

**REPETITION AND THEME FOUND IN MAHER ZAIN'S
SONG LYRICS IN RELATION TO ISLAMIC VALUES**

(A Descriptive Qualitative Research at Maher Zain's Song Lyrics)

THESIS



Submitted by

CUT ELSA RAMATRIANA

Student of Faculty of Education and Teacher Training

Department of English Language Education

Reg. No: 140203056

FACULTY OF EDUCATION AND TEACHER TRAINING

AR-RANIRY STATE ISLAMIC UNIVERSITY

BANDA ACEH

2018 M/1439 H

THESIS

Submitted to Faculty of Education and Teacher Training
Ar-Raniry State Islamic University, Darussalam Banda Aceh
In partial fulfillment of the requirements for *Sarjana Degree* (S-1)
On Teacher Education


By:

CUT ELSA RAMATRIANA

Student of Faculty of Education and Teacher Training
Department of English Language Education
Reg. No: 140203056

Approved by:

Main Supervisor,


Dr. phil. Saiful Akmal, S.Pd.I, MA

Co-Supervisor


Rita Hermida, M.Pd

It has been defended in *Sidang Munaqasyah* in front of the council of Examiners for Working Paper and has been accepted in Partial Fulfilment of the Requirements for *Sarjana Degree S-1 on Teacher Education*

On:

June 6th, 2018 M

Wednesday,

Ramadhan 21st, 1439 H

Darussalam - Banda Aceh

Chairperson,


Dr. phil. Saiful Akmal, S.Pd.I, M.A

Secretary,


Fithriyah, M.Pd

Member,


Rita Hermida, M.Pd

Member,


Dr. T. Zulfikar, S.Ag., M.Ed

Certified by:

The Dean of Faculty of Education and Teacher Training
Ar-Raniry State Islamic University




Dr. Mujiburrahman, M.Ag
NIP.197109082001121001



KEMENTERIAN AGAMA REPUBLIK INDONESIA
UNIVERSITAS ISLAM NEGERI AR-RANIRY
FAKULTAS TARBIYAH DAN KEGURUAN
PRODI PENDIDIKAN BAHASA INGGRIS
Jln. Syekh Abdur Rauf Kopelma Darussalam Banda Aceh
Email: prodipbi.ar-raniry@gmail.com, Website: <http://ar-raniry.ac.id>

SURAT PERNYATAAN

Saya yang bertandatangan dibawah ini:

Nama : Cut Elsa Ramatriana

NIM : 140203056

Tempat/Tgl. Lahir : Banda Aceh / 29 Agustus 1996

Alamat : Jln. Tgk. Abd Rahman, Lr. Tgk. Cot. Aron, Desa Emperum,
Kec. Jaya Baru, Banda Aceh

Judul Skripsi : Repetition and Theme Found in Maher Zain's Song Lyrics in
Relation to Islamic Values

Menyatakan bahwa sesungguhnya skripsi tersebut adalah benar-benar karya asli saya, kecuali lampiran yang disebutkan sumbernya. Apabila terdapat kesalahan dan kekeliruan didalamnya akan menjadi sepenuhnya tanggung jawab saya.

Demikian surat pernyataan ini saya buat dengan sebenar-benarnya.

Banda Aceh, 5th June 2018,
Saya yang membuat surat pernyataan



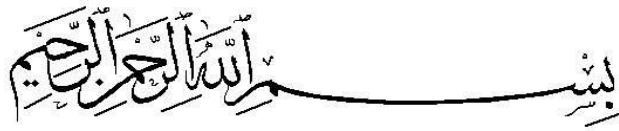
Cut Elsa Ramatriana

ABSTRACT

Name : Cut Elsa Ramatriana
NIM : 140203056
Faculty / Major : Faculty of Education and Teacher Training / Department of English Language Education
Title : Repetition and Theme Found in Maher Zain's Song Lyrics in Relation to Islamic Values
Date of Examination : 6 June 2018
Thesis Thickness : 74 Pages
Main Supervisor : Dr. phil. Saiful Akmal, S.Pd.I, M.A
Co-Supervisor : Rita Hermida, M.Pd
Keywords : Islamic Songs, Maher Zain, Repetition, Theme, Islamic Values.

Currently, music and song become one influential part in people's everyday life. However, people have to be more selective in choosing the songs, especially Muslims. Songs which have Islamic and moral lessons are suggested to be listened. People have to know the whole meaning of their favorite songs. Considering this problem, this research discusses about the songs of Maher Zain in his three famous albums. This research aims to find out the Repetition, Theme, and Islamic Values in Maher Zain's song lyrics. The method used in this research is descriptive qualitative with literature study. The results answered all of the research questions, the results are: 1) Most of all Maher Zain's song lyrics are repetitive and used various kinds of repetition, the most repetition used is *Epanaphora* and the least used is *Diacope*, 2) The theme that mostly used in Maher Zain's song lyrics is *Faith*, and 3) The mostly Islamic Values contained in Maher Zain's song lyrics is *Aqeedah (Faith)*. Thus, all of Maher Zain's songs are inspiring and really suggested to be listened. The songs are contained Islamic Values and described a lot about belief to the existence of Allah SWT and Prophet Muhammad SAW. In addition, all of Maher Zain's songs can be very useful to make people realize and be better as a Muslim.

ACKNOWLEDGEMENT



First of all, I would like to express my highest gratitude Allah SWT for His blessing, health, opportunity and guidance to complete this undergraduate thesis entitled **“Repetition and Theme Found in Maher Zain’s Song Lyrics in Relation to Islamic Values”**. Prayers and greetings also presented to Prophet Muhammad SAW, who has brought human beings from the darkness to the lightness and has been fighting for Islam and guiding people to be on the path of Allah SWT.

I am using this opportunity to express my gratitude to everyone who helped and supported me throughout the process of completing this thesis. My deepest gratitude is addressed to my supervisors Dr. phil. Saiful Akmal, S.Pd.I, M.A and Rita Hermida, M.Pd who have given their times, their best advices, ideas, and supports with patience and sincerity. I also want to thank my academic supervisor Drs. Ayyub AR and all of PBI’s lecturers who have guided me and supported me throughout the years of my study.

My warm gratitude goes to my lovely family. I dedicated this thesis to my beloved father (Alm) Teuku Mahmud who passed away in the first year of my study and to my beloved mother Cut Rahmatan. Their endless love and advices

always support me in finishing my study. I also want to thank my sister, my brothers, and my two little nephews for always reminding, entertaining and supporting me. Without my family's prayers, I will not be able to complete this thesis.

Moreover, I would like to express my gratitude to all lovely people around me. I want to address my special thanks to all of my close friends. They are my junior high school squad, senior high school squad, pejuangskripsi squad, dormitory squad, PPKPM squad, unit 2 squad, and tekno genius squad, which I cannot mention their names one by one. Thanks for all of your helps and cares.

Finally, I wish this thesis could be useful for the readers. I sincerely appreciate and will accept all critics and suggestions.

Banda Aceh, 5th June 2018

The writer

TABLE OF CONTENTS

APPROVAL LETTER	i
MUNAQASYAH LETTER	ii
DECLARATION OF ORIGINALITY	iii
ABSTRACT	iv
ACKNOWLEDGEMENT	v
TABLE OF CONTENTS.....	vii
LIST OF TABLES	ix

CHAPTER I : INTRODUCTION

A. Research Background	1
B. Research Questions	5
C. Research Objectives	5
D. Research Significance.....	5
E. Definition of Key Terms.....	6

CHAPTER II : LITERATURE REVIEW

A. Repetition.....	9
B. Theme	14
C. Islamic Values	15
1. <i>Aqeedah</i> (Faith)	16
2. <i>Sharia</i> (Worship)	18
3. <i>Akhlaq</i> (Moralities)	19
D. Song Lyric.....	21
E. Maher Zain	22
F. Previous Research	23

CHAPTER III : RESEARCH METHODOLOGY

A. Research Method	25
B. Source of the Data.....	25
C. Instrument of the Research.....	26
D. Data Collection	27
E. Data Analysis.....	27

CHAPTER IV : RESEARCH FINDING AND DISCUSSION

A. Finding	29
B. Discussion	32
1. Repetition.....	32
2. Theme	47
3. Islamic Values.....	55

CHAPTER V : CONCLUSION AND SUGGESTION

A. Conclusion.....	69
B. Suggestion	70

REFERENCES	72
AUTOBIOGRAPHY	

LIST OF TABLES

Table 3.1 List of Maher Zain’s Song Lyrics and Albums.....	25
Table 4.2 Classification of Data Analysis.....	29
Table 4.3 Classification of Repetition Data.....	36

CHAPTER I

INTRODUCTION

A. Research Background

Language is the tool in communication and used by people in the whole world. People are connected by the existence of language. Swaan (2001, p.3) argues that there are thousand groups of human species in this world which speak in different languages and do not understand any of the others. Fortunately, the entire human species remain connected. It is because the existence of people who are able to speak and understand more than one language. They can ensure the communication between different groups. From this statement, the writer can assume that learning a language is a must and important. People who can learn and understand more than one language can bring positive impact for the world community relation.

In this contemporary world, English still considered as a global language which means it is used internationally. It is mostly spoken by people in all countries of this world. According to Crystal (2003, p.6), there are more than 15% of the world's population already fluent and competent in speaking English. It grows steadily and no other language can match this growth. Moreover, English is also called as "key of communication". Almost all of the information that provide on internet used English. Not only in internet, but English also used in most of the other media such as textbook, journal, newspaper, or magazine. This is the reason why people in this world really need to learn or to be mastered in English.

Perhaps in the past, learning English is something hard to do. It is because of lack of motivation and source. But in this globalization era, people can learn English independently. People may find a lot of sources or media that they can use to learn English. Sparks (2007, p.12) alerts that globalization gives great development in some aspects such as science, technology, economy, education and also in art. The development of art runs so fast. Music and song are two branches of art that has big influence for the people in everyday life. They become tools that amuse many people. Most people nowadays from young till adult like to listen to the music or song. People like to spend their time to listen to their favorite songs. Shen (2009, p.4) says that many words and sound patterns within a song are repetitive, so people will be easier to learn and memorize. Therefore, learning English through songs also relaxing mind.

Different song represents different meanings, styles and characters. Billadina (2014, p.1) argues that song is related to literature and it is influential to human's life. Literature aims to express feeling, thought, emotion, and experience. Short story, poem, poetry, novel, drama and even song lyrics are used literary words. Song lyric is a kind of literature because it contains ideas, emotions and personal feeling expressions. Furthermore, song lyrics also give motivation and inspiration for the listeners.

Song is not only used to entertain people but also can be a tool to share something useful through the message and value of the lyrics. The meaning of a song lyric can be understood by recognizing the use of literary words, especially by finding the repetition and the theme of the song. Repetition is the reiteration of

words, phrase, or sentences and the easiest way to determine theme. Meanwhile, theme is an underlying meaning of literary work which is useful to understand the whole meaning of a text or song lyric (Ryan & Bernard, 2003, p.88). Unfortunately, many people just like to listen and enjoy the songs without realize that there are a lot of positive messages they can receive and learn from the meaning of the songs. They do not really care about the message delivered in the lyric of the songs. Considering this problem, the writer decided to analyze the meaning of song lyrics by recognizing the repetition and theme in the song lyrics, because by recognizing the repetition, the writer can find the theme, and by finding the theme, the writer can understand the whole meaning of the song and share it to the readers.

Muslims have to be aware to what kind of music that they listen every day. There is a debatable opinion about *halal* and *haram* of music or song in Islam. Some Islamic scholars said that music is prohibited and have to be prevented. They say that listening to music or song is a useless activity (Otterbeck, 2008, p.13). According to Al-Qaradawi (2013, p.152), music and song is permissible. The thing that makes music *haram* is if it accompanied by sexuality, drinking party, dance and slanderous language. It is not forbidden as long as the music or song contained Islamic lessons and people can keep their spirituality. Moreover, Dodge (2003, p.134) explains that music should have more moral scene and less obsessed with sexuality (especially female). Muslims should not listen to useless and meaningless songs. They have to be more selective in choosing the song. In this case, songs with Islamic theme are really suggested to be listened. Besides of

its comfortable, Islamic songs can also teach people a lot about Islam and inspire people to be a better Muslim. Thus, Islamic songs must not contain licentious lyrics. Islamic songs should represent Islamic values and guidance of Islam.

Currently, there are many interesting Islamic songs from many Islamic singers in many different languages. One example is Islamic songs of Maher Zain. His songs are really inspiring and containing message of Islam, peace and hope to the world. Most of his songs are based on reality and life experience (Otterbeck, 2014, p.17). Considering English as a global language, most of Maher Zain's songs are in English. Therefore, the songs are able to listen for people in all over the world. He conveys a lot of advices to remember Allah SWT through the songs. Furthermore, people may learn Islamic values from Maher Zain's songs to inspire themselves in doing better as a Muslim.

Based on the explanations above, the writer decided to analyze repetition and theme in Maher Zain's song lyrics, because repetition and theme have important function in literature. The central idea of a literary work can be found by analyzing both of repetition and theme. They connect people with the meaning of a text or song lyric. Moreover, this research also aims to relate the repetition and theme found in Maher Zain's song lyrics with Islamic Values (*Aqeedah*, *Sharia*, and *Akhlaq*), since it is really important to find Islamic values in the song lyrics. The writer will take all of Maher Zain's songs in his three famous albums (*Thank You Allah*, *Forgive Me*, and *One*) as the sample of this research.

Thus, this research will be beneficial for readers especially Muslims in picking up their everyday songs. Muslims have to understand every single

meaning of the songs that they listen everyday. Besides, they may also learn about how to understand the whole meaning of the songs and learn Islamic values from the songs. Therefore, the writer takes the title of this research as “Repetition and Theme found in Maher Zain’s song lyrics in relation to Islamic Values”.

B. Research Question

Based on the background above, research problem formulated by the writer is:

1. What repetition and theme are found in Maher Zain’s song lyrics and how they are related to Islamic values?

C. Research Objectives

Based on the research questions above, this research is aimed to obtain following objectives:

1. To find out the repetition and theme in Maher Zain’s song lyrics.
2. To relate the repetition and theme of Maher Zain’s song lyrics with Islamic values.

D. Research Significances

The result of this research expected to be used in both theoretically and practically:

1. Theoretically

The writer hopes that the result of this research will enrich the knowledge about repetition and theme of both the writer and the reader. In addition, this research will also develop the writer and the reader's knowledge about Islamic values.

2. Practically

The writer hopes this research will be beneficial for readers in choosing their everyday songs. It will also help them to understand the whole meaning of the songs, especially about Islamic values in the song lyrics. Moreover, the writer also expects that the result of this research will be used as a reference for the future researcher in analyzing songs, especially for the researchers who are interested in literary study.

E. Definition of Key Terms

To avoid misunderstanding of the readers, the writer gives some definitions for the key terms that related to this research:

1. Repetition

Repetition is a literary device that repeats the sounds, words, phrases, or sentences more than one time. It is used to make the idea clearer. In music and song, repetition is identified as the musical universal and the sense of structure in music. Without repetition, the intelligibility of music will not be seen (Margulis, 2012, p.377). Analyzing repetition is really important to understand the songs as a whole.

2. Theme

Theme defined as the main idea and the main subject of something. It is the central topic of a text. It can be stated directly or indirectly. Theme recurs, pervades, and controls the idea of a work of art or literature and it is applicable to human life. It has major and minor theme. Major theme is an idea that repeats in the literary work and making it the most significant idea, meanwhile minor theme is less important and less enduring (Bremond & Landy, 1995, p.11). Major theme will be the focus in this research.

3. Islamic Values

Halstead (2007, p.284) defines Islamic values as a list of rules, duties and responsibilities whose authority derives directly from the Qur'an and hadith (sayings and traditions of the Prophet Muhammad SAW and his companions). Islamic values divided into three main aspects: *Aqeedah* (Faith in Islam and belief in the existence of Allah SWT), *Sharia* (Rules that have to be followed by Muslim in the worship to Allah SWT), and *Akhlaq* (The moralities of humankind as a Muslim). All of these aspects will be obtained in this research.

4. Song Lyric

Song lyrics are the collection of words or sentences that has deep understanding. Song lyric aims to clarify the message contained in the song. It has a big contribution in music (Firdaus, 2013, p.100). Through song lyrics, people may receive a lot of message which will influence their life.

5. Maher Zain

Maher Zain is an Islamic singer from sweden. He is famous in almost all of countries. He sings mainly in English, but he also released some of his most popular songs in other languages. All of his songs are really touching and inspiring (Winconsin Public Radio, 2012).

CHAPTER II

LITERATURE REVIEW

A. Repetition

Language is full of repetition of words. Rimmon (1980, p.155) defines repetition as happening, doing, experiencing, and saying over again. It is understood to signify the act of repeating something (actions, words, or objects). It permeates nature, human life, the various arts (music, paint, dance, literature) and many other disciplines (philosophy, psychoanalysis, history, education, communication theory, linguistics, poetics). Repetition means that the same words, phrases, sentences, or poetical lines are repeated in a few times. When the words or phrases are repeated over and over again in a passage, people have to decipher and understand the underlying meanings. There has to be a reason why the writer repeats the same words or phrases over and over again.

Kyllesdal (2012, p.7) explains:

‘Repetition is inevitable in every-day language, as we repeat certain words continuously to create coherence in our utterances. When we choose to repeat content words such as names, adjectives, active verbs and most importantly nouns, however, the repetition must be meaningful in some way or other. The repetition stresses something important. Words and phrases that are repeated may be important for the topic being discussed. Thus, the repeated content words bring attention to a specific point in the passage and help to convey the message’.

Davison (2008, p.64) explains that repetition has vast and various literary functions. It functions to make the idea clearer and memorable. It functions to provide the key to the reading, understanding or even decoding of a literary

text. Repetition may serve as musical, thematic or symbolic devices. It is often used in poetry or song, and it is used to create rhythm and bring attention to an idea. It emphasizes its significance in the entire text.

Dubremetz (2017, p.16) mentions that there are numerous types of repetition. Include repetition of letters, syllables and sounds, repetition of words, repetition of clauses and phrases, and also repetition of ideas. But in this research, the writer is not going to list all types of repetition, the writer only focused on the repetition of words in a sentence. According to Dubremetz (2017, p.17), there are numerous types of repetition of words:

1. Chiasmus

It is the repetition of a pair of words in reverse order.

Example:

- Have **language** for **knowledge** and **knowledge** for **language**.
- An optimist **laughs** to **forget**, a pessimist **forgets** to **laugh**.

2. Epanaphora

It is the repetition of one or several words at the beginning of the sentences in order to achieve an artistic effect.

Example:

- **My life is my** purpose
My life is my goal
My life is my inspiration.
- **Did I** offer peace today?
Did I bring a smile to someone's face?

Did I say words of healing?

Did I let go my anger and resentment?

- **My Lord** accepts us

O my Lord grants us.

3. Epiphora

It is the repetition of one or several words at the end of the sentences.

Example:

- We do not want **awar**.

We do not expect **a war**.

- I'm so **gullible**.

I'm so damn **gullible**.

And I am sick of me being **gullible**.

4. Anadiplosis

It is the repetition of the last words from the previous line, clause or sentence at the beginning of the next.

Example:

- When you **give**, **give** with your heart.

- For dinner, I would like **a steak**, **a steak** and a salad to fill my plate.

5. Epizeuxis

It is the repetition of one word or several words with no other words in between.

Example:

- **No, no, no** life!

- You have to keep your **words, words, words!**

6. Mesodiplosis

It is the repetition of the same words in the middle of sentence.

Example:

- We are perplexed, **but not** in despair

Persecuted, **but not** forsaken

Cast down, **but not** destroyed.

7. Epanalepsis

It is the repetition at the end of a line, phrase, or clause of the words that occurred at the beginning of the same line, phrase or clause.

Example:

- **Believe** not all you can hear, tell not all you **believe**.
- **To each** the boulders that have fallen **to each**.

8. Symploce

It is the repetition of beginning a series of lines with the same words or phrase while simultaneously repeating a different word or phrase at the end of the lines.

Example:

- **Against** yourself **you are calling him**
Against the laws **you are calling him**
Against the democratic constitution **you are calling him**.

9. Diacope

It is the repetition of a word with one or more between, usually to express deep feeling.

Example:

- The **horror!** Oh, the **horror!**
- He is a **good man!** What a **good man!**

In this research, the writer analyzed repetition words in song lyrics. Baker (2015, p.159) argues that song lyric relies on repetition to help it make sense to the listener. In other words, repetition is the defining characteristic of song lyric. The more repetitive the song lyric is, the more people tend to like it. Songs that do not use repetition lyrics at all are probably non-existent. Repetitive words can ingrain an idea in the minds of the listener. The listeners derive comfort from repetition. Moreover, repetition makes music easier to grasp, to understand, and to remember (Nunes, Ordanini, & Valsesia, 2014, p.188).

In addition, repetition is one of the easiest ways in identifying a theme. Ryan & Bernard (2003, p.89) states that repetition is the restatement of a theme. Words that are repeated create themes within the works. It means that both repetition and theme has essential role in identifying ideas and meanings of a literary work. Repetition can alter, extend, and deepen a theme.

From the explanation above, the writer can assume that analyzing repetition is really important to understand the songs as a whole. In this research, the writer focused in finding the repetition of words in the song lyric. Therefore,

analyzing repetition in the song lyrics is the first thing to do before analyzing theme.

B. Theme

Theme is a tricky thing. It may be stated directly or indirectly. It is the message or lesson that author is trying to communicate. Vaismoradi, Jones, Turunen&Snelgrove (2016, p.101) define theme as an idea, concept, or lesson that appears repeatedly throughout an empirical data such as a piece of writing, story, movie, or song. It presents a fundamental idea, message or moral lesson that people may learn. It means that theme is an important part in every literary works.

In addition, Bremond and Landy (1995, p.9) explain that theme is one of the literary elements. It is what the literary work is about. Theme is often varied and hidden. It is the underlying meaning behind the whole story and usually a statement or a lesson about life. A theme in literature is not a component and expression, or sentences to which it relates. Not component, it means that there is no element in a literary work that can be called as theme, and no specific aspects are in charge of theme-formation. Not expression, it means that although the theme is sometimes formulated explicitly, but it more usually emerges implicitly without any specific expression in the text. Not sentence, it means that a theme in literature is not only in a sentence, but the text as a whole.

Ryan and Bernard (2003, p.88) states that the easiest way to identify a theme is by looking for the repetition of words. Looking for the words frequency is important to understand what people are talking about. Words that occur over

and over again can be salient in the mind of the listeners. This is a simple way to look for the themes. People just simply read the text and note the words or sentences that appear more than once. Furthermore, repetition is easy to recognize in text, especially in song lyric. Ryan and Bernard also state that the more repeated word or idea in a text is more likely as a theme.

There are some common themes used in literature. The themes are about relationship, hope, happiness, patience, death, depression, freedom, marriage, destiny, worship, wealth, holiday, jealousy, optimism, loyalty, crime, faith, dream, peace, friendship, passion, regretful, sympathy, anger, family, and many others (Saleem, 2014, p.73). Considering the final goal of this research is to find Islamic values in the song lyrics, so the writer focused in identifying the themes that usually appear in Islamic scopesuch as faith, worship, gratefulness, regretful, optimism, fraternity, marriage, death, peace, destiny, and many others.

Based on the explanation above, the writer can conclude that theme plays important role in connecting people with the entire meaning of a story or a song. To decide the theme, the writer read the repetitive lyrics and understood the meaning of the entire lyrics deeply.

C. Islamic Values

Islam is a complete way of life, sent by Allah SWT in the form of revelation by means of Prophet Muhammad SAW. Zarabozo (2005, p.111) defines Islam as the religion of all of the true prophets of God. It means that this is the only religion that Allah SWT ever commanded humankind to follow.

Additionally, Abuznaid (2006, p.127) argues that Islam has obligations and prohibitions. Muslims have to learn and follow all the rules in Islam. One way to follow the rules in Islam is by learning about the Islamic Values.

Rafiki and Wahab (2014, p.3) argue that Islamic values are those things or rules that are set out in the Quran and the practice of the noble Messenger, Muhammad SAW. Muslims have to learn and apply Islamic values in their everyday life. According to Ebrahimi and Yusoff (2017, p.332), Islamic values are divided into three main aspects: *Aqeedah* (Faith in Islam and belief in the existence of Allah SWT), *Sharia* (Rules that have to be followed by Muslim in the worship to Allah SWT), and *Akhlaq* (The attitudes of humankind as a Muslim). All of these aspects really need to be obtained by all Muslim in this world. Here are more explanations about those Islamic values:

1. *Aqeedah* (Faith)

Aqeedah is to believe in Allah SWT and everything related to Him. Ismail, Othman & Dakir (2011, p.104) define *aqeedah* as belief and faith in Allah SWT. The faith holds dearly to clear values which revolve around limpidness and purity, and undivided devotion towards Allah SWT. *Aqeedah* is important for all Muslims because it maintains our faith in believing the existence of Allah SWT, it recognizes the heresy that can ruin and negatively impact an individual's Iman, and it refuses the heresy and stick to the holdings based on the Qur'an and the Sunnah. *Aqeedah* also requires action as a whole, not only verbal declaration. There are six pillars of Islamic *aqeedah*:

- a. Belief in Allah SWT. It is the first and the most important. It is not only belief in Allah alone, but in the way He is described through the Qur'an and Al-hadith (Sayings) of Prophet Muhammad SAW. This also includes all 99 names of Allah SWT.
- b. Belief in *Al-Malaa'ika* (The angels). The angels were created from light and were created before human, for the purpose of worshipping Allah SWT.
- c. Belief in *Ar-Rasul* (The Messengers). It is belief to the 25 of Prophets that are mentioned in the Qur'an. Prophet Muhammad SAW is the last and final Prophet and there will be none after him.
- d. Belief in *Al-Kitab* (The books). It is the belief that at the time when these books were sent down, they truly were a message from Allah SWT. The only book left is Al-Qur'an, because it is the last revelation that Allah SWT send to us.
- e. Belief in *YawmilQiyaamah* (The day after death). It is belief to the day of accounting for all deed (bad or good, big or small). All Muslims have to prepare and believe that they will have bearing on the last day. No one but Allah SWT knows when this day will come.
- f. Belief in *Al-Qadar* (Destiny). It is belief that everything in life is already written. Allah SWT knows about what happen in the past, present, and future. All Muslims have a duty to know that whatever Allah SWT wills will occur. The live of Muslims are set, but Muslims have to always improve themselves to be better.

All of these pillars are important and should be held in high regard. Evidence from the Qur'an regarding pillars of faith can be found in Surah An-Nisa' (4:136)

Meaning:

O you who believe! Believe in Allah SWT, and His Messengers, and the Book (Al-Qur'an) which He has sent down to His Messenger and the scriptures (Books) which He sent down to those before; and whoever disbelieves in Allah SWT, His Angels, His Books, His Messenger, the last day, and the destiny, than indeed he has strayed far away (An-Nisa': 136)

2. *Sharia* (Practices and Activities)

Baba and Zayed (2015, p.46) define sharia as a set of religious principles which form part of the Islamic culture. In the Arabic word, *sharia* refers to the revealed law of God and originally meant way or path. *Sharia* is the code of life and it is based on the Quranic rules and regulations. There are five pillars of Islam that involved *sharia*.

- a. The first pillar is the declaration of faith (*Shahadah*). It means that there is no god except Allah SWT and Prophet Muhammad SAW is His Messenger. This is the most fundamental doctrine in the Islamic faith.
- b. The second pillar is the performance of ritual prayers (*Salat*). Prayers are performed five times in a day. It is reinforce the concept that daily life and faith are continuously intertwined.

- c. The third pillar is alms giving for those who have the resources to give (*Zakat*). It is an act of worship and a sense of thanksgiving to God for His goodness and a sense of community, identity and responsibility.
- d. The fourth pillar is the yearly fast held during the month of Ramadan (*Sawum*). It means that able-bodied adults have to abstain from eating, drinking, smoking and sexual activity from sunrise to sunset, for the purpose of engaging in spiritual renewal.
- e. The fifth pillar is the pilgrimage to Mecca (*Hajj*). Every Muslim that are not prevented by financial or physical impediments is expected, at least once in a life time, to take a pilgrimage to the Mecca.

3. *Akhlaq* (Morality and Ethics)

Akhlaq literally means character or ethic. Rafiee (2004, p.181) argues that the term *akhlaq* refers to inner attribute of human being's soul that formed into habits and characteristics. In simple words, *akhlaq* is basically the good conduct and moral character of a person. It maintains to avoid wrongdoing (*Akhlaq Madhmumah*) and to do what is right (*Akhlaq Mahmudah*). All of human being in this world must have good character and well behavior. It means that *akhlaq* is considered as an important thing for human life. Muslims have to know which actions should be done and which actions should be avoided. A person with good ethic is a tremendous in the sight of Allah SWT. As the Prophet Muhammad SAW says in one hadith:

“The most beloved of you to Allah SWT is the best of you in character.”

(Bukhari)

Akhlaq also called as Islamic ethics. The Islamic ethic is based on belief in Allah SWT and His Messengers, His promise and warning, and on adherence to Islamic conduct in a complete way, which includes:

- Honesty
- Modesty
- Defend the truth
- Love and care to family
- Kind to neighbors
- Friendly
- Grateful
- Regretful
- Loyalty
- Care to other people
- Refraining from harming others
- Forgiving

Al-qur'an and Sunnah are the sources of Islamic ethic. It is because Al-Qur'an is used for all purposes of life. The duty for all Muslims is to follow the Sunnah of Prophet Muhammad SAW and try to show good *akhlaq* towards all people (Muslim or Non-Musim). Good *akhlaq* also includes the sincerity in doing the acts of worship like charity, prayers and Qur'an recitation (Kamri, 2009, p.173).

From the explanations above, it is true that learning and delivering message about Islamic values are really important in order to make people realize what they have to do as Muslim in this temporary world. In this research, the writer tried to figure out what Islamic values are contained in Maher Zain song lyrics.

D. Song Lyric

Listen to music is one of everyday activity in human life. When people feel sad or happy, music can be alternative way for expressing the feeling. It is because music is said as the language of emotions. Music is not complete without song. Firdaus (2013, p.100) argues that song is a short poem or the set of words that meant to be sung. Song is a piece of music that makes it perfect as an art. Song consists of lyric and it can be understood as the words of song. The song lyrics are intended for singing and accompanied by music. It means that songs can be said as art works if they are sounded (sung) with the accompaniment of musical devices.

Moore (2012, p.11) defines songs as a short musical work set to a poetic text, with equal importance given to the music and to the words. Song lyrics not only function to entertain people, but also can use as a media to deliver message and personal feeling. Lyrics give the audience deep understanding about the message contained in the song. Furthermore, most of literary devices can be found in all types of text, not just in stories or poems.

From the explanation above, the writer assume that through song lyrics, people may receive a lot of message which will influence their life.

E. Maher Zain

Maher Zain is one of many international Islamic singers. He is a modern Islamic songwriter with his meaningful songs that aimed to inspire and entertain people. Maher Zain's first musical inspiration came from his father, who was a singer himself. Maher got his first keyboard when he was only ten and then music officially became part of Maher Zain's life.

He was born in Tripoli, Libya on 16 July 1981. He and his family emigrated to Sweden when he was eight. He completed his study there and gained a bachelor's degree in Aeronautical Engineering. With things changing around him, but his passion for music remained the same. He realized that music became an integral part of who he is. After graduated, he entered a music industry in Sweden and linked up as a producer. Soon after that, he continued his music industry career in the United States. For a few years he was in the middle of the hot rush of the New York music industry. But Maher felt like something is missing in his life. He loved music but he hated everything that surrounded it. He always felt that something was not right. Maher was restless and eventually decided that the music industry and all that surrounded him was not the right place for him and he returned to Sweden.

When he moved back to Sweden, he became engaged with his Islamic faith. He decided to move from a producer and become as a singer and a song

writer with a strong Muslim religious influence. His debut album “*Thank You Allah*” was released by *Awakening records* in October 2009 to International acclaim. He sings mainly in English, but he also released some of his most popular songs in other languages. He successfully used new media to promote the album. In 2010, he became the most Google celebrity in Malaysia and the album went on to become a multi platinum success, reaching the number 1 spot on Amazon’s World Music charts and picking up 10 platinum awards. Maher has already performed in sold-out concerts in Sweden, Canada, Australia, US, France, UK, Belgium, Holland, Germany, Austria, Malaysia, Indonesia, Bahrain, Algeria, Egypt and many other countries. In addition, Maher Zain was chosen as a Muslim star of 2011 in a competition organized by Onislam.net. Maher Zain’s songs are instant classics of great power and timeless, unassailably intense spirituality (Wisconsin Public Radio, 2012).

By considering his life experience and career biography, the writer decided to choose Maher Zain’s songs as the object in this research.

F. Previous Research

The first previous research is done by Fatkhur Rahman (2011) entitled “*The Use of Figurative Language in Yusuf Islam’s Song Lyrics to Express Religious Value and Its Possibility as Teaching Material for Islamic Studies*”. In his research, he tried to find some figurative languages such as Alliteration, Metaphor, Assonance, Synecdoche and Personification. After he found the figurative language in the lyrics, he tried to relate them with religious values

(Islamic values). Some Islamic values are found in the lyrics such as belief, responsibility, honesty, brotherhood, and many other values. The last purpose of his research is to find out whether Yusuf Islam's songs can be used as teaching material for Islamic Studies or not. The similarity between his research and this research is about the topic. Both concerns are to find the Islamic values in song lyrics. The object is different and the writer had limited the figurative language into repetition and theme.

The second previous research is done by NenaSitiRizqiyah and MamanLesmana (2018) entitled "*Islamic Religious Values in Maher Zain's Songs*". The main purpose of their research is to explain the Islamic values contained in Maher Zain song lyrics. They only took four of Maher Zain's songs as the object. They are *Ramadhan*, *YaaNabi Salam 'Alaika*, *RadhituBillahiRabba*, and *Jannah*. The results showed that belief, sharia, and moral values are contained in Maher Zain's songs. The similarity to this research is on the purpose and object. But the writer not only analyzed the Islamic values, but also analyzed the literary devices. The writer tried to figure out the repetition words and theme in song lyrics and then relate them with Islamic values. Furthermore, the writer took more of Maher Zain's songs as the object of this research.

CHAPTER III

RESEARCH METHODOLOGY

A. Research Method

The writer used descriptive qualitative method in this research. The reason is because the writer analyzed and described all the data found. Ritchie and Lewis (2003, p.3) states that descriptive qualitative method is naturalistic and interpretative which concerned with understanding the meanings to phenomena (actions, decisions, beliefs, values, and etc). The finding of descriptive qualitative data is not arrived in statistical procedures, but in descriptive procedures. In this research, the writer described the finding of repetition and theme in Maher Zain's song lyrics and then connected them with Islamic values.

B. Source of the Data

The source of data in this research is from Maher Zain's song lyrics which will be taken from internet. The songs are only in English version. The objects of this research are the 35 songs of Maher Zain in his three famous albums. The numbers and titles of Maher Zain's songs in his three famous albums are as follow:

Table 3.1 List of Maher Zain's Song Titles and Albums

No	Thank You Allah	Forgive Me	One
1	Always be there	I love You so	The power
2	Insyah Allah	Number one for me	Peace be upon You
3	Palestine will be free	My little girl	Good day
4	Thankyou Allah	Forgive me	By my side
5	The chosen one	One big family	Jannah

6	For the rest of my life	Paradise	I'm alive
7	Hold my hand	Freedom	True Love
8	Awaken	So soon	Let it go
9	Open your eyes	Guide me all the way	The way of love
10	Baraka Allahu Lakuma	RadhitsuBillahiRabba	Close to You
11			One day
12			Ramadhan
Total	10 Songs	10 Songs	12 Songs

C. Instrument of the research

The writer used checklist as the instrument of the research. Stufflebeam (2000, p.5) stated that checklist is a list of things to be checked or done. It is an essential tool for getting things done (especially for repeated tasks). The checklist used in this research is as follows:

No	Song Title	Singer/Album	Repetition	Theme	Islamic Values
1					
2					
...					

This table is used to analyze and classify each component of the data by using magnitude codes. In the song title column, the writer wrote each of Maher Zain's song title. In singer/album column, the writer wrote the singer of the song and which album it belongs to. Then the writer started to write the codes of the kinds of repetitive lyrics in the repetition column based on the theory in chapter two. In the theme column, the writer wrote the codes for the theme of each song lyrics based on the repetitive lyrics found. In Islamic values column, the writer decided and wrote which aspects of Islamic values (*Aqeedah, Sharia, Akhlaq*) are contained in Maher Zain's songs.

D. Data Collection

The writer collected the data by doing some steps. The steps are as follow:

1. The writer searched and collected all Maher Zain's song lyrics in his three famous albums.
2. To get the validity of data, the writer compared the lyrics with the songs by listen the songs directly.
3. The writer read and note-taking all the song lyrics.
4. The writer arranged the data systematically in accordance to the problem of the research.

E. Data Analysis

After collecting the data, the writer used four steps in analyzing the data.

The steps are as follow:

1. Coding

In this step, the writer used magnitude coding in analyzing the data. This step is aimed to make abbreviation code of the data and make it easier to be checked and classified. The codes used in this research are as follow:

R	: Repetition
Chi	: Chiasmus
Epa	: Epanaphora
Epip	: Epiphora
Epiz	: Epizeuxis
Meso	: Mesodiplosis
Ana	: Anadiplosis
Epan	: Epanalepsis

Dia : Diacope
Sym : Symploce.

T : Theme
Fa : Faith
Wo : Worship
Gr : Gratefulness
Re : Regretful
Op : Optimism
Fr : Fraternity
Dt : Death.

Iv : Islamic Value
Aq : Aqeedah (faith)
Ak : Akhlaq (moralities)
Sh : Sharia (worship).

2. Classifying

In this step, the writer classified the repetition of words, the theme, and the Islamic values that contained in the song lyrics. The aim of this step is to answer the research questions. The writer used table in classifying the data.

3. Describing

In this step, the writer described and discussed the findings of the research based on the result of data classification. This step is aimed to give brief explanation to the readers.

4. Concluding

In the last step, the writer formulated the conclusion and suggestion in accordance to the findings of the research.

CHAPTER IV

FINDING AND DISCUSSION

A. Finding

The table below shows the finding of data which has been analyzed. The writer presented the finding (repetition, theme and Islamic values) by using codes which are already explained in chapter 3.

Table 4.2 Classification of Data Analysis.

No	Song Title	Singer/Album	Repetition	Theme	Islamic Values
1	Always be there	Maher Zain / Thank You Allah	R.1.1. Epip R.1.2. Epip	T.1. Fa	Iv.1. Aq
2	Insya Allah	Maher Zain/Thank You Allah	R.2.1. Epa R.2.2. Epiz	T.2. Fa	Iv.2. Aq
3	Palestine will be free	Maher Zain/Thank You Allah	R.3.1. Epiz R.3.2. Epa R.3.3. Epa	T.3. Op	Iv.3. Ak
4	Thank You Allah	Maher Zain/Thank You Allah	R.4.1. Ana	T.4. Gr	Iv.4. Ak
5	The chosen one	Maher Zain/Thank You Allah	R.5.1. Epip	T.5. Fa	Iv.5. Aq
6	For the rest of my life	Maher Zain/Thank You Allah	R.6.1. Epiz	T.6. Ma	Iv.6. Ak
7	Hold my hand	Maher Zain/Thank You Allah	R.7.1. Meso R.7.2. Epa R.7.3. Ana R.7.4. Epip R.7.5. Epip	T.7. Fr	Iv.7. Ak

No	Song Title	Singer/Album	Repetition	Theme	Islamic Values
8	Awaken	Maher Zain/Thank You Allah	R.8.1. Epa R.8.2. Meso R.8.3. Epiz	T.8. Re	Iv.8. Ak
9	Open your eyes	Maher Zain/Thank You Allah	R.9.1. Epa	T.9. Gr	Iv.9. Ak
10	Baraka Allah Lakuma	Maher Zain/Thank You Allah	R.10.1. Epiz	T.10. Ma	Iv.10.Ak
11	I love You so	Maher Zain / Forgive me	R.11.1. Epa R.11.2. Epa R.11.3. Ana R.11.4. Epiz	T.11. Gr	Iv.11. Ak
12	Number one for me	Maher Zain / Forgive me	R.12.1. Epa R.12.2. Ana R.12.3. Epiz R.12.4. Chi	T.12. Fam	Iv.12. Ak
13	My little girl	Maher Zain / Forgive me	R.13.1. Ana R.13.2. Epiz R.13.3. Epiz	T.13. Fam	Iv.13. Ak
14	Forgive me	Maher Zain / Forgive me	R.14.1. Epa R.14.2. Epiz R.14.3. Epa R.14.4. Epiz R.14.5. Epiz R.14.6. Epiz	T.14. Re	Iv.14. Ak
15	One big family	Maher Zain / Forgive me	R.15.1. Sym R.15.2. Epa R.15.3. Chi	T.15. Fr	Iv.15. Ak
16	Paradise	Maher Zain / Forgive me	R.16.1. Epa R.16.2. Epa R.16.3. Epa	T.16. Fa	Iv.16. Aq
17	Freedom	Maher Zain / Forgive me	R.17.1. Epiz R.17.2. Epip R.17.3. Epa R.17.4. Epa R.17.5. Epiz	T.17. Op	Iv.17. Ak

No	Song Title	Singer/Album	Repetition	Theme	Islamic Values
18	So soon	Maher Zain / Forgive me	R.18.1. Epip R.18.2. Ana R.18.3. Sym	T.18. Dt	Iv.18. Aq
19	Guide me all the way	Maher Zain / Forgive me	R.19.1. Ana R.19.2. Epa	T.19. Fa	Iv.19. Aq
20	Radhitsu Billahi Rabba	Maher Zain / Forgive me	R.20.1. Epa R.20.2. Meso R.20.3. Epa	T.20. Fa	Iv.20. Aq
21	The power	Maher Zain/One	R.21.1. Epan	T.21. Fa	Iv.21. Aq
22	Peace be upon you	Maher Zain/One	R.22.1. Epiz R.22.2. Dia	T.22. Fa	Iv.22. Aq
23	Good day	Maher Zain/One	R.23.1. Epiz R.23.2. Epiz R.23.3. Epiz	T.23. Gr	Iv.23. Ak
24	By my side	Maher Zain/One	R.24.1. Epa R.24.2. Epiz R.24.3. Ana R.24.4. Ana	T.24. Fa	Iv.24. Aq
25	Jannah	Maher Zain/One	R.25.1. Meso	T.25. Fa	Iv.25. Aq
26	I'm alive	Maher Zain/One	R.26.1. Epa R.26.2. Epa R.26.3. Epiz	T.26. Fa	Iv.26. Aq
27	True love	Maher Zain/One	R.27.1. Epan R.27.2. Epiz R.27.3. Epip	T.27. Fa	Iv.27. Aq
28	Let it go	Maher Zain/One	R.28.1. Epiz	T.28. Op	Iv.28. Ak
29	The way of love	Maher Zain/One	R.29.1. Ana	T.29. Fa	Iv.29. Aq
30	Close to You	Maher Zain/One	R.30.1. Epa R.30.2. Ana R.30.3. Epiz	T.30. Fa	Iv.30. Aq

No	Song Title	Singer/Album	Repetition	Theme	Islamic Values
31	One day	Maher Zain/One	R.31.1. Epiz	T.31. Fa	Iv.31. Aq
32	Ramadhan	Maher Zain/One	R.32.Epa	T.32. Wo	Iv.32. Sh

The table shows the connection of repetition, theme, and Islamic values. They are related to each other. The writer tried to find the repetitive lyrics in all of Maher Zain's songs. Based on the repetitive lyrics found, the writer tried to find the theme. And based on the repetitive lyrics and theme found, the writer tried to relate with the Islamic values. Repetition makes the writer easier to find the theme, and the theme makes the writer easier to find the Islamic values. Thus, the repetition and theme are used as a tool to find Islamic values from the song lyrics.

B. Discussion

In this part, the writer described and explained the reasons to all of data findings. The explanations are based on the finding of repetition, theme, and Islamic values in all of Maher Zain's song lyrics. The explanations are as follow:

1. Repetition

After analyzing the data, the writer found a lot of repetitive lyrics in all of Maher Zain's songs. The lyrics used various types of repetition based on the theory in chapter 2. The explanations below show the types of repetition found in Maher Zain's song lyrics from the most to the least.

1) Epanaphora

The writer found a lot of Maher Zain's song lyrics used repetition of words at the beginning of lines or sentences. One example is in the song Palestine Will be Free. One of the lyric says

*Every precious grain of sand,
Every stone,
Every tree*

The lyric repeats the word "every" at the beginning of a series of lines. It shows that this song used the repetition of epanaphora.

2) Epizeuxis

The second type of repetition found in Maher Zain's song lyrics is epizeuxis. It means that the lyrics used the repetition of words with no other words in between. One example is the song Forgive Me. One of the lyric says

*Now is the right time for me to **repent, repent, repent.***

The lyric repeats the word "repent" with no other words in between.

3) Anadiplosis

The writer also found repetition of Anadiplosis in some of Maher Zain's song lyrics. It means that the last words or phrases from the previous line are repeated at the beginning of the next. One example is the song My Little Girl. One of the lyrics says

*And every day **I pray, I pray** that you'll find your way*

The lyric repeats "I pray" from the previous line in the beginning of the next line.

4) Epiphora

There are also some of Maher Zain's song lyrics used repetitive lyrics at the end of sentences or lines. One example is the song The Chosen One. One of the lyrics says

*You're Allah **chosen one**,
Peace be upon the messenger the **chosen one***

The lyric repeats the words "chosen one" at the end of a series of lines.

5) Mesodiplosis

The writer also found some of Maher Zain's song lyrics repeated in the middle of sentences or lines. It called as the repetition of mesodiplosis. One example is the song RadhitsuBillahiRabba. One of the lyrics says

*You don't **need** anyone, but we're all in **need** of You*

The lyric repeats the word "need" in the middle of sentences.

6) Chiasmus

The song lyrics also contained repetition of chiasmus. It means that the lyric repeats a couple of the same word, phrase, or clause in reverse order. One example is the song One Big Family. One of the lyrics says

*Oh, **you and me, me and you** we are one*

The lyric repeats "you and me" in reverse order.

7) Epanalepsis

The writer also found another type of repetition, which is epanalepsis. Epanalepsis means that the word or phrase that occurred at the beginning

is repeated at the end of a sentences or lines. One example is the song True Love. One of the lyric says

True love it's a gift I will never let go of true love

The phrase “True love” at the beginning is repeated at the end of the line.

8) Symploce

Maher Zain’s song also contained the type repetition of symploce. It means the repetition of the same words at the beginning and different words at the end of a series of lines. One example is the song So Soon. One of the lyric says

*Cause I know life won't last forever,
Cause I know this life is not forever.*

The lyric repeats the same words “Cause I know” at the beginning and repeats different words at the end “Forever”.

9) Diacope

The writer also found the repetition of diacope in one of Maher Zain’s song lyric. Diacope means the repetition of word or phrase with one or more words in between. The song is Peace be Upon You. One of the lyric says

I swear, by Allah I swear!

The lyric shows the repetition of “I swear” and separated by the word “by Allah” in between.

The writer has arranged one table to make the explanations clearer. The table below shows all the repetitive lyrics of the 32 songs, types of the repetition, and the reason to each type of the repetitions found.

Table 4.3 Classification of Repetition Data.

No	Song Title	Repetition		Reason
1	Always be there	R.1.1. He is always watching us , guiding us	Epiphora	The repetition of “ us ” in the end of a series of line.
		R.1.2. There’s no way to turnas He promise He will always be there To bless us with His love and His mercycause as He promise He will always be there	Epiphora	The repetition of “ as He promise He will always be there ” in the end of a series of line.
2	Insya Allah	R.2.1. you feel like you cannot go on, you feel so lost, you feel so helpless.	Epanaphora	The repetition of “ you feel ” in the beginning of a series of line.
		R.2.2. Ya Allah, You’re the only one that showed me the way, showed me the way, showed me the way	Epizeuxis	The repetition of “ showed me the way ” with no others between.
3	Palestine will be free	R.3.1. Palestine tomorrow will be free, Palestine tomorrow will be free	Epizeuxis	The repetition of “ Palestine tomorrow will be free ” with no others between.
		R.3.2. What happened to our human rights? What happened to the sanctity of life?	Epanaphora	The repetition of “ what happened ” in the beginning of a series of line.

No	Song Title	Repetition		Reason
		R.3.3. Every precious grain of sand, Every stone, every tree	Epanaphora	The repetition of “ every ” in the beginning of a series of line.
4	Thank You Allah	R.4.1. Allah, I wanna thank You,I wanna thank You for all the things that You’ve done, You’ve done for me through all my years I’ve been lost	Anadiplosis	The repetition of “ I wannathank You ”and“ You’ve done ”in the last of previous line and beginning in the next.
5	The chosen one	R.5.1. You're Allah chosen one , Peace be upon the messenger the chosen one	Epiphora	The repetition of “ chosen one ”in the end of a series of line.
6	For the rest of my life	R.6.1.I'll be loving you, loving you	Epizeuxis	The repetition of “ loving you ”with no others between.
7	Hold my hand	R.7.1. Now we share the same bright sun the same round moon, Why don't we share the same love tell me why not R.7.2. Hold my hand there are many ways to do it right, Hold my hand turn around and see what we have left behind,	Mesodiplosis Epanaphora	The repetition of “ the same ” in the middle of sentences. The phrase hold my hand repeated in the beginning of a series of line.

No	Song Title	Repetition		Reason
		<p>Hold my hand my friend We can save the good spirit of me and you</p> <p>R.7.3. And let's pray for a beautiful world, A beautiful world I share with you</p> <p>R.7.4. No matter how far I might be I'm always gonna be your neighbor, There's only one small planet where to be, So I'm always gonna be your neighbor</p> <p>R.7.5. You're neighbor, my neighbor, We're neighbors.</p>	<p>Anadiplosis</p> <p>Epiphora</p> <p>Epiphora</p>	<p>The repetition of "a beautiful world" in the last of previous line and beginning of the next.</p> <p>The repetition of "I'm always gonna be your neighbor" in the end of a series of line.</p> <p>The repetition of "neighbor" in the end of a series of lines.</p>
8	Awaken	<p>R.8.1. I'm walking with my head lowered in shame from my place, I'm walking with my head lowered from my race.</p> <p>R.8.2. We felt so very satisfied, we bought and bought we couldn't stop buying</p> <p>R.8.3. Now ask yourself cause Allah's watching you Is He satisfied? Is Allah satisfied? Is Allah satisfied? Is Allah satisfied?</p>	<p>Epanaphora</p> <p>Mesodiplosis</p> <p>Epizeuxis</p>	<p>The repetition of "I'm walking with my head lowered" in the beginning of a series of lines.</p> <p>The repetition of "bought" in the middle of sentence.</p> <p>The repetition of "Is Allah satisfied" with no others between.</p>

No	Song Title	Repetition		Reason
9	Open your eyes	R.9.1. Our eyes, our hearts, our minds.	Epanaphora	The repetition of “Our” in the beginning of a series of lines.
10	Baraka AllahuLakuma	R.10.1. Let’s raise our hands and make Du’a Like the Prophet taught us And with one voice Let’s all say, say, say	Epizeuxis	The repetition of “say” with no others between.
11	I love You So	R.11.1. Now I know how it’s like to have Your precious love in my life. Now I know how it feels to finally be at peace inside. R.11.2. I wish that everybody knew how amazing it feels to love You, I wish that everyone could see R.11.3. How Your love has set me free, set me free and made me strong R.11.4. Oh I love You so, I love You so	Epanaphora Epanaphora Anadiplosis Epizeuxis	The repetition of “Now I know” in the beginning of a series of lines. The repetition of “I wish that everybody” in the beginning of a series of lines. The repetition of “set me free” in the last of previous line and beginning of the next. The repetition of “I love You so” with no others between.

No	Song Title	Repetition		Reason
12	Number One For Me	<p>R.12.1. Mama now I'm here for you. If I could turn back time rewind, If I could make it undone</p> <p>R.12.2. I swear that I would, I would make it up to you</p> <p>R.12.2. You know you are the number one for me, number one for me, number one for me</p> <p>R.12.3. Now I will try to love you like you love me, Only God knows how much you mean to me</p>	<p>Epanaphora</p> <p>Anadiplosis</p> <p>Epizeuxis</p> <p>Chiasmus</p>	<p>The repetition of “If I could” in the beginning of a series of lines.</p> <p>The repetition of “I would” in the last of previous line and beginning of the next.</p> <p>The repetition of “number one for me” with no others between.</p> <p>The repetition of “love you” in reverse order.</p>
13	My Little Girl	<p>R.13.1. And every day I pray, I pray that you'll find your way</p> <p>R.13.2. You know I love you, I love you</p> <p>R.13.3. I ask God to bless you, and protect you always My little girl, my little girl</p>	<p>Anadiplosis</p> <p>Epizeuxis</p> <p>Epizeuxis</p>	<p>The repetition of “I pray” in the last of previous line and beginning of the next.</p> <p>The repetition of “I love you” with no others between.</p> <p>The repetition of “My little girl” with no others between.</p>
14	Forgive Me	<p>R.14.1. I'm about to lose the battle and cross the line, I'm about to make another mistake</p> <p>R.14.2. What if my time would end today, today, today?</p>	<p>Epanaphora</p> <p>Epizeuxis</p>	<p>The repetition of “I'm about to” in the beginning of a series of lines.</p> <p>The repetition of “today” with no others between.</p>

No	Song Title	Repetition		Reason
		R.14.3. Forgive me my heart is so full of regret, Forgive me now is the right time for me to repent, repent, repent	Epanaphora	The repetition of “Forgive me” in the beginning of a series of lines.
		R.14.4. Now is the right time for me to repent, repent, repent	Epizeuxis	The repetition of “repent” with no others between.
		R.14.5. I'm trying hard to walk away But temptation is surrounding me, surrounding me	Epizeuxis	The repetition of “surrounding me” with no others between.
		R.14.6. I wish that I could find the strength to change my life Before it's too late, too late, too late	Epizeuxis	The repetition of “too late” with no others between.
15	One Big Family	R.15.1. Why we look the same? Why we feel the same?	Symploce	The repetition of the same words in the beginning “why we” and different words in the end “the same” .
		R.15.2. Sometimes we're sad, sometimes we're happy	Epanaphora	The repetition of “sometimes” in the beginning of a series of lines.
		R.15.3. And even if we don't know each other Oh, you and me, me and you , we are one	Chiasmus	The repetition of “you and me” in reverse order.
16	Paradise	R.16.1. The place that no eye has ever seen, The place that no heart has ever perceived, The place we've been	Epanaphora	The repetition of “The place” in the beginning of a series of lines.

No	Song Title	Repetition		Reason
		promised to live in forever		
		R.16.2. Knowing that God is pleased with us too, Knowing that this is our reward	Epanaphora	The repetition of “Knowing” in the beginning of a series of lines.
		R.16.3. Paradise is where we are now Paradise , a dream come true Paradise , O what a feeling! Paradise , thank You Allah!	Epanaphora	The repetition of “Paradise” in the beginning of a series of lines.
17	Freedom	R.17.1. And now we're here together Calling You for freedom, freedom	Epizeuxis	The repetition of “Freedom” with no others between.
		R.17.2. We're calling for freedom , fighting for freedom	Epiphora	The repetition of “Freedom” in the end of a series of lines.
		R.17.3. We know You won't let us fall, We know You're here with us	Epanaphora	The repetition of “We know” in the beginning of a series of lines.
		R.17.4. No more being prisoners in our homes. No more being afraid to talk	Epanaphora	The repetition of “No more being” in the beginning of a series of lines.
		R.17.5. Our dream is just to be free, just to be free	Epizeuxis	The repetition of “Just to be free” with no others between.

No	Song Title	Repetition		Reason
18	So Soon	<p>R.18.1. You went so soon, You left so soon</p> <p>R.18.2. I see you in my dreams but when I wake up you are gone, Gone so soon</p> <p>R.18.3. Cause I know life won't last forever, Cause I know this life is not forever</p>	<p>Epiphora</p> <p>Anadiplosis</p> <p>Symploce</p>	<p>The repetition of “So soon” in the end of a series of lines.</p> <p>The repetition of “Gone” in the last of previous line and beginning of the next.</p> <p>The repetition of the same words in the beginning “Cause I know” and different words in the end “Forever”.</p>
19	Guide Me All the Way	<p>R.19.1. I wish to be close, Close to You throughout my life</p> <p>R.19.2. Forgive me cause I can't thank You enough, Forgive me when I doubt Your love</p>	<p>Anadiplosis</p> <p>Epanaphora</p>	<p>The repetition of “Close” in the last of previous line and beginning of the next.</p> <p>The repetition of “Forgive me” in the beginning of a series of lines.</p>
20	RadhituBillahiRabba	<p>R.20.1. Allah You're the source of life, You're the source of truth</p> <p>R.20.2. You don't need anyone, but we're all in need of You</p> <p>R.20.3. You know my deepest thoughts, You know everything I do</p>	<p>Epanaphora</p> <p>Mesodiplosis</p> <p>Epanaphora</p>	<p>The repetition of “You're the source” in the beginning of a series of lines.</p> <p>The repetition of “need” in the middle of sentence.</p> <p>The repetition of “You know” in the beginning of a series of lines.</p>
21	The Power	<p>R.21.1. That's the power of remembering Allah It's the best way to</p>	Epanalepsis	<p>The repetition of the same words “That's the power of remembering Allah” in the beginning and in</p>

No	Song Title	Repetition		Reason
		purify your heart And know you will be loved by The Merciful One 'Cause that's the power of remembering Allah		the end of a series of lines.
22	Peace be Upon You	R.22.1. You are my guide And I will always follow your way your way, your way , oh! R.22.2. I swear , by Allah I swear !	Epizeuxis Diacope	The repetition of “Your way” with no others between. The repetition of “I swear” with the word by Allah in between to express deep feeling.
23	Good Day	R.23.1. All of the love that I can give, give, give R.23.2. Many things yeah That can make me feel so close to You, To You, to You, to You , oh! R.23.3. Loving, loving, loving You, yeah!	Epizeuxis Epizeuxis Epizeuxis	The repetition of “give” with no others between. The repetition of “to You” with no others between. The repetition of “loving” with no others between.
24	By My Side	R.24.1. Sometimes I can't see where I'm supposed to go. Sometimes I speed up when I should take it slow R.24.2. There You, There You, There You are guiding me	Epanaphora Epizeuxis	The repetition of “sometimes” in the beginning of a series of lines. The repetition of “there You” with no others between.

No	Song Title	Repetition		Reason
		through R.24.3. Ain't nobody , no nobody that knows me like You do	Anadiplosis	The repetition of “ nobody ” in the last of previous line and beginning of the next.
		R.24.4. Got no worries , no no worries about anything	Anadiplosis	The repetition of “ no worries ” in the last of previous line and beginning of the next.
25	Jannah	R.25.1. Jannah, Jannah, It's all I ever wish for this life is not eternal but the next will last forever. Jannah, Jannah, It's all I ever wish for O God please don't deprive me a blissful life eternally	Mesodiplosis	The repetition of “ It's all I ever wish for ” in the middle of sentences.
26	I'm Alive	R.26.1. You're the reason my life's worth living, You're the reason I'm alive, You're the reason that I strive, You're the reason that I breathe R.26.2. You're my destiny, You're my reverie, You are all that I believe R.26.3. I'm alive, I'm alive, I'm alive	Epanaphora Epanaphora Epizeuxis	The repetition of “ You're the reason ” in the beginning of a series of lines. The repetition of “ You're ” in the beginning of a series of lines. The repetition of “ I'm alive ” with no others between.
27	True Love	R.27.1. True love it's a giftI will never let go of true love	Epanalepsis	The repetition of the same words “ true love ” in the beginning and in the end.

No	Song Title	Repetition		Reason
		<p>R.27.2. Every day in my heart I feel it grow. With true love, oh oh True love, love, love</p> <p>R.27.3. Now raise your hands and let's be thankful to Allahtrue love, Let's forgive each other with all our hearts true love, I never knew it would feel so good Just being true to myself and true to You true love.</p>	<p>Epizeuxis</p> <p>Epiphora</p>	<p>The repetition of “love” with no others between.</p> <p>The repetition of “True love” in the end of a series of lines.</p>
28	Let It Go	<p>R.28.1. I know it's hard but believe and keep tryingand it will be okay. 'Cause in your heart is the strength to survive it you will be okay.</p> <p>R.28.2. Let it go, let it go, let it go, let it go, Just let it go away</p>	<p>Epiphora</p> <p>Epizeuxis</p>	<p>The repetition of “will be okay” in the end of a series of lines.</p> <p>The repetition of “let it go” with no others between.</p>
29	The Way of Love	<p>R.29.1. You arethe way, the way of love.</p>	Anadiplosis	<p>The repetition of “the way” in the last of previous line and beginning of the next.</p>

No	Song Title	Repetition		Reason
30	Close To You	R.30.1. I feel alive, I feel so good.	Epanaphora	The repetition of “ I feel ” in the beginning of a series of lines.
		R.30.2. I feel so close , so close to You.	Anadiplosis	The repetition of “ so close ” in the last of previous line and beginning of the next.
		R.30.4.Oh, I love it , I love it , I love it , I love it !	Epizeuxis	The repetition of “ I love it ” with no others between.
31	One Day	R.31.1. I believe that one day one day, one day one day	Epizeuxis	The repetition of “ one day ” with no others between.
32	Ramadhan	R.32.1. How I wish you were always near, How I wish you’d be here with me all year around	Epanaphora	The repetition of “ how I wish ” in the beginning of a series of lines.

2. Theme

The explanations below shows the theme for each song and the reasons based on the repetitive lyrics found.

1) Always be There

The theme of this song is faith. This song tells about belief to the existence of Allah SWT. It could be seen in one of the repetitive lyrics:

He is always watching us, guiding us.

2) Insyah Allah

The theme of this song is faith. This song tells about the belief to the existence of Allah SWT and His guidance. It could be seen in one of the repetitive lyrics:

*Ya Allah, You're the only one that showed me the way, showed me the way,
showed me the way.*

3) Palestine Will be Free

The theme of this song is optimism. This song tells about sympathy and optimism for the freedom of Palestinians. It could be seen in one of the repetitive lyrics:

Palestine tomorrow will be free, Palestine tomorrow will be free.

4) Thank You Allah

The theme of this song is gratefulness. This song tells about the thankfulness to Allah SWT for His blessing, guidance, and forgiveness. It could be seen in one of the repetitive lyrics:

*Allah, I wanna thank You, I wanna thank You for all the things that You've
done, You've done for me through all my years I've been lost.*

5) The Chosen One

The theme of this song is faith. This song tells about belief to the existence and guidance of Prophet Muhammad SAW. It could be seen in one of the repetitive lyrics:

You're Allah chosen one, Peace be upon the messenger the chosen one.

6) For the Rest of My Life

The theme of this song is marriage. This song tells about the love from husband to his wife. It could be seen the repetitive lyrics:

I'll be loving you, loving you.

7) Hold My Hand

The theme of this song is fraternity. This song tells about the caring and sharing for other people (brotherhood). It could be seen in one of the repetitive lyrics:

No matter how far I might be I'm always gonna be your neighbor. There's only one small planet where to be, so I'm always gonna be your neighbor. We cannot hide, we can't deny that we're always gonna be neighbors.

8) Awaken

The theme of this song is regretful. This song tells about the regretful and realization to all of the mistakes, satisfactions and sins. It could be seen in one of the repetitive lyrics:

Now ask yourself cause Allah's watching you Is He satisfied? Is Allah satisfied? Is Allah satisfied? Is Allah satisfied?

9) Open Your Eyes

The theme of this song is gratefulness. This song tells about the feeling of thankfulness to all the creations of Allah SWT. It could be seen in the repetitive lyrics:

We just have to open our eyes, our hearts, our minds.

10) Baraka Allahu Lakuma

The theme of this song is marriage. This song tells about the happiness and blessing for two people who get married. It could be seen in the repetitive lyrics:

*Let's all say, say, say "Baraka AllahuLakumawa Baraka
alikumawajamaahbainakuma fee khair".*

11) I Love You So

The theme of this song is gratefulness. This song tells about the feeling of belief, grateful and love to Allah SWT. It could be seen in one of the repetitive lyrics:

*Now I know how it's like to have Your precious love in my life. Now I know
how it feels to finally be at peace inside.*

12) Number One for Me

The theme of this song is family. This song tells about the love of a son to his mother. It could be seen in one of the repetitive lyrics:

*Mama now I'm here for you. Now I will try to love you like you love me,
Only God knows how much you mean to me.*

13) My Little Girl

The theme of this song is family. This song tells about the love from a father to his daughter. It could be seen in one of the repetitive lyrics:

I ask God to bless you, and protect you always my little girl, my little girl.

14) Forgive Me

The theme of this song is regretful. This song tells about the repentance and asking forgiveness of Allah SWT. It could be seen in one of the repetitive lyrics:

*Forgive me my heart is so full of regret, Forgive me now is the right time
for me to repent, repent, repent.*

15) One Big Family

The theme of this song is fraternity. This song tells about the feeling of unity and charity for people around. It could be seen in one of the repetitive lyrics:

And even if we don't know each other Oh, you and me, me and you, we are one.

16) Paradise

The theme of this song is faith. This song tells about the belief to the existence of paradise in the life after. It could be seen in one of the repetitive lyrics:

The place that no eye has ever seen, The place that no heart has ever perceived, The place we've been promised to live in forever.

17) Freedom

The theme of this song is optimism. This song tells about asking Allah SWT for giving freedom. This song also delivered message for people to be united and gaze directly at the oppression. It could be seen in one of the repetitive lyrics:

Our dream is just to be free, just to be free.

18) So Soon

The theme of this song is death. This song tells about the death of someone and belief that this life is temporary. Every living human will surely die. It could be seen in one of the repetitive lyrics:

Cause I know life won't last forever. Cause I know this life is not forever.

19) Guide Me All the Way

The theme of this song is faith. This song tells about belief that Allah SWT can take all of things that we have in this world so easily. So we have to believe and always asking for His guidance and forgiveness. It could be seen in one of the repetitive lyrics:

Forgive me cause I can't thank You enough, Forgive me when I doubt Your love.

20) RadhituBillahiRabba

The theme of this song is faith. This song tells about belief to the existence of Allah SWT. It could be seen in one of the repetitive lyrics:

Allah You're the source of life, You're the source of truth.

21) The Power

The theme of this song is faith. This song tells that the most powerful way to feel peace and to purify our hearts is by always remembering Allah SWT and saying that there is no God except Allah SWT. It could be seen in the repetitive lyrics:

That's the power of remembering AllahIt's the best way to purify your heart and know you will be loved by The Merciful OneCause that's the power of remembering Allah.

22) Peace be Upon You

The theme of this song is faith. This song tells about belief to the existence and guidance of Prophet Muhammad SAW.It could be seen in one of the repetitive lyrics:

You are my guide and I will always follow your wayyour way, your way.

23) Good Day

The theme of this song is gratefulness. This song tells about feeling thankfulness to the everyday life given by Allah SWT. It could be seen in one of the repetitive lyrics:

Many things yeah That can make me feel so close to You, To You, to You, to You, oh!

24) By My Side

The theme of this song is faith. This song tells about belief to the existence of Allah SWT and belief that everywhere and whenever Allah SWT always there and watches us. It could be seen in one of the repetitive lyrics:

There You, There You, There You are guiding me through.

25) Jannah

The theme of this song is faith. This song tells about belief to the end of the day and paradise is the final goal in this life. It could be seen in one of the repetitive lyrics:

Jannah, Jannah, It's all I ever wish for Jannah, It's all I ever wish for.

26) I'm Alive

The theme of this song is faith. This song tells about feeling grateful and belief that all blissful in this life is given by Allah SWT. It could be seen in one of the repetitive lyrics:

You're the reason my life's worth living, You're the reason I'm alive, You're the reason that I strive, You're the reason that I breathe.

27) True Love

The theme of this song is faith. This song tells about belief and love to Allah SWT. It could be seen in one of the repetitive lyrics:

Every day in my heart I feel it grow. With true love, oh True love, love, love

28) Let It Go

The theme of this song is faith. This song tells about feeling surrender and belief to Allah SWT. It could be seen in one of the repetitive lyrics:

I know it's hard but believe and keep trying and it will be okay. Cause in your heart is the strength to survive it you will be okay.

29) The Way of Love

The theme of this song is faith. This song tells about belief to the love and guidance given by Prophet Muhammad SAW. It could be seen in one of the repetitive lyrics:

You are the way, the way of love, chosen to teach us the word of Allah.

30) Close To You

The theme of this song is faith. This song tells about feeling belief, grateful and amazed with all the creations of Allah SWT. By looking at all His creations, it will make people feeling closer to Allah SWT. It could be seen in one of the repetitive lyrics:

I feel so close, so close to You.

31) One Day

The theme of this song is faith. This song tells about the suffering of life. Then feel optimist and belief that one day the suffering will end to a happy life. It could be seen in one of the repetitive lyrics:

I believe that one day one day, one day one day.

32) Ramadhan

The theme of this song is worship. This song tells about love to the month of Ramadhan. It could be seen in the repetitive lyrics:

*How I wish you were always near, How I wish you'd be here with me all
year around.*

3. Islamic Values

After identifying the repetition and theme in the lyrics, the writer started to relate them with Islamic values. The writer found that all of Maher Zain's songs are contained Islamic Values of *Aqeedah*, *Akhlaq*, and *Sharia*. In this part, the writer described the Islamic values of Maher Zain's song lyrics based on the finding of repetition and theme. The explanations are as follow:

1) Always be There

The theme of this song is faith. It means that it contains Islamic values of *aqeedah* (faith). This song tells about belief to the existence of Allah SWT. The singer tries to deliver message that all Muslims should not be afraid of anything as long as they always follow His guidance. Because Allah SWT will always be there and everything happened in this world is the decision of Allah SWT. This song emphasized that Muslims have to believe on the existence of Allah SWT and only to Him Muslims should return. As one of the lyrics says

*So when you lose your way
To Allah you should turn
Cause as He promise He will always be there*

2) Insyah Allah

The Islamic values that contained in this song are *aqeedah* (Faith). This song tells that all Muslims should believe that there is only Allah SWT who can lead them in solving their problems and sorrows. Every time people feel sad and want to give up, just return and repent to Allah SWT. This song really teaches people that there is never too late to repent and improve the worship to Allah SWT. Allah SWT will surely accept and guide people who are repent to Him. As one of the lyric says

*Turn to Allah He is never far away, put your trust to Him
Raise your hands and pray Ya Allah guide my step and don't let me go astray,
You're the only one that showed me way*

3) Palestine Will be Free

This song is about the optimism for the freedom of Palestine. The Islamic value contained in this song is *akhlaq* (moralities). The singer tries to deliver that no matter how hard this life is, people have to always be hopeful and optimist. They have to believe that Allah SWT will give His help for the people who always pray to Him and never give up. As one of the lyrics says

*Deep in my heart I never have any doubt that Palestine tomorrow will be
free Palestine tomorrow will be free*

4) Thank You Allah

The Islamic value contained in this song is *akhlaq* (moralities). This song tells about the feeling of thankfulness to Allah SWT for all the blissful in this life. The singer tries to convey a message that when people feel in the darkness and lost, they have to always remember and thankful to Allah SWT, because Allah is the owner of everything in this life. As one of the lyrics says

*Allah, I wanna thank You,
I wanna thank You for all the things that You've done,
You've done for me through all my years I've been lost*

5) The Chosen One

The Islamic value of this song is *aqeedah* (faith). This song tells about belief to the existence of Prophet Muhammad SAW. This song conveys a message that Muslims should follow his guidance. He has brought this life from the darkness to the lightness. The singer emphasized that Prophet Muhammad SAW is the last prophet and the chosen one of Allah SWT. As one of the lyrics says

*In a time of darkness and greed
It is your light that we need
You came to teach us how to live
Muhammad yaRasul Allah*

6) For the Rest of My Life

This song has a marriage theme. It tells about the love from husband to his wife. The Islamic values contained in this songs are *akhlaq* (moralities). Getting married is one of the ways in completing the worship to Allah SWT. Muslims who can give their pure love to family, friend and people around are the ones who has good morality. The singer emphasizes that a husband have to be thankful dan love his wife as long as he live. Both of husband and wife have to work as a team to improve their worship to Allah SWT in order to get a best place in the day after. As one of the lyrics says

*I feel so blessed when I think of you
And I ask Allah to bless all we do
You're my wife and my friend and my strength
And I pray we're together in Jannah*

7) Hold My Hand

This song has a fraternity theme. It has Islamic value of *akhlaq* (moralities). One characteristic of being a person with good morality is caring and uniting with people around. This song tries to make people realize that living a peaceful life is much better than fighting each other. Every human being has the same position to Allah SWT. It is important to be united with people around and share this amazing life together. As one of the lyrics says

*Hold my hand There are many ways to do it right
Hold my hand Turn around and see what we have left behind
Hold my hand my friend we can save the good spirit of me and you*

8) Awaken

Regretful is the theme of this song. This song contained Islamic value of *akhlaq* (moralities). This song really inspires people to be a better Muslims. This song tells about the life of someone who was far away from the path of Allah SWT. He was busy with his work and wealth. Money is everything to him. Then he realized that he was being in the wrong path and he have to repent and change his life to be closer to Allah SWT. As one of the lyrics says

*My dear brother and sister it's time to change inside
Open your eyes don't throw away what's right aside
Before the day comes when there's nowhere to run and hide
Now ask yourself 'cause Allah's watching you*

9) Open Your Eyes

This song has Islamic value of *akhlaq* (moralities), because being a grateful person means being good at the moral. This song tells about feeling thankfulness to all the creations of Allah SWT. The singer tries to convey a message that Muslims cannot hide and turn away from Allah SWT. Muslims

have to realize that everything in this world is the signs of the greatness of Allah SWT. Muslims have to believe to the untouched things. They have to feel grateful, always repent and be closer to Allah SWT. As one of the lyrics says

*Allah,
You created everything, we belong to You
Ya Robb we raise our hands, Forever we thank You
Alhamdulillah*

10) Baraka Allah Lakuma

This song has Islamic value of *akhlaq* (moralities). This song tells about a couple who love each other and getting married. This song emphasizes the happiness feeling of people to see a marriage. It contains the prayers for the married couple to get blessing from Allah SWT. Muslims should pray each other. As one of the lyrics says

*We pray that He will fill your life
With happiness and blessings
And grants your kids who make your home
Filled with laughter*

11) I Love You So

The Islamic value of this song is *aqeedah* (faith). This song shows the belief to existence of Allah SWT and describes the love to Him. Through this song, the singer tries to describe how amazing to feel the love to Allah SWT. People will have the light, peaceful, and strength in life if they have faith and love to Allah SWT. This song really inspires people to love Allah SWT more and more. As one of the lyrics says

*Now I know how it's like, to have Your precious love in my life
Now I know how it feels, to finally be at peace inside*

*I wish that everybody knew, how amazing it feels to love You
I wish that everyone could see, how Your love has set me free and made me
strong*

12) Number One for Me

The Islamic value of this song is *akhlaq* (moralities). This song tells about the love of family. It describes the pure love from a son to his mother. Even though a son did so many mistakes to his mother, but the love between a mother and son will never be apart. Through this song, the singer conveys message for the people to give their love to their mother unconditionally. This song also tells that a mother has taught so many lessons to her son, then the son will apply it too to his child. As one of the lyrics says

*Cause now I've got a child of mine
And even though I was so bad I've learned so much from you
Now I'm trying to do it too, Love my kid the way you do*

13) My Little Girl

Same like the previous song, this song also tells about the love of family. The Islamic value of this song is *akhlaq* (moralities). It describes the love from a father to his little daughter. His daughter is like a miracle for him. He feels so grateful to Allah SWT for giving him a daughter. Through this song, the singer tells that it is so blessed to be a father. A father will always protect his daughter and asked Allah SWT to blessed her everytime. As one of the lyrics says

*You're so innocent, so wonderful and pure
O God I cannot express my gratitude!
But I'll raise her good cause all I want is to please You
And now I pray You'll guide her steps forever*

14) Forgive Me

The Islamic value of this song is *akhlaq* (moralities). The theme of this song is regretful. It means that this song tells about feeling regret to all of the sins in life. The singer tries to make people realize that this life is temporary, so it is better for Muslims to always repent and asked forgiveness from Allah SWT. Because Allah SWT will give forgiveness all of Muslims who are really turn and pray to Him. As one of the lyrics says

*I know O Allah You're the Most-Forgiving
And that You've promised to always be there when I call upon You
So now I'm standing here ashamed of all the mistakes I've committed
Please don't turn me away and hear my prayer when I ask You to forgive me*

15) One Big Family

This song is about fraternity. The Islamic value of this song is *akhlaq* (moralities). Through this song, the singer tells that all of human in this world is a unity. Every people have the same right to live. There is no reason to be hate and no reason to be fought each other. Different in religion and ethnic is not the barricade. This song emphasizes that all of people in this world, no matter they are man or woman, young or old, rich or poor, smart or stupid, handsome or ugly, they still be like a one big family. As one of the lyrics says

*There's no difference between us two
We're part of one family No matter how far you are
And even if we don't know each other
Oh, you and me, me and you, we are one*

16) Paradise

The Islamic value of this song is *aqeedah* (faith). This song describes about the feeling of belief to the existence of paradise on the day after. It tells

about a couple of husband and wife who are pray every night and hope that they will get blessing from Allah SWT and they will live forever in paradise. They believe that paradise is the eternal place that no one ever see. As one of the lyrics says

*The place that no eye has ever seen
The place that no heart has ever perceived
The place we've been promised to live in forever
And best of all, it's just me and you*

17) Freedom

The Islamic value of this song is *akhlaq* (moralities). This song tells about the optimism to get freedom in this world. Through this song, the singer tries to urge people, no matter they are man or woman and young or old, they have to be unity and together fight the oppression. This life should be peaceful, no more tears and no more pains. People should never stop asking to Allah SWT for the freedom and have to believe that Allah SWT will answer their call. As one of the lyrics says

*Standing together holding hands in unity
Shouting out loud demanding their right for freedom
This is it, and we're not backing off
O God we know You hear our call*

18) So Soon

The Islamic value of this song is *aqeedah* (faith). This song tells about the sadness and belief to the death. This song tells about someone who are bewail to the death of someone he loves. Through this song, the singer tries to make people realize that this life is not eternal, every human being just live to wait their turn to the death. All of human being will only return to Allah SWT. So

they have to prepare for their turn and be a better Muslim. As one of the lyrics says

*But I got through all the pain when I truly accepted
That to God we all belong, and to Him we'll return*

19) Guide Me All the Way

The Islamic value of this song is *aqeedah* (faith). It is belief to the existence of Allah SWT and His guidance. This song tells about someone who are repent to Allah SWT and asking for His blessing, forgiveness and guidance. Through this song, the singer tries to emphasize that everything in this life is belong to Allah SWT and He can take it easily. So people have to always be grateful and pray to always be under His guidance. As one of the lyrics says

*I know that You could easily take away everything You've given me
And I try to remember not to take anything for granted
Cause I know that one day suddenly this will all come to an end
So my last wish is for You to be pleased with me*

20) Radhitu Billahi Rabba

The Islamic value of this song is *aqeedah* (faith). This song tells about belief to the existence of Allah SWT. It is accepted that Allah SWT is the only creator of this life. Everything in this world is a miracle. Through this song, the singer conveys that even though people cannot see Allah SWT directly, but He has to always be in people's heart. People have to always believe, pray and ask for His blessing until the end of this life. To be the ones He loves is the hope of every Muslims. As one of the lyrics says

*My eyes cannot see You and yet my heart believes
Your miracles surround me so clear and easy to see*

21) The Power

The Islamic value of this song is *aqeedah* (faith). It is belief to the existence of Allah SWT. Through this song, the singer urges people to always remember Allah SWT by saying “*Laailahailla Allah, Subhan’Allah, walhamdulillahwaallahu Akbar*”. This song emphasize that those words is the power to get peace, happiness, and blessing in this life. As one of the lyrics says

*So much you can gain just by saying those few words
You can renew your faith and be showered in rewards*

22) Peace be Upon You

The Islamic value of this song is *aqeedah* (faith). This song describes about belief and love to the existence and guidance of Prophet Muhammad SAW. Through this song, the singer tries to urge people to always remember Prophet Muhammad SAW and follow his ways and teachings. As one of the lyrics says

*I know the only thing I want from this life
And it's to follow all your footsteps to Paradise
So that's the way I'm going to spend all my time
Yes I swear, by Allah I swear*

23) Good Day

The Islamic value of this song is *akhlaq* (moralities). This song describes about the feeling of thankfulness and love to all the things in this life. Every day is like a brand new start. Through this song, the writer urges people to always remember Allah SWT and through out this life with a grateful heart. Try to live with loving and caring each other. As one of the lyric says

*Woke up with the light
A sky so blue upon my eyes
With a thankful heart
Today is another brand new start*

24) By My Side

The Islamic value of this song is *aqeedah* (faith). This song tells about belief to the existence of Allah SWT. Through this song, the singer emphasizes that everytime and everywhere Allah always be there and watches us. People have to always do the best because Allah SWT will always give His light no matter how hard this life is. Allah SWT knows us better than anyone. As one of the lyrics says

*I know You're always by my side
Never turning out Your light
When I need You most
Your stars will shine*

25) Jannah

Same like the Paradise song, this song also has Islamic value of *aqeedah* (faith). *Jannah* is arabic word that has the same meaning to paradise. This song tells about belief to the day after and paradise is the reward for those people who are worshipping Allah SWT as long as they live in this world. Through this song, the singer emphasizes that on the day after, all of Muslims will be united in an eternal place called as “*Jannah*”. As one of the lyrics says

*One day all my deeds will be shown in front of You
No one will be beside me, I'll be standing on my own
Blessing me with Your mercy is all I'm hoping for
O Allah makes my wishes come true*

26) I'm Alive

The Islamic value of this song is *aqeedah* (faith). It is belief to the existence of Allah SWT and all of his blessings. This song tells about feeling grateful and belief that Allah SWT is the only owner of this life. He is the reason of every soul and every breath of human being. As one of the lyrics says

*You're the reason my life's worth living
You're the reason I'm alive
You're the reason that I breath
You are all that I believe*

27) True Love

The Islamic value of this song is *aqeedah* (faith). It is about belief to the existence of Allah SWT. This song describes the pure love to Allah SWT. Through this song, the singer conveys that people have to dedicate their love only to Allah SWT. To get His blessing, let's start to do all the good things in His name. As one of the lyrics says

*Each day I'll extend my hand
Give my all and do whatever I can
For a good life of joy and happiness
Everything I do I start in His Name*

28) Let It Go

The Islamic value of this song is *aqeedah* (faith). It is about belief and surrender only to Allah SWT. This song emphasizes that no matter how hard this life is, the life must go on. Giving up is not the choice. Just turn to Allah SWT, put the faith on Him, and He will give His best solutions. As one of the lyrics says

*Giving up should never be
Something you decide to do
Wipe the tears from your cheek
God knows what you're going through*

29) The Way of Love

The Islamic value of this song is *aqeedah* (faith). This song tells about love and belief to the existence of Prophet Muhammad SAW. People have to believe that Prophet Muhammad SAW is the best of mankind. He is the light, the guide, and the one who Allah SWT trust the most. Through this song, the singer tries to convince people to always praise Prophet Muhammad SAW and follow all of His ways. Although people cannot meet him directly. As one of the lyrics says

*Even though I can't see your face
Your present is always all around me
Your name on my mind every single day
Peace be upon you oh Muhammad*

30) Close To You

The Islamic value of this song is *aqeedah* (faith). It is belief that Allah SWT is the only creator to all of the creations in this world. This song describes about the feeling of grateful and amazed with all of the wonderful things in this world. Through this song, the singer tries to convince people to always love, admire and preserve all the creations of Allah SWT. It will make people feel happiness and be closer to Allah SWT. As one of the lyrics says

*And everywhere I look around me
Your creation is so wonderful
And the more that think about it
Makes me love You even more*

31) One Day

The Islamic value of this song is *aqeedah* (faith). This song tells about the suffering of someone's life. He lost everything in his life. But he does not want

to give up. He turn to Allah SWT and optimist that one day Allah SWT will stop all his suffering and bring him to the happiest life. Through this song, the singer convince people that the only solution to all problems is repent and turn to Allah SWT. Keep optimist that Allah SWT will give His help. As one of the lyrics says

*I have cried so many times and all those tears have washed my eyes
I see clearly into the light cause I believe
I know one day I'll be home again to start a new life, with peace everywhere
Right from the start until the end I believe*

32) Ramadhan

The Islamic value of this song is *sharia* (worship). This song describes about the love to the month of Ramadhan. Through this song, the singer urges people to always worship to Allah SWT during this month. This month can strenghten people's faith to Allah SWT. Because there will be a lot of rewards that people can get if they do all the best things on this month. The spirit of this month should never stop and should continue throughout the year. As one of the lyrics says

*Love is everywhere
So much peace fills up the air
Ramadan month of the Qur'an
I feel inside of me, strengthening my Iman*

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing, classifying, and describing all the data found in chapter 4, it is part for the writer to give a conclusion. Here are some conclusion statements formulated by the writer:

1. Most all of Maher Zain's song lyrics are repetitive. The songs used various kinds of repetition, such as *Epiphora*, *Epanaphora*, *Chiasmus*, *Epizeuxis*, *Mesodiplosis*, *Anadiplosis*, *Epanalepsis*, *Diacope* and *Symploce*. The most repetitions used among all of Maher Zain's song lyrics are *Epanaphora* (repetition of words in the beginning of a series of lines) and the least used is *Diacope* (Repetition of the same word with one or several words in between to express deep feeling).
2. All of Maher Zain's song lyrics has Islamic theme, such as *faith*, *worship*, *grateful*, *regretful*, *optimism*, *fraternity*, and *death*. *Faith* is the theme that mostly used in Maher Zain's songs. Because most of Maher Zain's songs describe about belief to the existence of Allah SWT, Prophet Muhammad SAW and the day after death.
3. All of Maher Zain's songs contained Islamic value of *aqeedah* (faith), *akhlaq*(morality), and *sharia* (worship). *Aqeedah* (faith) is the Islamic value that mostly found in Maher Zain's song lyrics. However, all aspects of the Islamic values are related each other. If the songs tell about the faith to Allah SWT or Prophet Muhammad SAW, it must have aspect of

worship and moral also. Because the faith to Allah SAW will be not complete if do not following with a good moral and worship to Allah SWT.

Thus, the writer can conclude that all of Maher Zain's song lyrics in his three famous albums are so inspiring. The meaning of each song is really useful to make people realize about what is Islam actually and to make people be better as a Muslim. Moreover, the lyrics also used many kinds of repetition. So it is really memorable and enjoyable to be listened. People will easily catch the meaning by listening to the repetitive lyrics of the songs.

B. Suggestion

Finally, based on all of the finding of this research, it is part for the writer to give some suggestions. The suggestions are intended for:

1. English Department Students

The finding of this research can be used as a reference for English Department Students who are interested in literary study, especially for students who want to gain Islamic values in literary works.

2. The Readers

This research is quiet useful for all of the readers, no matter they are man or woman and old or young. They may realize that there are many lessons can be learned just from hearing the songs. Also, they may used song lyrics to teach each other about life.

3. The Next Researchers

This research also can give a contribution for the next researchers who are interested to do the similar field of research. They may use the findings as reference to understand the theory of repetition, theme and Islamic values. The writer suggests them to get different subjects, and to find more literatures that related to this research in order to make the theories more complete. They also may use the finding of this research as a comparison to their future research. Thus, they may also try to find Islamic values in another literary works, not only in the song lyrics.

REFERENCES

- Abuznaid, S. (2006). Islam and management. What can be learned?.*Thunderbird International Business Review*, 48(1), 124-140.doi.org/10.1002/tie.20089
- Al-Qaradawi, Y. (2013). *The lawful and prohibited in Islam*. USA: American Trust Publication
- Baba, S., & Zayed, M. T., (2015). Knowledge of shariah and knowledge to manage self and system: Integration of Islamic epistemology with the knowledge and education. *Journal of Islam, Law, and Judiciary*,1(1), 40-57
- Baker, A. F. (2015). *Therapeutic songwriting: developments in theory, methods, and practice*. London: Palgrave Macmillan Publication
- Biladina, S. (2014). *The figurative language analysis of Maher Zain songs*. Salatiga: STAIN Salatiga (Unpublished Master Thesis)
- Bremond, C., Landy, J., & Pavel, T. (1995). *Thematics, new approaches*. New York: State University of New York Press.
- Crystal, D. (2003). *English as a global language*. New York: Cambridge University press.
- Davison, J. (2008). Rhetoric, repetition, reporting and the “dot.com” era: Words, pictures, intangibles.*Accounting, Auditing, and Accountability Journal*, 21(6), 60-83
- Dodge, H. C. (2003). *The everything understanding Islam book: A complete and easy to read guide to Muslim beliefs, practices, traditions, and culture*. New York: Adams Media Publication
- Dubremetz, M. (2017). Detecting rhetorical figures based on repetition of words: chiasmus, epanaphora, epiphora.*Uppsala University Journal*,1(18), 11-45
- Ebrahimi, M., &Yusoff, K., (2017). Islamic identity, ethical principles and human values.*European Journal of Multidisciplinary Studies*,1(6),310-344
- Firdaus, A., E. (2013). Textual meaning in song lyrics. *Indonesia University of Education*, 1(1), 90-122
- Halstead, M. J. (2007).Islamic values: A distinctive framework for moral education?..*Journal of Moral Education*, 3(36), 270-289


- Ismail, M.A., Othman, Y.M., & Dakir, J. (2011). The development of human behaviour: Islamic approach. *Journal Hadhari*, 3(2), 100-129
- Kamri, A.N., (2009). Application of akhlaq education in an organization: An empirical case. *Journal of Usuluddin*, 2(29), 165-180
- Kyllesdal, A.M. (2012). The power of repetition: An analysis of repetition patterns in the hothouse and the caretaker by Harold Pinter. *Journal of the University of Oslo*, 21(3), 1-27
- Margulis, H. E. (2012). *Musical repetition detection across multiple exposures*. California: University of California Press
- Moore, A.F., (2012). Song means: Analysing and interpreting recorded popular song. *Journal of the International Association for the Study of Popular Song*, 1(10), 1-28
- Nunes, C.J., Ordanini, A., & Valsesia, F. (2014). The power of repetition: repetitive lyrics in a song increase processing fluency and drive market success. *Journal of Consumer Psychology*, 2(25), 187-199
- Otterbeck, J. (2008). Battling over the public sphere: Islamic reactions to the music today. *Journal of Contemporary Islam*, 2(3), 1-32
- Otterbeck, J. (2014). What is Islamic arts? And what makes art Islamic? The example of the Islamic discourse on music. *CILE Journal*, 3(6), 15-37
- Rafiee, B., (2004). *Ethics in Islam*. Malaysia: Al-hoda International Publisher.
- Rafiki, A. and Wahab, A. K. (2014). Islamic Values and Principles in the Organization: A Review of Literature. *Canadian Center of Science and Education*, 9(10), 1-37
- Rimmon, S. (1980). The paradoxical status of repetition. *The Hebrew University of Jerusalem*, 1(4), 150-167
- Ritchie, J., & Lewis, J. (2003). *Qualitative research practice: A guide for social science students and researchers*. London: SAGE Publication
- Ryan, W.G., & Bernard, R.H. (2003). *Techniques to identify themes*. Florida: SAGE Publication
- Saleem, A. (2014). Theme of alination in modern literature. *European Journal of English Language and Literature Studies*, 3(2), 61-83

- Shen, C. (2009). Using English songs: An enjoyable and effective approach to ELT. *Journal of English Language Teaching*, 1(2), 240-265
- Sparks, C. (2007). *Globalization, development, and the mass Media*. Florida: SAGE Publication
- Stufflebeam, L. D. (2000). Guidelines for developing evaluation checklists: The checklists development checklist (CDC). *Journal of Evaluation Checklists Project*, 2(30), 1-25
- Swaan, A. D. (2001). *Words of the world: The global language system*. Malden: Blackwell Publishers
- Tarasheva, E. (2011). *Repetitions of word forms in texts*. UK: Cambridge Scholars Publishing.
- Vaismoradi, M., Jones, J., Turunen, H., & Snelgrove, S. (2016). Theme development in qualitative content analysis and thematic analysis. *Journal of Nursing Education and Practice*, 6(5), 92-127
- Wisconsin Public Radio. (2012). *Inside Islam: dialogues & debates*. Retrieved from <https://insideislam.wisc.edu/2012/05/maher-zain-a-muslim-musician/>
- Zarabozo, J. (2005). *What is Islam?*. Dubai: Al-Basheer Company for Publication and Translations

DEKAN FAKULTAS TARBIYAH DAN KEGURUAN UIN AR-RANIRY

- MEMUTUSKAN**

Dekan,


Mujiburrahman

AUTOBIOGRAPHY

1. Name : Cut Elsa Ramatiana
2. Place / Date of Birth : Banda Aceh, 29 Agustus 1996
3. Sex : Female
4. Religion : Islam
5. Nationality / Ethnicity : Indonesia / Acehnese
6. Address : Jln. Tgk. Abd. Rahman, Lrg. Tgk. Cot Aron,
DesaEmperom, Kec. Jaya Baru, Banda Aceh
7. Email : cutelsaananda03@gmail.com
8. Occupation : Student of English language Education of
Ar-Raniry Islamic State University
9. Parents
 - a. Father's Name : (Alm) Teuku Mahmud
 - b. Mother's Name : Cut Rahmatan
 - c. Father's Occupation : -
 - d. Mother's Occupation : Civil Servant
 - e. Address : Jln. Tgk. Abd. Rahman, Lrg. Tgk. Cot Aron,
DesaEmperom, Kec. Jaya Baru, Banda Aceh
10. Educational Background
 - a. Elementary Schoo : MIN Teladan Banda Aceh (2002 – 2008)
 - b. Junior High School : SMPN 17 Banda Aceh (2008 – 2011)
 - c. Senior High School : SMAN 1 Peukan Bada (2011 – 2014)
 - d. University : Education and Teacher Training Faculty of Ar-
Raniry Islamic State University, English
Language Education Department (2014 – 2018)

Banda Aceh, June 2018
The Writer

Cut Elsa Ramatiana