the level of social life, for what someone has a high level of knowledge and a good education if they do not have good morals, it would be preferable if a good education is also balanced with good morals that have been instilled early on through a good living environment. As stated by Oxford Advances Learner's dictionary moral relates to the standard or principles of good behavior (Hornby, 2010).

The term values is used to refer to principles, fundamental conviction, ideals and standards or life stances which act as general guides to behaviour or as points of reference in decision-making or the evaluation of belief or action and which are closely connected to personal integrity and personal identity (Halstead, Mark & Taylor, 1996). Value is a belief or ideals that are important and lasting that are shared or distributed through members of culture about what is good or attitude desired, so that these values become a broad guide to life in all situations. That way the value is a rule of how people decide something they do that true or false, should they do or not, and good or bad (Durrutunnisa, 2022).

Morality and moral derive from the Latin *mores*, which means customs, manner, values, habit, tradition, role of life and character (Hurlock, 1978). According to Earle (1992) states that in contemporary English, the words moral and ethical derive from the Greek *ethos* meaning usage, character, personal disposition or tendency. Additionally, one perspective on the development of morality was that

it entailed the construction of judgments about justice, equality, and cooperation (Bertens, 2005).

Regarding to Kaur (2015), morals are defined as correct behavior, not only in our direct social relationships, but also in our relationships deal with our fellow citizens and with all of humanity. It is based on clear ownership ideals such as what is right and wrong action and the constant determination of our behavior refers to these ideals. In other words, each society defines for itself what is right or wrong.

Referring to Pusumakeja (2018) moral value is about people belief on good and bad thing. Moral value gives the example of good attitude and culture, which is inspired from society's behavior. For literature work, moral value is about the writer message to reader about good and bad manner. So, the writer hopes the reader can learn the message. Moral value actually exist in exist in human daily life because in every action human being, it is actually based on the lesson that can be taken from people's experience in daily life.

The main moral values are respect and responsibility, but there are other specific values i.e., honesty, justice, tolerance, wisdom, self-discipline, help each other, altruism, cooperation, courage, and democratic (Lickona, 1991). The application of God's and humanity's values in life is what produces moral values. These principles will therefore provide adequate guidance for human creativity and knowledge (Linda & Eyre, 1993; Nasir, 2019). Linda claims that there are two categories of moral values:

1. Values of being

The value of being is a value that is within evolved humans beings in to the behavior and the way we treat others. It contains:

a. Honesty

Honesty is a quality in which someone tells things like it is, without manipulating or lying. Someone will be trusted by the people in environment, if he is telling the truth and in accordance with the facts. Linda and Eyre (1993) stated that honesty is the same as the inner strength and confidence that is bred by exiting truthfulness, trustworthiness, and integrity.

b. Bravery

Attempt good things even if they are challenging. who had the bravery to follow their hearts well even when they were marginalized and suffered the consequences, to resist the present majority's incorrect direction, or to say no to an invitation. The courage to be nice and welcome.

c. Peace ability

The attitude of patience and calm. the propensity to attempt to accept other people's opinions as opposed to denying and opposing them. Recognize that disagreements are rarely settled by argument and that stubbornness is a sign of a problem or insecurity in a person, and thus they want your understanding. emotional control, and willingness to consider others' feelings rather than immediately responding to them.

d. Confidence

Individuality, awareness of one's limits, and the distinctiveness of one's development. His actions are the result of his attitude. overcoming the propensity to place the blame for problems on others. believing in one's capacity.

e. Self-discipline and moderation

A commitment to financial, mental, and physical discipline. Establish boundaries for how long you can talk and eat. Understanding your physical and mental boundaries is important. unbiased and aware of the risks associated with adopting extremist beliefs. the capacity to strike a balance between self-control and spontaneity. Self-discipline is an attitude that we develop to enable us to seek anything beneficial to us and to pursue healthy or positive desires at the corresponding levels rather than following heart desires that might undermine our sense of self-worth or companies themselves.

f. Purity and pureness

The importance of maintaining chastity both before and after marriage. Understanding the importance that sexuality and marriage play in it. awareness of the potential long-term (and extended) effects of an unethical sexual life.

g. Hard work

The greatest effort to fulfill goals for life in this world and the afterlife is hard work, along with an upbeat attitude. Everyone should put forth an effort to provide for their basic needs in this life and the next.

2. Value of Giving

The value of giving is that values need to be practiced or provided which would then be accepted as a given. It includes:

a. Loyalty and Trustworthy

It is our responsibility to be loyal to our families, our jobs, the government, our schools, and other organizations. Ready to assist, support, and provide service. And reliable in keeping their promises throughout time.

b. Respect

Respect for life, property rights, seniors, parents, the environment, and other people's rights and beliefs are all important virtues. civilized and courteous conduct. Be respectful to yourself and take care not to undermine yourself.

c. Love and Affection

Being lovely to yourself entails more than just being devoted and polite. Dear friends, dear to the neighbor who also loves to dislike us. This highlights the duty to communicate with the family throughout one's life.

d. Sensitive and Not selfish

More concern for others Develop a sense of community and empathy for others. Brotherhood, tolerance, and empathy. Sensitive to others' needs and circumstances.

e. Humble and Caring

It is more admirable to have a humble and compassionate attitude than a tough one. the propensity for understanding rather than conflict. tenderness, particularly toward the young or vulnerable. capable of establishing and maintaining friendships. help with a light hand.

f. Fair and Humane

Obeying the law, treating everyone fairly, and playing games. the belief in the law of cause and effect and natural consequences. Recognize the kind and giving attitude and the futility of seeking revenge.

Education has always aimed to promote moral values. What schools do to affect students' thoughts, feelings, and behavior about issues of right and wrong is referred to as moral education. It was thought that education had two purposes: making people clever and making them good. The fact that contemporary civilizations must deal with troubling trends both within schools and in the larger society is what has brought moral education back into the spotlight.

B. Moral Value in Education

There is intense rivalry everywhere, whether it be at work, in schools, universities, or in talent shows. In today's materialistic world, individuals are jealous of each other's success, but instead of being suspicious and envious, people should support, cooperate, and work together for the benefit of all. Since the majority of parents in our industrialized age work, they spend less time with their children, who as a result lack moral values and the capacity to discriminate between right and wrong. At the same time, it is evident that the students at this specific institution are supporting negative habits, such as bullying and exam cheating. A child would hardly benefit from this kind of education when it comes to making decisions in life or choosing the appropriate course of action.

Furthermore, when discussing a school's curriculum, most people immediately think of math, science, social studies, and language classes. I barely ever read or hear of moral values being taught in schools. The problem is that morality is not taught in schools, which harms our students and causes problems in society. The appropriate path in life can be chosen with the aid of moral education. Education is not aimed at obtaining only a degree, it includes necessary value-based teachings that result in character building and social improvement too. School is an appropriate place to teach moral values besides home.

Moral values should be formed early in life, as it is an essential process. Children who have moral values can be guided in the proper direction and develop a positive personality and a solid character. In addition to the child's

family, schools play a crucial role in directing, assisting, and holding their hands as they make their way through the maze of moral ideals.

The purpose of national education, as stated in article 3 of Law No. 20 of 2003 on National Education, is to develop in students the ability to become morally upstanding and good people. The transmission of moral values is a component of inheritance. The school has a responsibility for the moral growth of its students. To foster a good moral education, the family's role is essential (Durkheim, 1973; Yulia, 2018). According to Seshadri (2005) educational value is defined as education that is concerned with the intellectual, social, emotional, aesthetic, moral, and spiritual growth of the individual. It addresses the development of sensitivity to the good, the right, and the beautiful, as well as the ability to choose the proper values by thought and act.

In addition, the goal of the national education system is to create human resources who are morally upright, intellectual, skilled, independent, pious, and responsible for both the environment and the nation. Education and the instillation of morality are thus crucial if we are to generate human resources with these abilities. Teaching moral values is not just the government's responsibility; it is also ours and the issue of the whole nation.

C. Theories of Literature Elements

The art of the movie is the telling of true stories. Typically, a producer will adapt a book into a film so that the actor and actress can play a real-life version

of the character. Both the literature and the movie have many literary characteristics. There are:

1. Character

Characters are people or, occasionally, animals who take part in the plot of a story or other literary work. The story features two characters: the protagonist and the significant character, also known as the hero or the good guy. The antagonist is also the protagonist's competitor and is occasionally referred to as the bad guy. There are various sorts of character:

- a. Point of view character : a character's point of view (or topic) through which the viewer perceives the narrative. This figure embodies the viewpoint that the viewer will most likely identify with, if not empathize with. This is the primary character as a result.
- b. Protagonist : the protagonist who drives the plot's action and is hence in charge of realizing the story's primary goal. In the western style of storytelling, the protagonist is frequently the primary character.
- c. Antagonist : the character that stands in opposition to the protagonist.
- d. Supporting character : a character that plays a part in the plot but is not major.
- e. Minor character : a character in a bit/ cameo part.

2. Plot

A story or play's events are arranged into a plot, which is a collection of character behaviors and occasions connected to the primary conflict. The

storyline is an organized, logical series of actions with a beginning, middle, and end. Here the important elements of plot:

- a. Conflict : the basic tension, predicament, or challenge that propels a story's plot.
- b. Complications : plot events that plunge the protagonist further into conflict.
- c. Rising action : the part of a plot in which the drama intensifies, rising toward the climax.
- d. Climax : the plot's most dramatic and revealing moment, usually the turning point of the story.
- e. Resolution : the part of the plot after the climax, when the drama subsides and the conflict is resolved.

3. Setting

The entire context of a story is determined by its setting, which includes the time and place the action takes place. Authors typically use descriptions of the setting, landscape, structures, times of the year, and weather to evoke a strong sense of place. There are various settings here:

- a. Setting as a place: The actual setting in which the story is set. The way the environment is described frequently emphasizes how important it is.
- b. Setting as time: Contains all of the aspects of time. What was going on during that period can be used to gauge its importance.

- c. Setting as cultural context: Setting also takes into account the time and place's social conditions. Think about the political, social, and historical events of the day.

4. Theme

The main concept or realization acting as a connecting factor is the theme. People must be able to recognize the essential elements of a film to successfully comprehend the information related to the narrative. Additionally, people will find it easy to arrange their ideas while telling the story to others if they are aware of the basic elements of a movie.

5. Point of view

Point of view is simply who is telling the story. The author uses point of view as a tool, strategy, and tactic to communicate the concepts of the story. There are several different kinds of points of view, including:

- a. First person point of view

When the main character is telling the story, the first person is employed. This style employs the "I" narrator. You can only understand the narrative through this character's perspective. As a result, you won't have any knowledge of the people or things that this character hasn't personally encountered.

- b. Second person point of view

This is typically only employed in authoring instructional material. It is told from "you's" point of view.

c. Third person point of view

This is employed when the narrator is not a protagonist in the narrative. The "he/she/it" narrator is employed in the third person, which is the most widely utilized point of view in writing.

D. The Synopsis of The Pursuit of Happiness Movie

The pursuit of happiness is a biography film which was made at 2006 in San Francisco, California. This film tells about Chris Gardner's life. He is a salesman who becomes a rich stockbroker. It is directed by Gabriele Muccino. The scenario is written by Steve Conrad. A touching movie that shows how decent, hard-working individuals may become homeless virtually immediately. based on Chris Gardner's real-life experience, A industrious but unfortunate salesman meets a partner in an investment business by accident. He now has the chance to apply to be one of 20 unpaid temporary interns vying for a single permanent position at the business.

However, the strain on his finances causes his marriage to fall apart, and soon he is living on the streets with his small son. This movie's storytelling technique is what makes it so beautiful. Things do not move quickly for Chris, even though he is constantly racing to go to appointments and pick up his child. There is a catch when he agrees to an internship with a prominent stock brokerage company: it is unpaid and more suited for single parents without other sources of income than for children from trust funds. On various occasions, the audience panics along with

Chris as they wonder how he's going to feed his child. Despite the difficulties, he sets his sights on defeating the other interns for that full-time employment. And as for the movie's misspelled title, it's inspired from a scene in the film. In the last story, Chris succeeds to become the best participant, and he becomes an employer there. Some years later, he makes a stock firm, it's a Gardner Rich. In 2006, he sold a piece of his stock, and he is successful to get million dollars from selling the stock.



CHAPTER III

RESEARCH METHODOLOGY

To conduct this study, the researcher covers the research methodology in this chapter, including the research design, research object, data collection method, and data analysis. Each of these must be explained in great detail to indicate how the researcher approaches this topic.

A. Research Design

The researcher would analyze the moral value in the ‘The Pursuit of Happiness’ movie. In this case, the researcher examined the moral value of the movie while watching it. As a result of this statement, the author decided to use qualitative data analysis as a sort of research to analyze the moral value of the ‘The Pursuit of Happiness’ movie. In general, qualitative research, is type of the research used in the field of education. Qualitative research is useful method for researcher in which, the researcher do not know the important variable to examine and need to explore (Creswell, 2009).

In addition, qualitative research collects and analyzes non-numerical data to comprehend concepts, opinions, or experiences better (e.g., text, video, or audio). It can be used to gain a deeper grasp of a topic or generate new research ideas. Data analysis differs from all other qualitative research approaches in that the writer examines the context in which the words and illustrations are used and draws conclusions from it.

B. Research Object

The research object in this study is the moral values in *The Pursuit of Happiness* movie that directed by Gabriela Muccino.

C. Method of Data Collection

The subject from which the data were gathered is referred to as the source of the data (Arikunto, 1998; Farziah, 2018). Since this research is a literary analysis, they are seen as the research's materials. The dialogue from *The Pursuit of Happiness* movie served as the primary source of information for this study. All linguistic cues, such as the words, expressions, and sentences utilized by the characters, are based on the study.

D. Data Analysis

The writer employs a descriptive analysis technique to examine the moral principles present in "*The Pursuit of Happiness*" movie while examining the data. Since the data were taken from dialogues and words, the researcher employed textual analysis as part of the descriptive qualitative methodology. The detection and interpretation of word cues are the focus of textual analysis (Vanderstop & Johnston, 2008). The researcher will examine them by watching the film, reading the script, and then explaining and presenting it in a detailed way.

CHAPTER IV

FINDINGS AND DISCUSSION

In this chapter the researcher would like to present the result of the analysis of moral value in The Pursuit of Happyness movie and the implications of The Pursuit of Happyness movie for education.

A. Findings

The research questions were used to explain the findings. This chapter covers the questions that had been mentioned in the chapter one. The explanations in this chapter are about moral value based on the research questions. The researcher provided the results of the analysis to answer research questions.

1. Types of Moral Value Found in The Pursuit of Happyness Movie

After analyzing the data of 'The Pursuit of Happyness' movie, then there are some reflected finding that can be found related to the types of moral values and finding taken from the dialogues uttered by the characters and their gestures shown in this movie. There are some moral value found in 'The Pursuit of Happyness' Movie, as follow:

1.1 Confidence

Understanding of limitations and the special nature of development.

His actions are the result of his attitude. overcoming the propensity to place the blame for problems on others. having faith in one's abilities. For

example when Chris is going to leave the house in scene 1 (see appendix) to sell his scanner. In the hope that Chris would be able to sell it and make enough money to pay the rent and taxes. When Linda asked him to come back without it, Chris confidently stated that he would sell it and come back without it. Through his words, we can see the value of confidence. He was certain that he could sell it. Believing in oneself is a trait of a confident person.

In 'The Pursuit of Happiness' movie scene 2 (see appendix) it was his act of solving a Rubik's cube for one of the Dean Witter executives, Jay Twistle, who wasn't sure if Chris could solve it. but Chris was pretty sure he can do it so he told him multiple times that he can solve the puzzle. He was really confident that he will manage to solve it. One characteristic of confident person is believed in himself. And by the end of the taxi ride, he comes so close that Jay to whom he was pitching gets impressed.

In scene 3 (see appendix) when Chris entered the room aware that he didn't look well because he was wearing shabby clothes and that his chances were slim. Despite his clothes, Chris still manages to impress the interview panel by being honest. As we can see when he enter the room, he exudes confidence and makes an effort to accept the situation as they are.

1.2 Wise and Righteous.

Wisdom is the capacity for an individual to use intellect in a way that fosters peace between individuals and society. It is founded on

experience and knowledge, and it also includes the integration of thoughts, feelings, conduct, and willpower. According to this definition, wisdom is being assertive, having a broad knowledge base, and being willing to give bad advice. It also means being able to distinguish between right and wrong, respecting others, remaining calm under pressure, being honest and not selfish, being tolerant of others, not making decisions based solely on one's interests, and prioritizing the needs of the group over one's own. Wise makes our problem so easy. Because a person who has wise know what is going on and sees deeper about something.

In 'The Pursuit of happiness' movie scene 1 (see appendix) Chris plays basketball with his son, Christopher. Christopher isn't very good at it, as can be seen. Despite this, Chris responds that he wasn't a great basketball player growing up and that his son shouldn't expect to be anything more than an ordinary player at most given the way that genes work. When his son hears this, he throws the ball away and starts to pack. When Chris notices his son is sad, he offers some wise advice. He told his son that his son should be able to achieve his goals. don't be influenced by what other people say that you can't. and if you want something you have to be able to get it one way or another.

1.3 Responsibility

Having power and authority over something or someone and the obligation to take care of it or them is what it means to be responsible.

Responsibility is the duty that someone has to carry out to satisfy a specific requirement. How well someone does their duties demonstrates their level of dependability, especially if they do it repeatedly.

From scene 1 (see appendix) shows that Chris loses everything one by one. His wife leaves him, his bank savings are seized as well as the only income source he has, and the Portable Bone Density Scanner, is lost. Yet, with all these shortcomings we see Chris dreaming of a happy life and for that, he works day and night. He is to take care of and fulfill the need of his son. As we can see that Chris is a father who is very responsible for his son.

1.4 Love and Affection

As a way of life, we require love. The desire for love and the need for survival is intertwined because of how socially dependent humans are and the length of time it takes for people to develop from birth to adulthood. An attitude of love and affection originates from within the individual. an emotion that appears and can be expressed to others, particularly parents. Affection and love are inseparable from one another. The basis of all gestures of love and affection will be sincerity and concern. Therefore, someone will act in ways that comfort parents or other people to express feelings of love and affection.

From scene 1 (see appendix) Chris' wife, Linda, is going to New York for work and she is leaving Chris and their son behind. before leaving,

she left a message with Chris to tell their son that he loved their son very much and that he believed that Chris could take care of their son.

In scene 2 (see appendix) Chris wanted to fix things outside the room when Christopher went to sleep but Christopher did not want his father to leave. Chris is trying to comfort Christopher and saying things that make Christopher can sleep alone while he fixes that thing. Before he goes outside, he kisses his son. He showed his love for his son with his word and action.

Furthermore, in scene 3 (see appendix) Christopher, who is a 5-year-old child, can understand his father's feelings. He also knows that he has a great father. here Chris says that he loves his son and so does his son, Christopher.

1.5 Honesty

Honesty is telling the truth. When you are honest, other people will trust you more. The ability to tell the truth makes it possible for everyone to understand what took place and promotes inner serenity and security. Someone will be trusted by the people in environment, if he is telling the truth and in accordance with the facts. Thus, Someone with a good nature can treat others well. When a child is taught to be honest, he will develop a positive attitude and behavior toward other people, especially older people. Honesty is a quality in which someone tells things like it is, without manipulating or lying.

As we can see in scene 1 (see appendix) shows Chris's honesty to the interviewers, who are confused by his looks. Chris describes an incident that occurred before he went to the office for a job interview, in which he was arrested by police for failing to pay a parking ticket while painting his apartment. He is telling the truth or saying something true to the situation.

From scene 2 & 3 (see appendix) we can see that Chris is an honest person. When Christopher asks and he doesn't know the answer he always replies that he doesn't know. In scene 1, Christopher asked his father, Chris, when his mother would be coming home. Chris didn't know the answer, so he said he didn't know. Chris also responded honestly in scene 2 that he didn't know where to go when Christopher asked where they were heading after they were ejected from the motel for failing to pay the rent.

1.6 Humble and Caring

It is more admirable to have a humble and caring attitude than a tough one. The propensity for understanding rather than conflict, tenderness, particularly toward the young or vulnerable. Capable of establishing and maintaining friendships, help with a light hand.

As an example from scene 1 (see appendix) Christopher noticed that his father was not wearing shoes. then his father recounted the incident when he was hit by a car and lost one of his shoes. Here, Christopher's concern for his father is evident as he asks about his well-being and the

extent of the injury. He also warned his father from running in the streets since he might get hurt.

In scene 2 (see appendix) we can see how humble Mr. Ribbon is. He asked Chris and his son to watch a football game together and he even asked Chris and his son to sit in the box which was quite a luxurious place for Chris.

Additionally, in scene 3 (see appendix) the dialogue in this scene shows how humble Jay is. Jay stated that Chris had given it his best effort, regardless of the outcome. Here, it is clear that Jay is impressed with Chris' accomplishment.

1.7 Purity

Purity is the situation or condition of being morally pure and without blemish. It can also be defined as the way people are honest with themselves and accept who they are. The virtue of purity may be shown in this movie during the scene 1 (see appendix) where Chris was attempting to persuade the interviewers that he was worthy of being recruited. In this scene, he was describing himself as a hardworking person by giving them the truth about himself. This is one of the criteria of a pure soul, such as how human being is honest with themselves and embraces who they are.

1.8 Discipline

Discipline is described as a person's constancy in their habit, commitment, consequence, or agreement to do something following the norms that have been agreed to. The value of discipline can be recognized as one attitude they received from their habit in scene 1 & 2 (see appendix). In this scene, Chris was trying to teach the value of discipline to his son in this situation by asking him to sleep in time, put the plate on the sink, and waking him up early in the morning and starting the activity.

1.9 Loyalty

Loyalty is the state or trait of being loyal, or of being true to promises or duties. Loyal people are usually willing to assist, support, serve, and can be relied on to keep consistent promises. It can be displayed to family, school, work, organizations, and other institutions that hold us accountable. As seen in scene 1 (see appendix), Chris was late to meet his client, when he arrived his client wasn't in the office. And the next day, he went to the client house to apologize for missing their appointment. This scene in the movie shows Chris's loyalty to his company.

1.10 Unselfish

Unselfish is a state of mind in which you care for and consider other people. It is a mindset in which you show greater concern or attention to others and learn to feel solidarity and compassion for others.

In scene 1 (see appendix) when Chris just came out of the office, he was called by Mr. Frohm. it turns out Mr. Frohm wanted to ask Chris to borrow some money because he left his wallet behind and he was in a hurry. At that time, Mr. Frohm only borrowed 5 bucks for the taxi. however, Chris was experiencing financial difficulties. then he counted the remaining money in his wallet. Even though Chris just struggles with money, he still helps Mr. frohm by lending him money.

2. The Implication of The Pursuit of Happyness Movie for Students

The relationship between movies and education is close because, in modern times, we can use movies as an efficient tool for teaching life lessons. Every movie must have a storyline and concept different from one movie to another, but the purpose of making a movie is to make the message what you want to convey to the audience can be captured and understood properly according to what has been conceptualized. A movie can be utilized as a tool for teaching people positive values through entertainment. We could be wise to watch a movie to develop excellent values. There are the implications of ‘The Pursuit of Happyness’ movie for education, as follow:

2.1 Perseverance is the key to success

To persevere is to make a constant effort to do or achieve something despite difficulties, failure, or opposition. Life is going grab you and pull you down, but making every effort to get back up and not quitting is key. The movie inspires people to have high ambitions, which is relevant given its effects on the

learning spirit. To accomplish our goals, we must be persistent and optimistic. The lesson that the student can learn is that people can achieve anything if they work hard in their studies. When you want a good grade, you have to do anything and everything that's possible to get that. You need to make every effort and try every alternative to get what you want.

In this movie, when Chris wanted to get that internship at Dean Witter, he made sure he knew who was going to help him get it, he made a point to make a personal connection with an executive at Dean Witter and manages to impress him enough to get his name recommended for an interview.

2.2 Protect your dream, chase success relentlessly

In the movie, there is a truly memorable scene where Chris plays basketball with his son. Chris worries that his son will be average at basketball because he was. To avoid wasting time on it, he advises his son. Chris offers some wise counsel after seeing his son in sadness. He says "Don't ever let someone tell you, you can't do something. You got a dream, you got to protect it. People can't do something themselves; they want to tell you, you can't do it. You want something, go get it. Period."

One could argue that the movie's whole plot revolves around these few phrases. Gardner keeps trying despite encountering setback after failure. His wife leaves him and their young son at the worst possible time in his life. He is forced to live in shelters after being evicted from his residence and a motel due to his inability to pay his rent. On the eve of his interview with Dean Witter, a

position he sees as the key to a better future, he is detained for failing to pay a parking fine. Gardner, however, won't back down. He is committed to getting back every asset that is stolen from him. He persistently pursues a Dean Witter executive and eventually wins him over to the point where he recommends him for an interview. He continues to arrive at work on time even after being hit by a car on his first day of work and losing his shoe in the street.

2.3 Strengthen your skills

You must be skilled at what you do and know how to apply that skill. Chris Gardner, who is having a hard time in life, asks a wealthy stockbroker what he does and, more importantly, how he does it. He ultimately receives a response that gives him some hope. He is told that he needs to be skilled with statistics and with people to be a stockbroker. He continued to hone his abilities even though he already had them. If you've seen the movie, you may have noticed how driven Chris was to showcase his abilities. Every person has a unique set of skills. Each ability can be made to stand out by putting in the necessary time, effort, and practice.

2.4 Work hard, work smart

When your hard work doesn't pay off, work smart. You must apply your fundamental abilities to accomplish that. Gardner was a smart person with a true talent for statistics. Results didn't start to appear until he started applying his core competencies and did something other than pleading with people to buy

his products. He finally received an interview call after helping one of the Dean Witter execs solve a Rubik's cube. In contrast to other interns, he had to pick up his son from daycare during his internship and sprint to get to the homeless shelter in time to acquire a spot. This required him to work more quickly and leave early. He didn't hang up between calls to prospective clients to save eight seconds each time, and he wouldn't even drink water all day to avoid having to use the restroom.

2.5 Be patient and be polite

The secret to so many things that we can't even begin to imagine is patience. You won't be charged a cent for being gracious or patient. However, you don't just sit and wait for things to happen to you. It rarely occurs, and most of the time we observe people going by before the ideal opportunity knocks on the door. Be mindful of what you're doing, courteous, and patient. Although Chris goes through several different phases in the movie, we hardly ever see him yell at anyone around him. We observe him valuing kindness and patience at every step. The way he tackles difficult situations is also enhanced by his integrity and determination.

2.6 Recognise your opportunities

A student's capacity for opportunity recognition is one of their most important qualities. But it's easier said than done to spot an opportunity and seize it when the moment is right. In Gardner's instance, the chance manifested

as a Dean Witter internship. Given that it was unpaid employment and that he was struggling financially and had a family to support, it was a very dangerous decision for him to make. His wife is shown mocking him in one moment. It's counterintuitive, she adds, going from salesperson to intern. But Gardner was aware that to advance, he would first need to move backward. He was open to continuing his education and adapting because you can never learn too much.

2.7 Be enthusiastic

Being honest and accepting of one's shortcomings is a virtue. But, don't stop there . Learn new things, and you'll undoubtedly succeed in your chosen fields. There may be a plethora of things in the world that we are unaware of. Therefore, we ought to work to close this knowledge gap. Accepting this knowledge gap is preferable to pretending otherwise. In one scene, Chris shows up to the interview wearing shabby clothes. He nevertheless manages to impress the interview board by being honest despite his clothes. He makes a good case for himself as a man who would be unafraid to accept his ignorance. However, he believes that he is confident in his ability to find the solution and that he will do it.

3. Literary elements of 'The Pursuit of Happiness' movie

A crucial component of every written and spoken narrative fiction is the literary aspect. It facilitates discussion and understanding of literary works as

fundamental categories of critical analysis. Character, plot, setting, point of view, and topic are all literary aspects. As follow :

3.1 The character of ‘The Pursuit of Happyness’ movie

A character is a person who participates in the story, yet they can also be any person, identity, or thing whose existence is based on a fictitious work or performance.

3.1.1 Chris gardner

The most crucial figures in terms of the plot are the main characters. The main character in this movie is Chris Gardner. Chris is a father who strives to provide for his 5-year-old son in a safe environment. Chris is a role model because he never complains despite the difficulties he encounters, he works hard, mindful, smart. He is a wonderful dad and an ambitious employee. Through everything, he tries to be positive about his future.

3.1.2 Linda

She is stubborn. She also has a high emotion

3.1.3 Christopher

He is smart. He always follows his father’s advices.

3.2 The plot of ‘The Pursuit of Happyness’ movie

The representation of a story's events and activities is known as the plot or storyline. The sequence of actions that give a story its purpose

and impact is referred to as the plot. These things happen in most stories because the main character is in conflict. The disagreement may result from an internal or external problem. The story's action is shaped and the plot is created when the character takes decisions and attempts to address the issue. However, many other stories use flashback tactics to break up the "present" action with plot developments from earlier in the narrative. Here are the elements of plot :

3.2.1 Exposition

A biographical movie called "The Pursuit of Happiness" was produced in San Francisco, California, in 2006. The life of Chris Gardner is depicted in this movie. He works in sales. He is not housed. Linda is the name of his wife. She works as a laundromat employee. Together with their son Christopher, they reside in a compact flat. He is five years old. Salesman Chris uses the entire family's funds to purchase a franchise to market a portable bone density scanner. Chris has met doctors who claim that although this scanner can create images that are superior to X-rays, the cost is too high.

3.2.2 Complication

When they are unable to pay the property rental and the mounting debts, the Chris family experiences a broken home. In addition, Chris's frequent parking of his automobile everywhere makes his family's

situation much worse. Chris' automobile is stolen since he is unable to pay the traffic penalty.

3.2.3 Crisis

Linda leaves Chris and Christopher, her son, and travels to New York City. Chris shares a home with Christopher, his son. He loses his home. Chris and his son snooze in open spaces. He chooses to remain at Glide Memorial Church. By looking into his family's savings to purchase this device for the stock to be sold again to the Medical Center in San Francisco, he decides to become a salesperson for bone density scanners. His son is his roommate. Chris eventually runs into a red Ferrari driver. A stockbroker, he is. Chris admires the man, but not because of the expensive car; rather, he wants to know how he acquired it. Chris decides to become a stock broker ever since.

3.2.4 Falling Action

Chris receives the volunteer order from the stock company "Dean Witter Reynolds" without being paid. He guarantees that the top contestant will get a job. Chris is inspired to work harder and harder because of his poverty and homelessness, and as a result, he is hired by Dean Witter Reynolds.

3.2.5 Resolution

Chris succeeds in dominating the competition and gains employment there. A few years later, he creates the Gardner Rich stock company. He successfully sold a portion of his stock in 2006, earning a million dollars from the sale.

3.3 The setting of ‘The Pursuit of Happiness’ movie

The setting of the movie “The Pursuit of Happiness” is in San Francisco-California at 2006.

3.4 The point of view of ‘The Pursuit of Happiness’ movie

The author describes the main character or a protagonist by Chris Gardner.

3.5 The theme of ‘The Pursuit of Happiness’ movie

Chris Gardner, a business magnate, is the subject of the movie The Pursuit of Happiness. The struggles Chris Gardner encounters in his quest to provide a nice life for himself and his child are depicted in this movie. The key themes of this movie include perseverance, never giving up on your aspirations and survival. Determination is one of the main themes of the movie. Determination is the belief that anything is possible if you put up enough effort and persevere through difficult circumstances.

Chris Gardner's constant dashing from one location to another to arrive on time demonstrates this throughout the entire movie. Most people in Chris Gardner's position would give up easily. Chris proves that it is possible to change from being homeless, unsuccessful, and miserable to becoming the exact opposite. Chris Gardner not only stopped being homeless, but he also became a multi-millionaire by himself. He completed the majority of this while raising his children alone.

B. Discussion

Every movie must have a storyline and concept different from one movie to another, but the purpose of making a movie is to make the message what you want to convey to the audience can be captured and understood properly according to what has been conceptualized. In 'The Pursuit of Happiness' movie there are aspects that the researchers find related to highlighting issues contained in the movie which is financial struggle.

After analyzing the data of 'The Pursuit of Happiness' movie, then there are some reflected finding that can be found related to the types of moral values and finding taken from the dialogues uttered by the characters and their gestures shown in this movie. The moral values presented on this movie there are confident, love and affection, wise and righteous, responsibility, honesty, humble and caring, purity, discipline, loyalty, and unselfish.

The movie inspires people to have high ambitions, which is relevant given its effects on the learning spirit. To accomplish our goals, we must be persistent and

optimistic. The lesson that the student can learn is that people can achieve anything if they work hard in their studies. When we really want something, we will make great efforts to achieve it.



CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Moral values are those that convey beliefs about how life should be. The question of what values make for a good existence is frequently expressed. Moral value is about valuing on people based on the attitude, on how we treat people.

This study aims to examine the moral values in the educational movie ‘The Pursuit of Happiness’. This movie can be said to have a lot of moral lessons to inspire people, including confident, love and affection, wise and righteous, responsibility, honesty, humble and caring, purity, discipline, loyalty and unselfish. This film's characters each provide a different moral lesson. People must therefore comprehend the moral lesson that has been imparted by the characters on both a positive and a negative level.

Additionally, the relevancy of the implication of ‘The Pursuit of Happiness’ movie toward a student is to instruct and motivate students when they are learning or living their lives. As an example, this movie makes people have high ambition and optimism in achieving our ambition, enhance our skills, protect our dreams, be persistent if we want to succeed, work hard and smart, and recognize our opportunities.

B. Suggestions

Based on the result findings, the researcher would like to recommend the students and further researchers. The researcher expected that the research's findings would help make future research recommendations. For further researchers, the researcher hopes that this research could be used as a reference for them when they wish to conduct further research on the same movie. The results of this study were expected to be considered in further research. Researchers who plan to conduct research focus on further deepening research on the moral value of the movie 'The Pursuit of Happiness' so that they can take some of the moral lessons as good moral values and leave bad moral values in this movie to be applied in real life.

For students, this research could be used to help students find out the good moral which are contained in 'The Pursuit of Happiness' movie. These moral values could be develop students' character building. So, they should watch the movie to learn all the moral values to build their character. The researcher also advised students not only to watch movie as merely a source of fun but also as a tool for learning languages like English.

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FINDING

No	Type	Scene	Utterances
1.	Confidence	S.1	<p>Minutes 00:16:23 - 00:16:31</p> <p>Linda : Come back without that, please.</p> <p>Chris Gardner : Oh yeah. I'm going to. So go ahead, say goodbye to it. Because I'm coming back without it.</p> <p>Linda : Good bye, and good riddance.</p>
		S.2	<p>Minutes : 00:25:15 - 00:25:34</p> <p>Chris Gardner : Mr. Twistle, listen. This is a very important..</p> <p>Jay Twistle : I'm sorry. I'm sorry. This thing is impossible.</p> <p>Chris Gardner : I can do it.</p> <p>Jay Twistle : No, you can't. No one can't. that's bullshit.</p> <p>Chris Gardner : No I'm pretty sure I can do it.</p> <p>Jay Twistle : No, you can't.</p> <p>Chris Gardner : Let me see it, give it here.</p>
		S.3	<p>Minutes : 00:43:08 – 00:43:40</p>

			<p>Chris Gardner : Chris Gardner. How are you?</p> <p>Good morning. Chris gardner, Nice to see you again. Chris Gardner, pleasure. I've been sitting there for the last half-hour trying to come up with a story that would explain my being here dressed like this and I wanted to come up with a story that would demonstrate qualities that I'm sure you all admire here, like earnestness or diligent, team-playing, something.</p>
2.	Wise and righteous	S.1	<p>Minutes : 00:55:01 – 00:55:38</p> <p>Chris Gardner : Hey. Don't ever let somebody tell you, you cant do something. Not even me. All right?</p> <p>Christopher : Alright.</p> <p>Chris Gardner : You got a dream, you gotta protect it. people cant do something themselves. They wanna tell you, you cant do it. if you want something, go get it. period.</p>
3.	Responsibility	S.1	<p>Minutes : 00:49:23 – 00:50:05</p> <p>Linda : My sister's boyfriend opened a restaurant. And they may have a job for me there. So, I'm going to New York, Chris.</p>

			<p>Chris Gardner : Christopher staying with me.</p> <p>Linda : I'm his mom, you know? He should be with his mom. I should have him, right?</p> <p>Chris Gardner : You know you cant take care of him.</p>
4.	Love and Affection	S.1	<p>Performed at 00:51:00 – 00:51:18</p> <p>Linda : Tell him I love him, okay? And I know you'll take care of him, Chris. I know that.</p>
		S.2	<p>Minutes : 01:33:11 - 01:33:28</p> <p>Chris Gardner : You gotta trust me okay?</p> <p>Christopher : I trust you. I trust you.</p> <p>Chris Gardner : I cant hear you</p> <p>Christopher : I trust you. I trust you.</p> <p>Chris Gardner : give me a kiss.</p>
		S.3	<p>Minutes : 01:43:59 - 01:44:15</p> <p>Christopher : You are a good papa.</p> <p>Chris Gardner : Alright, go to sleep. I love you.</p> <p>Christopher : I love you too.</p>
5.	Honesty	S.1	<p>Minutes : 00:43:41 - 00:43:55</p> <p>Chris Gardner : And I couldn't think of anything. So, the truth is I was arrested for failure to pay parking tickets.</p> <p>Jay Twistle : Parking ticket?</p>

			<p>Chris Gardner : And I ran all the way here from the Police Station.</p> <p>Martin Frohm : What were you doing before you were arrested?</p> <p>Chris Gardner : I was painting my apartment.</p>
		S.2	<p>Minutes : 00:56:03 – 00:56:11</p> <p>Christopher : Dad, when’s mom coming back?</p> <p>Daddd, when mom’s coming back?</p> <p>Chris Gardner : I don’t know, Christopher.</p>
		S.3	<p>Minutes : 01:11:49 - 01:12:13</p> <p>Christopher : Where are we going? Daddd, where are we going?</p> <p>Chris Gardner : I don’t know</p>
6.	Humble and Caring	S.1	<p>Minutes : 01:01:43 - 01:02:18</p> <p>Christopher : You don’t have a shoe!</p> <p>Chris Gardner : Yeah, I know. You wanna know what happened?</p> <p>Christopher : Yeah</p> <p>Chris Gardner : I got hit by a car</p> <p>Christopher : What? Hit by a car? Where?</p> <p>Chris Gardner : just right by the office.</p> <p>Christopher : No, where in your body?</p>

			<p>Chris Gardner : Like, the back of my legs. Hey, good by mrs. Chu.</p> <p>Christopher : Were you on the street?</p> <p>Chris Gardner : Yeah I was running in the street.</p> <p>Christopher : Don't do that, you can get hurt.</p> <p>Chris Gardner : Yeah, thanks. I'll remember that next time.</p>
		S.2	<p>Minutes : 01:11:49 - 01:12:13</p> <p>Walter Ribbon : Hey, you guys wanna come with us?</p> <p>Chris Gardner : What? Um to Candlestick?</p> <p>Walter Ribbon : we are going now. Come with us. Where are your seats?</p> <p>Chris Gardner : We've.. we're upper deck.</p> <p>Walter Ribbon : We got a box. Come on. You wanna sit in the box?</p>
		S.3	<p>Minutes : 01:47:58 - 01:48:14</p> <p>Jay Twistle : So one more day. Getting nervous?</p> <p>Chris Gardner : No, I'm okay.</p> <p>Jay Twistle : Listen, whatever happens, you've done a fantastic job, Chris. I mean that. Take care of yourself.</p>
7.	Purity	S.1	<p>Minutes : 00:44:56 – 00:45:14</p>

			<p>Chris Gardner : Can I say something? Um, I'm the type of person, if you asked me a question, and I don't know the answer, I'm gonna tell you that I don't know. But, I bet you what. I know how to find the answer, and I will find the answer. Is that fair enough?</p>
8.	Discipline	S.1	<p>Minutes : 00:08:14 - 00:08:17</p> <p>Chris Gardner : Let's get ready for bed. Hey, put your plate in the sink.</p>
		S.2	<p>Minutes : 00:01:34 - 00:01:41</p> <p>Chris Gardner : Time to get up, man.</p> <p>Christopher : Alright, dad.</p> <p>Chris Gardner : Come on.</p>
9.	Loyalty	S.1	<p>Minutes : 01:10:48 - 01:11:</p> <p>Walter Ribbon : What are you doing up here?</p> <p>Chris Gardner : I came to apologise for missing our appointment.</p> <p>Walter Ribbon : You didn't need to come up.</p>
10.	Unselfish	S.1	<p>Minutes : 01:40:00 - 01:40:20</p> <p>Martin Frohm : Chris, you got 5 bucks? I left my wallet upstairs.</p> <p>Chris Gardner : Let me run up and get that for you, Mr. Frohm.</p>

		<p>Martin Frohm : No, I gotta be at CAL bank at 4, and I'm late. I'll pay you back, honest.</p>
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Chris Gardner : **5 is good?**

Martin Frohm : 5 is lovely, thank you. Thank
you.

