

**LITERATUR ANAK DI DINAS PERPUSTAKAAN DAN KEARSIPAN PROVINSI**

**ACEH**

**(Analisis Ketersediaan Koleksi Buku Cerita Bergambar)**

**KARYA TULIS ILMIAH**

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**FAKULTAS ADAB DAN HUMANIORA  
UNIVERSITAS ISLAM NEGERI AR-RANIRY  
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## Children's Literature at the Aceh Library and Archive Services (An Analysis of the Availability of Illustrated Story Book Collections)

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### Abstrak:

Pentingnya ketersediaan literature anak saat ini menjadi perhatian khusus di masyarakat, karena anak berhak mendapatkan literatur yang sesuai dengan usia dan kebutuhannya. Penelitian ini bertujuan untuk mengetahui ketersediaan koleksi buku cerita bergambar, jenis-jenis buku cerita bergambar serta proses pemeliharaan koleksi buku cerita bergambar yang ada di Dinas Perpustakaan dan Kearsipan Aceh. Penelitian ini merupakan penelitian kualitatif melalui pendekatan deskriptif. Instrumen penelitian yang digunakan adalah observasi, wawancara dan dokumentasi. Subjek dalam penelitian ini adalah empat orang pustakawan dan empat orang staf ruang deposit. Subjek dipilih dengan teknik purposive sampling karena subjek dapat menyediakan informasi mendalam yang dibutuhkan oleh peneliti. Hasil penelitian menunjukkan bahwa ketersediaan koleksi buku cerita bergambar belum terbilang lengkap dikarenakan koleksi tersebut belum memenuhi lima indikator ketersediaan koleksi yang dianggap lengkap. Lima indikator yang dimaksud adalah :ragam jenis koleksi, jumlah koleksi, kemutakhiran koleksi, kerelevanan koleksi, serta kualitas koleksi. Dari lima indikator tersebut hanya tiga indikator yang memenuhi sementara dua indikator lainnya masih perlu dilakukan peningkatan. Tujuh jenis koleksi meliputi buku cerita bergambar; dongeng klasik, buku pendidikan, cerita tentang hewan, cerita petualangan, cerita persahabatan, cerita keluarga, dan cerita inspiratif. Proses pemeliharaan buku cerita bergambar melalui 2 tahap: 1.) *Weeding* yaitu menyisahkan buku yang sudah rusak dan tidak layak kemudian diserahkan ke

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ruang deposit untuk ditindaklanjuti 2.) Fumigasi yaitu pengasapan ruang baca untuk menjaga kesterilan dan keutuhan buku dari serangan hama.

**Kata kunci : literatur anak, buku cerita bergambar , dinas perpustakaan dan kearsipan**

*Abstract:*

*The importance of the availability of children's literature is currently a special concern in society, because children have the right to receive literature that is appropriate to their age and needs. The availability of children's literature in public libraries is an obligation and provides children's literature that is ready to be used to meet children's information needs. This research aims to determine the availability of illustrated story book collections, types of illustrated story books and the process of maintaining illustrated story book collections in the Aceh Library and Archives Service. This research uses qualitative research methods with a descriptive approach. The research instruments used were observation, interviews and documentation. The subjects in this research were four librarians and four deposit room staff who were selected using a purposive sampling technique because they could provide in-depth information needed by researchers. The research results show that the availability of illustrated book collections is not complete enough because the collection does not meet the five indicators of collection availability which are considered complete. The five indicators in question are: variety of types of collections, number of collections, update of collections, relevance of collections, and quality of collections. Of the five indicators, only three indicators are satisfactory, while the other two indicators still need improvement. There are seven types of illustrated story book collections; classic fairy tales, educational books, stories about animals, adventure stories, friendship stories, family stories, and inspirational stories. The process of maintaining illustrated story books goes through 2 stages: 1.) Weeding, namely setting aside books that are damaged and unsuitable, then handing them over to the deposit room for follow-up. 2.) Fumigation, namely fumigation of the reading room to maintain the sterility and integrity of the books from pest attacks.*

**Keywords: children's literature, illustrated story book, library archive services**

## INTRODUCTION

Literacy is a person's ability to understand and present information when reading and writing, therefore reading and writing are very important for everyone. Etymologically, the term literacy comes from the word literatus which means a person who learns. So, literacy is closely related to reading and writing. Purwati defines literacy as literacy, the ability to read and write, literacy or proficiency in reading and writing.

The definition of literacy based on the context of its use is an integration of

writing, reading and critical thinking skills.<sup>1</sup>

Sholeh argues that literacy is an ability to literacy such as writing, reading, speaking, and understanding the meaning and content of reading or words related to one's cognitive skills.<sup>2</sup>

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<sup>1</sup> Siti Purwati, "Program Literasi Membaca 15 Menit Sebelum Pelajaran Dimulai Untuk Meningkatkan Hasil Belajar Membaca Dan Menghafal Surah Pendek," *Jurnal Ilmu Pendidikan Sosial, Sains, Dan Humaniora*, 4 (2018) <<https://doi.org/http://dx.doi.org/10.24014/sua-ra%20guru.v4i1.5597>>.

<sup>2</sup> Mujib Sholeh, Murtono Murtono, and Siti Masfuah, "Efektivitas Pembelajaran Google

**Zulfa Tuffahati, Abdul Manan, Nurhayati Ali Hasan, Mukhtaruddin, T. Mulkan Safri**  
Children's Literature at The Aceh Library and Archives Services  
(An Analysis of The Availability of Illustrated Story Book Collections)

Children are the next generation of the country's future investment who are born with full hope. Because children are the future of the country, they need to be fostered in positive things from an early age because of their nature which tends to imitate things in their surroundings. If children are taught positive things from an early age, positive things this will be follow him until he grows up and even until the end of his life.

Children must have a good environment during their golden age, whether it is a family environment, friendships, education, and one of them is the role of libraries which must participate in the development of children's golden age, namely by providing good literature or literary works for children.

Therefore, children should be introduced to valuable literature from an early age and their reading and writing skills need to be developed from an early age. The right time to make efforts to develop children's creativity should start from an early age, because providing children with appropriate literature from an early age is considered to be able to increase children's literacy and reading readiness at the next age.

The availability of children's literature in public libraries is an obligation and provides children's literature that is ready to be used to meet children's information needs. Therefore, the availability of literature in the library must be complete, appropriate to the child's age, and well managed.

The current condition of children's literature in Indonesia does not look good. In 2023, the Language Development and Fostering Agency held a socialization activity for the Young Generation Literacy Development Program (Phase II) at the Resinda Hotel, Karawang, West Java. Hafidz Muksin as the secretary explained the results of a study in 2021 that Indonesia was experiencing a literacy emergency. The literacy of the Indonesian people is very low. Moreover, the habit of using gadgets currently causes a decrease in interest in reading. Fussy children are presented with gadgets as entertainment so that they get used to it.<sup>3</sup> Several previous studies have presented findings that show that early literacy or the introduction of children's literature at an early age by producing story books has an impact on encouraging the acceleration of language development for

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Classroom Dalam Meningkatkan Kemampuan Literasi Membaca Siswa," *Jurnal Educatio FKIP UNMA*, 7 (2021) <<https://doi.org/10.31949/educatio.v7i1.889>>.

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<sup>3</sup>Badan Pengembangan dan Pembinaan Bahasa, "Kondisi Literasi Indonesia yang sedang Tidak Baik-Baik Saja," *Badan Pengembangan dan Pembinaan Bahasa*, 2023.

early childhood.<sup>4</sup> Further data shows that Indonesian children are still low in reading literacy skills. In 2007 based on the results of the OECD assessment showed that Indonesia was ranked 48th out of 56 countries which means that Indonesia's position is very alarming when compared to other countries. While in 2009 the assessment conducted by PISA on Indonesian students again showed low results of 402. This condition puts Indonesia in 57th place out of 65 countries assessed by OECD in 2010.<sup>5</sup>

In line with the research conducted by Fatmawanti and Rukiyah in 2017 related to children's literature often borrowed by Grhatama Pustaka Library users in 2016, namely: *Survival: Borneo Keluarga Super Irit 4: 100 tips for saving to become rich* and *Rabbids* mentioned that children's literature in the Grhatama Pustaka Library which was in the top three most frequently borrowed in 2016 was comics. In this case, it shows the tendency of children to choose literature that suits their tastes.<sup>6</sup>

Then the research conducted by Ratnasari and Zubaidah in 2019 states that picture storybooks have an influence on the speaking ability of children aged 4-5 years. The increase in children's speaking ability occurs because learning using illustrated storybook media is one of the strategies that can be used to develop the principle of playing while learning and making children the center of learning in early childhood education.<sup>7</sup>

In addition, Gusmayanti and Ayriza in their research, *Picture Storybook Analysis in Improving Early Childhood Theory of Mind Ability* states that picture storybooks are able to improve children's ability to understand other people's situations and circumstances, or in developmental psychology called theory of mind.<sup>8</sup>

The difference between this research study and previous research is that the researcher focused on children's literature in the Aceh Library and Archives Service and

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<sup>4</sup> Sjafiatul Mardiyah, Hotman Siahaan, dan Tuti Budirahayu, "Pengembangan Literasi Dini melalui Kerjasama Keluarga dan Sekolah di Taman Anak Sanggar Anak Alam Yogyakarta," *Jurnal Obsesi : Jurnal Pendidikan Anak Usia Dini*, 4.2 (2020), p. 892 <<https://doi.org/10.31004/obsesi.v4i2.476>>.

<sup>5</sup> Ilyun Navida and others, "Kemampuan Literasi Membaca Peserta Didik Pada Muatan Bahasa Indonesia Kelas 3 Di Sekolah Dasar," *Jurnal Educatio FKIP UNMA*, 9 (2023) <<https://doi.org/10.31949/educatio.v9i2.4901>>.

<sup>6</sup> Yuni Fatmawanti dan Rukiyah, "Kecenderungan Pemustaka dalam Memilih

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Koleksi Anak di Perpustakaan Grhatama Pustaka Yogyakarta (Studi Kasus: Tiga Koleksi Literatur Anak yang Paling Banyak dipinjam Pada Tahun 2016)," *Jurnal Ilmu Perpustakaan*, 6 No 3 (2019), p. 9.

<sup>7</sup> Eka Mei Ratnasari and Enny Zubaidah, "Pengaruh Penggunaan Buku Cerita Bergambar Terhadap Kemampuan Berbicara Anak," *Scholaria: Jurnal Pendidikan Dan Kebudayaan*, 9 (2019), p. 272 <<https://doi.org/10.24246/j.js.2019.v9.i3.pp.267-275>>.

<sup>8</sup> Elsy Gusmayanti and Yulia Ayriza, "Analisis Picture Storybook Dalam Meningkatkan Kemampuan Theory of Mind Anak Usia Dini," *Jurnal Obsesi : Jurnal Pendidikan Anak Usia Dini*, 7 (2023), p. 70 <<https://doi.org/10.31004/obsesi.v7i1.2726>>.

want to see more about the availability of children's literature in the form of illustrated storybook collections. This study strengthens the previous study and also focuses on analyzing the availability of children's literature, namely the collection of illustrated storybooks, their types and the maintenance process at the Aceh Library and Archives Service.

Based on the described phenomenon, the author determines the title, namely "Children's Literature at the Aceh Library and Archives Service (An Analysis of the Availability of Illustrated Story Book Collections)" and the research questions are as follow:

1. How is the availability of illustrated story book collections at the Aceh Library and Archives Service?
2. How types of illustrated story book collections are availability at the Aceh Library and Archives Service?
3. How is the maintenance process of the illustrated story book collections at the Aceh Library and Archives Service?

## LITERATURE REVIEW

### Children's Literature

Children's literature is reading material specifically for children. Children usually enjoy literature that is accompanied by pictures, because it will be easier for children to understand the meaning of the

reading.<sup>9</sup> Children's literature can also be interpreted as a special book that has been created specifically for children, usually consisting of fiction, adventure, heroism, illustrations and accompanied by CDs or DVDs. Huck and Kiefer defines children's literature as a reading book that is specifically designed for children which can provide a reflection or influence on the emotions and experiences of children.<sup>10</sup>

Children's literature (children's books) is reading material that contains things that are appropriate to the age and level of ability or education of children.<sup>11</sup> Literature about children may not contain content that is appropriate for children, but literature for children is certainly intentionally and appropriately tailored for children as readers. Brady stated that in selecting children's reading material, caution and a critical attitude must be prioritized because of differences in the speed of children's maturity due to the socio-cultural

<sup>9</sup>Nur Indah, "Peranan Literatur Anak dalam Pengembangan Kecerdasan Emosional Siswa Kelas V di Sekolah Dasar Inpres Batumenteng Parigi Kab. Gowa," *Skripsi Ilmu Perpustakaan*, 2019, p. 6.

<sup>10</sup> Charlotte S. Huck and Barbara Zulantz Kiefer, *Children's Literature in the Elementary School*, Children's Literature in the Elementary School, 8th edn (New York: McGraw-Hill, 2004) <<https://books.google.co.id/books?id=M3buAA AAMAAJ>>.

<sup>11</sup>Abus Setiawan, "Sekolah Islam Athirah Bukit Baruga," *Universitas Uin Alaundin*, 2015, p. 11.



conditions of society.<sup>12</sup> Brady argues that researchers have identified the age, stages and characteristics of children's psychological development, which include aspects of thinking, language, personality, morals, and related questions that can help in selecting literary readings.<sup>13</sup>

So from the several definitions above, children's literature can be interpreted that children's literature is a written work created specifically for children that has been adjusted in content and context. Children's literature also consists of fiction, non-fiction, printed and non-printed.

### Illustrated Story Book

Illustrated or picture story books are books that have a special place in the world of children. According to the great dictionary of the Indonesian language, "illustrated" is a verb derived from the word "picture", meaning news that is clarified through pictures or illustrations (according to the creator's creation).<sup>14</sup>

According to Mitchell et al, illustrated story books consist of pictures and writings that come together to form a story.<sup>15</sup>

Meanwhile, Nurgiyantoro explains that illustrated story books are story reading books that display narrative text verbally accompanied by pictures as illustrations.<sup>16</sup>

This opinion is in line with Huck et al who also stated that illustrated books convey messages through two mediums, namely through pictures and writing. Both opinions show that story scripts and illustrations are characteristics of illustrated books that distinguish illustrated books from other books in general.<sup>17</sup>

From some of the opinions above, it can be concluded that illustrated story books are a very interesting media for children because the book is presented by displaying pictures and writing, besides not being monotonous for children, of course this illustrated story book is a fun collection. In addition, through this illustrated story book, it can be a medium in conveying stories for children that can build children's imagination and increase children's knowledge.

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<sup>12</sup> Laure Brady, *Children and Their Books: The Right Book for The Right Child 1* (Melbourne: The Macmillan Company, 1991), p. 26.

<sup>13</sup> Brady, p. 26.

<sup>14</sup> kbbi.web.id, "Kamus Besar Bahasa Indonesia" <<https://kbbi.web.id/bergambar>> [accessed 25 January 2024].

<sup>15</sup> Diana Mitchell, Pamela Waterbury, and Rose Casement, *Children's Literature: An Invitation to the World* (Boston: Allyn and Bacon, 2002), p. 87 227

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<<https://books.google.co.id/books?id=1J8LAQAAMAAJ>>.

<sup>16</sup>Burhan Nurgiyantoro, "003-Burhan," *Cakrawala Pendidikan*, 2005, p. 152.

<sup>17</sup> Charlotte S Huck, Susan Ingrid Hepler, and Janet Hickman, *Children's Literature in the Elementary School*, Language, Education & Society (New York: Holt, Rinehart, and Winston, 1987), p. 197 <<https://books.google.co.id/books?id=yTidAAAAMAAJ>>.

## RESEARCH METHODS

This research uses qualitative research methods.<sup>18</sup> The theory used is about children's literature and illustrated story books. The subjects in this study were selected using purposive sampling technique.<sup>19</sup> Manan explains that Purposive sampling is "the assembling of a sample by intentionally seeking individuals or situations likely to yield new instances and greater understanding of a dimension or concept of interest".<sup>20</sup> The power of purposeful sampling lies in selecting information-rich cases for in-depth study. This type of nonprobability sampling<sup>21</sup> is most often used in qualitative research.<sup>22</sup> The criteria for choosing this sample (4 librarians and 4 staff of the deposit room) were because the respondents had relevant characteristics and met the background wanted by the study.

The instruments used in this research were meticulous observation, in depth interviews and documentation.<sup>23</sup> Data is generated through 5 collection availability indicators according to Siregar.<sup>24</sup> Then the collected data is presented in the form of tables and figures to be further analyzed based on the Miles and Huberman data analysis model.<sup>25</sup>

## RESULTS AND DISCUSSION

### Availability of Illustrated Story Book Collections at the Aceh Library and Archives Service

The availability of collections greatly affects a library, the good and bad of a library is judged by the quality and existence of the collection.

According to Sutarno the availability of library collections is the existence of a number of collections or library materials owned by the library which are sufficient in number, the collections are provided so that they can be used by the library's users.<sup>26</sup>

According to Yulia and Sujana, the availability of collections means the readiness

<sup>18</sup> L J Moleong dan T Surjaman, *Metodologi penelitian kualitatif* (Remadja Karya, 2016), p. 96.

<sup>19</sup> Sugiyono, *Metode Penelitian Pendidikan: (Pendekatan Kuantitatif, Kualitatif Dan R & D)* (Alfabeta, 2008), p. 15.

<sup>20</sup> Krathwohl. D. R, *Method of Educational and Social Science Research*. (New York: Longman), 1993 p. 690.

<sup>21</sup> Nonprobability samples are those that do not involve random sampling at some stages in the process.

<sup>22</sup> Abdul Manan, *Metode Etnografi in Dimensi Metodologis Ilmu Sosial dan Humaniora Jilid III*, ed. oleh Misri A Muchsin dan Mukhtaruddin (Banda Aceh: Lhee Sagoe Press in collaboration with Adab and Humanity Faculty, UIN Ar-Raniry Banda Aceh., 2015), p. 117.

<sup>23</sup> Abdul Manan, *Metode Penelitian Etnografi*, ed. oleh Cut Intan Salasiah, 1 ed. (Aceh Besar: AcehPo Publishing, 2021), p. 36.

<sup>24</sup> Lusi Ariska, "Pengaruh Ketersediaan Koleksi Terhadap Kebutuhan Informasi Siswa SMP Negeri 6 Payakumbuh," 4 No 3 (2024), p. 287 <<https://doi.org/https://doi.org/10.55606/khatulistiwa.v4i3.4013>>.

<sup>25</sup> Miles, M. B., Huberman, A. M., & Saldana, J. *Qualitative Data Analysis: A Methods Sourcebook*. SAGE Publications, 2018.

<sup>26</sup> Sutarno, *Manajemen Perpustakaan: Suatu Pendekatan Praktik.*, 2nd edn (Jakarta: Sagung Seto, 2006), p. 109.

of library materials that have been collected, processed, and stored to then be served and disseminated to the public in order to meet their information needs.<sup>27</sup>

In this study, the author will explain the availability of illustrated story book collections at the Aceh Library and Archives Service. The research results show that:

Table 1:  
Research Results Regarding the Availability of Illustrated Story Book Collections at the Aceh Provincial Library and Archives Service

NO	COMPONENT	ANALYSIS RESULTS	REASON
1.	Variety of Collection Types	Quite Complete	Quite complete, because there are still several books written by Acehese authors that are not yet available and not yet in e-book form.
2.	Number of Collections	Adequate	Adequate, because so far there has been no request for a specific title/type of illustrated book.
3.	Collection	Quite Up To	Quite up to

<sup>27</sup> Yuyu Yulia and Sujana, "Materi Pokok Pengembangan Koleksi" (Jakarta: Universitas Terbuka, 2009), pp. 1-5 <<http://repository.ut.ac.id/id/eprint/4139>>. 229

	Updates	Date	date, because the collection of illustrated stories has not been updated frequently and the renewal of the collection is based on the available budget but the existing collection is fairly updated as seen from the existence of a number of collections published in the last 3 years.
	4. Relevance	Relevant	Relevant, because it has gone through a classification process so that the existing collection is in accordance with children's needs.
	5. Collection Quality	Good	Well, because seen from the content and author and also there are

**Zulfa Tuffahati, Abdul Manan, Nurhayati Ali Hasan, Mukhtaruddin, T. Mulkan Safri**  
 Children's Literature at The Aceh Library and Archives Services  
 (An Analysis of The Availability of Illustrated Story Book Collections)

			several translated edition books and illustrated story books in two languages, namely English and Indonesian. Where the collection is written by domestic authors and several foreign authors.
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The number of collections of type C Provincial Libraries is at least 50,000 titles, for type B: at least 60,000 titles, and type A: at least 70,000 titles. The results showed that the total number of collections in the Aceh library and archives service consisted of 63,070 titles. While the number of children's collections amounted to 5,015 titles and specifically illustrated storybooks currently as many as 50 titles of collections with a total collection of 100 copies of various types of genres. Although it is relatively small, the collection of illustrated storybooks is adequate because so far visitors still enjoy the existing collection and there has been no demand for certain titles/types of illustrated storybooks.

The results of the above research are assessed based on the regulation of the head of the national library republic of Indonesia number 9 year 2017 on the national standard of provincial library Stating that the types of provincial library collections are tailored to the needs of the community in the province to support regional development policies.

Collection update the latest library collection published in the last 3 (three) years is at least 5% of the total collection in the current year. From the results of the study, it shows that the update of the collection in the library and archives service of Aceh is quite up-to-date.

The types of provincial library collections consist of written works, printed works, recorded works, and works in electronic form.

**Types of Illustrated Story Book Collections at the Aceh Library and Archives Service**

The results showed that the variety or type of collection at the Aceh Library and Archives Service was quite complete, because the entire collection was available in printed or book form while there were still several books by Acehnese authors not yet available and not yet in e-book or digital form.

Saxby and Winch defines that illustrated books, "...means a work of fiction in which text and pictures are at least of equal importance..." This opinion emphasizes that writing and pictures are equally important components in an illustrated

book.<sup>28</sup> Furthermore, Huck et al state that illustrated books convey messages through two mediums/types, namely through pictures and writing.<sup>29</sup> This is in line with the collection illustrated story books at the Aceh Library and Archives Service, most of the collections contain writing and pictures.

Next, the researcher wants to discuss the types of illustrated story book collections at the Aceh Library and Archives Service. Collections in a library include printed and non-printed collections. Printed collections include books, magazines, and newspapers. While non-printed collections include CDs, DVDs, recordings, cassettes and so on.<sup>30</sup>

The findings that researchers obtained for the types of illustrated story book collections at the Aceh Library and Archives Service currently include 50 collection titles, with a collection totaling 100 copies, all of which are in monograph form. (printed books). The following is a table of types of illustrated story books available at the Aceh Library and Archives Service:

Table 2: A R - R A N I R I

Research Results Regarding Types of Illustrated Story Book Collections at the Aceh Provincial Library and Archives Service

No	Types of illustrated Story Books	Number of Collections
1.	Folk Tales	6 Titles
2.	Education Stories	5 Titles
3.	Fable Story	10 Titles
4.	Adventure Story	8 Titles
5.	Friendship Story	7 Titles
6.	Family Story	7 Titles
7.	Inspirational Stories	7 Titles

The Process of Maintaining the Illustrated Story Collection at the Aceh Library and Archives Service

There are several stages carried out by librarians to carry out the process of maintaining a collection of illustrated stories, namely:

1. Weeding stage

Weeding is a library activity to eliminate library materials contained in library collections due to damaged collections, rarely used and no longer used, and due to legal or regulatory factors.<sup>31</sup>

Based on the results of observations and interviews, it was shown that librarians in the children's room of the Aceh Library and Archives Service have been carrying out weeding every time they handle damaged books, which will then be handed over to the

<sup>28</sup> Henry Maurice Saxby, Maurice Saxby, and Gordon Winch, *Give Them Wings: The Experience of Children's Literature* (Melbourne: Macmillan, 1991), p. 75 <<https://books.google.co.id/books?id=cP8QPwAACAAJ>>.

<sup>29</sup> Huck, Hepler, and Hickman, p. 197.

<sup>30</sup> Widia Nursetyaningsih, "Acarya pustaka," *ACARYA PUSTAKA: Jurnal Ilmiah Perpustakaan dan Informasi*, 6 No 2 (2019), p. 3. 231

<sup>31</sup> Rapita, "Kegiatan Penyilangan Bahan Pustaka (Weeding) Di Perpustakaan Universitas Islam Negeri Sulthan Thaha Saifuddin Jambi," *LIBRIA*, 12 No 2 (2020), p. 205.

deposit section to be further processed by staff in the room.

## **2. Fumigation Stages (fume)**

In terms, fumigation (from English fume which means smoke) is a method of pest control using pesticides. In this process, an area will be completely filled with gas or smoke, killing all pests in it.<sup>32</sup>

Based on the results of observations and interviews, researchers obtained information that in addition to physically repairing books through the previous weeding stage, the Aceh Library and Archives Service conducted a fumigation stage. The aim was to sterilize the reading room from various germs and pests that could damage the physical books and so on.

## **CONCLUSION AND SUGGESTIONS**

From the obtained data above, it can be concluded that the availability of illustrated story book collections at the Aceh Provincial Library and Archives Service is not yet complete because the collection has not met the 5 indicators of collection availability that are considered complete: variety of collection types, number of collections, up-to-dateness of collections, relevance of collections, and quality of collections. Of the 5 indicators, only 3

indicators are met while the other 2 indicators still need to be improved.

The type of illustrated story book collection at the Aceh Library and Archives Service currently has 50 collection titles, with a collection of 100 copies, all of which are in the form of monographs (printed books). There are 7 types of illustrated story book collections at the Aceh Library and Archives Service, including; folk tales, educational stories, fables, adventure stories, friendship stories, family stories, and inspirational stories.

The maintenance process for the illustrated story book collection at the Aceh Library and Archives Service is through 2 processes, namely; weeding and fumigation.

There are several suggestions that the researcher would like to convey. For the Aceh Library and Archives Service, it is suggested to update the illustrated story books to be more updated so that the collection is not just the same. For the librarians and deposit room staff, it is suggested to continue to improve performance in preserving collections without exception for children's reading collections, for illustrated story books it is better to be given a separate shelf not mixed with other books.

Limitation existed within our study in which the time duration for this research was quite short, only a month, so that we could

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<sup>32</sup> Bambang Hermawan, "Pelestarian Bahan Pustaka Dengan Sistem Fumigasi: Pengalaman Empiris di Direktorat Perpustakaan," *Perpustakaan Universitas Islam Indonesia*, 1 No 2 (2018), p. 98.

not do in-depth interview with the subjects. In addition, the subjects were not quite often in the working room since they were also busy managing other stuffs instructed by their library head. It is recommended to conduct a more in-depth study on the availability of illustrated story book collections in public libraries in Banda Aceh and outside Banda Aceh city so that the availability of illustrated story book collections in general and widely can be known.

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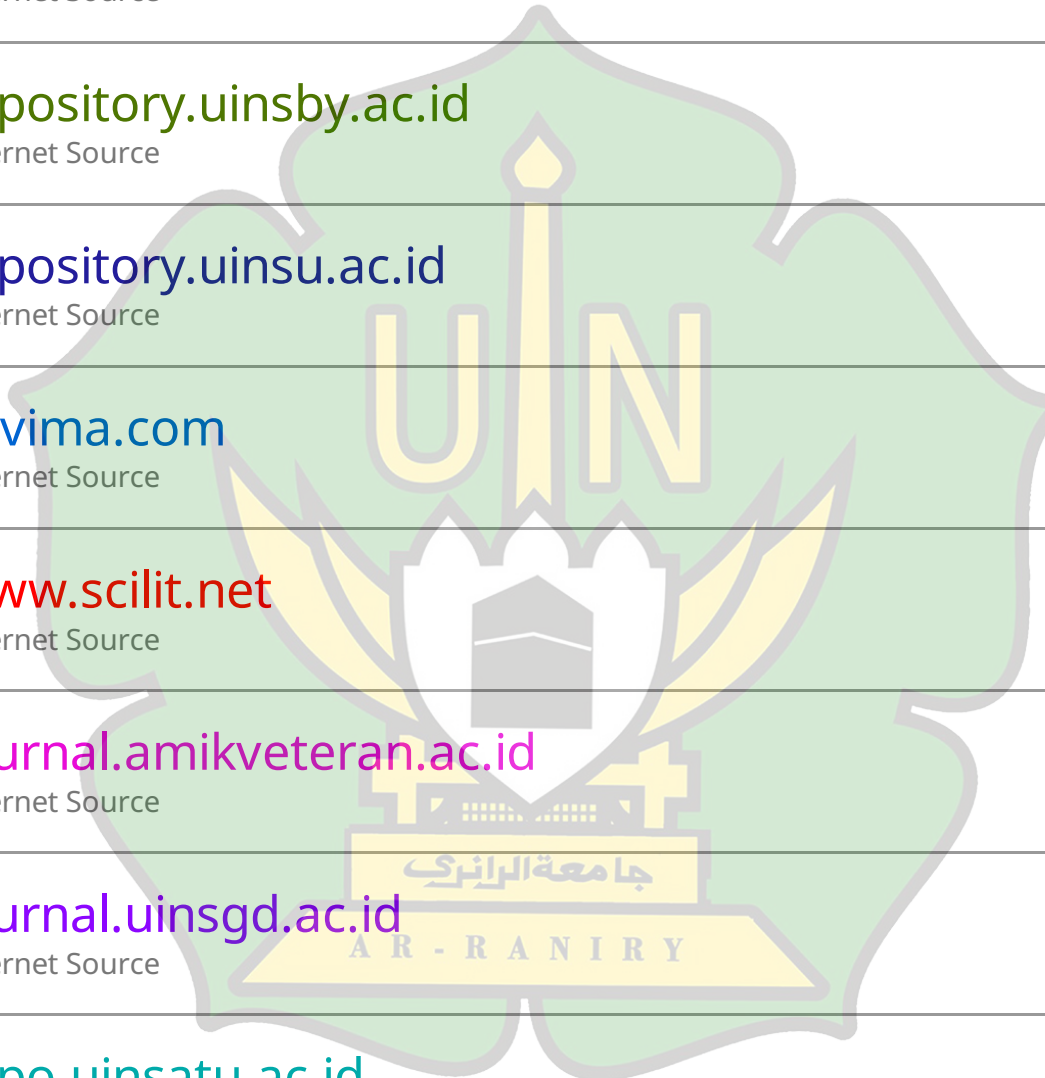
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**LAPORAN PENELITIAN**  
**LITERATUR ANAK DI DINAS PERPUSTAKAAN DAN KEARSIPAN**  
**PROVINSI ACEH**  
**(Analisis Ketersediaan Koleksi Buku Cerita Bergambar)**

Diajukan oleh:

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Mahasiswa Fakultas Adab dan Humaniora  
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**FAKULTAS ADAB DAN HUMANIORA**  
**UNIVERSITAS ISLAM NEGERI AR-RANIRY**  
**DARUSSALAM - BANDA ACEH**  
**2024 M / 1446 H**

Lampiran 1. Pedoman Observasi

Indikator Ketersediaan Koleksi	
Indikator	Observasi
1. Ragam Jenis Koleksi	a. Mengobservasi ketersediaan koleksi apa saja yang dimiliki oleh Dinas Perpustakaan dan Kearsipan Aceh, baik berupa tercetak, non cetak, maupun koleksi dalam bentuk mikro dan juga koleksi elektronik atau digital.
2. Jumlah Koleksi	<p>a. Mengobservasi bagaimana jumlah koleksi buku cerita bergambar yang dimiliki oleh Dinas Perpustakaan dan Kearsipan Aceh.</p> <p>b. Melihat bagaimana koleksi buku cerita bergambar yang ada di Dinas Perpustakaan dan Kearsipan Aceh.</p>
3. Kemutakhiran Koleksi	a. Mengobservasi bagaimana bahan pustaka yang ada di Dinas Perpustakaan dan Kearsipan Aceh sesuai dengan ilmu pengetahuan ( <i>up to date</i> )
4. Relevansi Koleksi	a. Mengobservasi apakah koleksi buku cerita bergambar yang ada di Dinas Perpustakaan dan Kearsipan Aceh relevan dan

	<p>sesuai dengan kebutuhan pengguna.</p> <p>b. Mengobservasi apakah koleksi buku cerita bergambar yang ada di Dinas Perpustakaan dan Kearsipan Aceh bermanfaat bagi masyarakat atau penggunaan.</p>
5. Kualitas Koleksi	<p>a. Mengobservasi apakah koleksi buku cerita bergambar yang ada di Dinas Perpustakaan dan Kearsipan Aceh, memiliki kualitas yang dilihat dari isinya dan juga pengarangnya.</p>

Lampiran 2. Daftar Pertanyaan Wawancara

Indikator Ketersediaan Koleksi	
Indikator	Observasi
1. Ragam Jenis Koleksi	<p>a. Jenis koleksi apa saja yang ada di Dinas Perpustakaan dan Kearsipan Aceh?</p> <p>b. Apakah setiap subjek memiliki koleksi memiliki koleksi cerita bergambar? (jika tidak koleksi apa saja yang memiliki koleksi cerita bergambar)</p>
2. Jumlah Koleksi	<p>a. Berapa jumlah koleksi cerita bergambar yang dimiliki oleh Dinas Perpustakaan dan Kearsipan Aceh?</p>

	<p>b. Menurut saudara/i apakah koleksi cerita bergambar di Dinas Perpustakaan dan Kearsipan Aceh sudah cukup memadai?</p>
<p>3. Kemutakhiran Koleksi</p>	<p>a. Apakah koleksi cerita bergambar di Dinas Perpustakaan dan Kearsipan Aceh sudah melakukan pembaharuan sesuai dengan perkembangan ilmu pengetahuan (<i>up to date</i>)?</p> <p>b. Berapa lama rentang waktu atau periode untuk melakukan pengadaan terhadap koleksi cerita bergambar di Dinas Perpustakaan dan Kearsipan Aceh ?</p> <p>c. Bagaimana proses pemeliharaan/pengelolaan terhadap koleksi cerita bergambar di Dinas Perpustakaan dan Kearsipan Aceh ?</p>
<p>4. Relevansi Koleksi</p>	<p>a. Apakah koleksi cerita bergambar di Dinas Perpustakaan dan Kearsipan Aceh sudah sesuai dengan kebutuhan pengguna ?</p>
<p>5. Kualitas Koleksi</p>	<p>a. Apakah koleksi cerita bergambar yang ada di Dinas Perpustakaan dan Kearsipan Aceh, memiliki</p>

	<p>kualitas yang dilihat dari isi dan juga pengarangnya?</p> <p>b. Apakah koleksi cerita bergambar yang ada di Dinas Perpustakaan dan Kearsipan Aceh, menyediakan koleksi cerita bergambar untuk pengguna selain anak-anak?</p>
--	---

Lampiran 3. Daftar Nama Informan

No	Nama	Umur	Jabatan
1.	Asnuri, S.E	54 Tahun	Pustakawan Ruang Anak
2.	Ratna Susanti, S.E	60 Tahun	Pustakawan Ruang Anak
3.	Lisa Siska Dewi, S.Sos	48 Tahun	Kasi Layanan Perpustakaan
4.	Reka Santi, S.E	49 Tahun	Kasi Pelestarian Bahan Pustaka
5.	Nurmala Dewi, S.IP	52 Tahun	Pustakawan Ruang Anak
6.	Raudhah, S.E	45 Tahun	Pustakawan Ruang Deposit
7.	Listriyani, S.E	59 Tahun	Pustakawan Ruang Deposit
8.	Alison, S.E	54 Tahun	Pustakawan Ruang Deposit

Lampiran 4. Dokumentasi



Gambar 1 dan 2

Wawancara dengan pustakawan ruang anak dinas perpustakaan dan kearsipan Aceh



Gambar 3 Wawancara dengan Kasi Layanan Pustaka



Gambar 4 Wawancara dengan Pustakawan Ruang Deposit



**Gambar 5 dan 6**  
**Wawancara dengan Pustakawan Ruang Deposit**



**Gambar 7 dan 8**  
**Wawancara dengan pustakawan ruang deposit**  
**Observasi koleksi buku cerita bergambar**



Lampiran 5. Surat Keputusan Dekan Fakultas Adab dan Humaniora UIN Ar-Raniry tentang Pengangkatan Pembimbing Skripsi Mahasiswa



SURAT KEPUTUSAN  
DEKAN FAKULTAS ADAB DAN HUMANIORA UIN AR-RANIRY BANDA ACEH  
NOMOR: 356/Un.08/FAH/KP.004/03/2024

TENTANG

PENGANGKATAN PEMBIMBING SKRIPSI MAHASISWA  
FAKULTAS ADAB DAN HUMANIORA UIN AR-RANIRY BANDA ACEH

DEKAN FAKULTAS ADAB DAN HUMANIORA UIN AR-RANIRY BANDA ACEH

- Menimbang : a. bahwa untuk kelancaran ujian skripsi mahasiswa pada Fakultas Adab dan Humaniora UIN Ar-Raniry Banda Aceh di pandang perlu menunjuk pembimbing skripsi tersebut;  
b. bahwa saudara yang namanya tercantum dalam surat keputusan ini dipandang mampu dan cakap serta memenuhi syarat untuk diangkat dalam jabatan sebagai pembimbing skripsi.
- Mengingat : 1. Undang-Undang Nomor 20 Tahun 2003 tentang sistem Pendidikan Nasional;  
2. Undang-Undang Nomor 12 Tahun 2012 tentang Pendidikan Tinggi;  
3. Peraturan Pemerintah Nomor 74 Tahun 2012 tentang Perubahan Atas Peraturan Pemerintah Nomor 23 Tahun 2005 tentang Pengelolaan Keuangan Badan Layanan Umum;  
4. Peraturan Pemerintah Nomor 4 Tahun 2014 tentang Penyelenggaraan Pendidikan Tinggi dan Pengelolaan Perguruan Tinggi;  
5. Peraturan Presiden RI No. 64 Tahun 2013 tentang Perubahan Institut Agama Islam Negeri Ar-Raniry Banda Aceh menjadi Universitas Islam Negeri Ar-Raniry Banda Aceh;  
6. Peraturan Menteri Agama RI Nomor 12 Tahun 2014 tentang Organisasi dan Tata Kerja UIN Ar-Raniry Banda Aceh ;  
7. Keputusan Menteri Keuangan Nomor 293/KMK.05/2011 tentang Penetapan Institut Agama Islam Negeri Ar-Raniry Banda Aceh pada Kementerian Agama sebagai instansi Pemerintah yang Menerapkan Pengelolaan Keuangan Badan Layanan Umum;

MEMUTUSKAN

Menetapkan : SURAT KEPUTUSAN DEKAN FAKULTAS ADAB DAN HUMANIORA UIN AR-RANIRY BANDA ACEH TENTANG PENGANGKATAN PEMBIMBING SKRIPSI MAHASISWA FAKULTAS ADAB DAN HUMANIORA UIN AR-RANIRY BANDA ACEH.

Kesatu : Menunjuk saudara :  
Prof. Dr. Phil. Abdul Manan, S.Ag., M.Sc., M.A. (Pembimbing Utama)

Untuk membimbing Skripsi mahasiswa

Nama : Zulfa Tuffahati  
Nim : 210503122  
Prodi : Ilmu Perpustakaan (IP)  
Judul : Literatur Anak di Dinas Perpustakaan dan Kearsipan Provinsi Aceh (Analisis Ketersediaan Buku Cerita Bergambar)

Kedua : Surat Keputusan ini berlaku sejak tanggal ditetapkan, dengan ketentuan bahwa segala sesuatu akan diubah dan diperbaiki kembali sebagaimana mestinya apabila terdapat kekeliruan dalam Surat Keputusan ini.

Ditetapkan di Banda Aceh  
Pada Tanggal 05 Maret 2024

Tambahan :

1. Rektor UIN Ar-Raniry Banda Aceh;
2. Dekan Fakultas Adab dan Humaniora UIN Ar-Raniry Banda Aceh;
3. Ketua Prodi Ilmu Perpustakaan Fakultas Adab dan Humaniora UIN Ar-Raniry;
4. Yang bersangkutan untuk diteliti dan dilaksanakan;
5. Asip

Dekan,  
  
Syarifuddin

## DAFTAR RIWAYAT HIDUP

Nama : Zulfa Tuffahati  
Tempat, Tanggal Lahir : Lhokseumawe, 11 September 2000  
Jenis Kelamin : Perempuan  
Agama : Islam  
Status Perkawinan : Belum Kawin  
Pekerjaan : Mahasiswa  
Alamat : Jl. Langsung Desa Tengah  
Kecamatan Manggeng Kabupaten Aceh Barat Daya  
Email : [zurfazulfa@gmail.com](mailto:zurfazulfa@gmail.com)  
Telp/Hp : 0813-7017-6005

### Riwayat Pendidikan

SD : MIN 1 Langsa (2006-2009)  
: MIN 1 Kota Subulussalam (2010-2011)  
SMP : MTsN 1 Kota Subulussalam (2012-2015)  
SMA : MAN 1 Kota Subulussalam (2016-2018)  
Perguruan Tinggi : UIN Ar-Raniry Banda Aceh (2021-2024)

### Identitas Orang Tua

Nama Ayah : Ihsan  
Nama Ibu : Turina  
Pekerjaan Ayah : Karyawan Swasta  
Pekerjaan Ibu : IRT  
Alamat Orang tua : Jl. Langsung Desa Tengah  
Kecamatan Manggeng Kabupaten Aceh Barat Daya